



**DELHI SCHOOL**  
**OF EXCELLENCE**

*Knowledge is power*

**ATTAPUR**

**VIHAAN**  
**2016 - 2017**



*Freedom of Expression breeds Confidence,  
Confidence breeds Hope, Hope breeds strength*

## VISION

To educate young minds and foster ethical, social and moral values through holistic learning to bloom into responsible global citizens.

## MISSION

Strive relentlessly and vigorously to realise the vision by making the best use of quality infrastructure, resources and experienced, talented and committed faculty.



## WHAT'S INSIDE?



FROM THE BOARD ROOM.....	2
STUDENT EDITORS SPEAK.....	3
MESSAGES.....	4
INTERVIEW- ACADEMIC DIRECTOR.....	10
HALL OF FAME.....	11
ACADEMIC PIVOTS.....	12
FACULTY FOCUS.....	13
LEAF OF TRIUMPH.....	15
PROMISING CAPTAINS.....	16
LEADERS' VOICE.....	17
HOUSE SYSTEM.....	18
HOUSE REPORTS.....	19
CONNECTING THE MIND AND HEART.....	21
ENCOMIUMS.....	22
PRE PRIMARY.....	24
GRADES I & II.....	37
THE POWER OF POEMS.....	50
VOICING THROUGH WORDS.....	53
FACULTY FLAIR.....	66
SCHOOL HAPPENINGS.....	68
HASTA LA VISTA.....	86
A WORTHWHILE TRIP.....	89
LOOOONG TRIP.... FAAAAAAR AWAY.....	90
MORNING ASSEMBLIES.....	91
CLUBS.....	93
WORK EXPERIENCE.....	94
VISUAL & PERFORMING ARTS.....	95
STUDENTS' ENRICHMENT SESSIONS.....	96
TEACHERS' ENRICHMENT PROGRAMMES.....	97
TALENT SPEAKS FOR ITSELF.....	98
HIGH ON SPORTS.....	101
WINNING MOVES.....	103
FIRST AMONG EQUALS.....	104
ART ATTACK.....	105
 <b>LANGUAGES</b>	
HINDI.....	107
TELUGU.....	117
FRENCH.....	123

## FROM THE BOARD ROOM

### "FREEDOM OF EXPRESSION: A RIGHT AND RESPONSIBILITY"

The student, these days is an individual . . . is a real person with feelings of self-respect, sensitivity, responsibility and compassion. We only need to recognize, appreciate, applaud and foster the fine amalgam of sensibilities in a child – and thus, this annual school magazine 'Vihaan' can be viewed as a VOICE pad for expressing students' creativity that is blossomed naturally.

The Indian Constitution guaranteed freedom of speech and expression to every citizen. We are free to express our creativity and viewpoints through the spoken and written form. Freedom starts with a VOICE. Thus, in this issue the VOICE of students is expressed in the form of articles, poems, pamphlets, documentaries, paintings and interviews. However, like the two sides of a coin, every liberty that we enjoy also encourages us to perform an equivalent duty. We opine that such types of freedom enable students to make life creative, progressive and meaningful. As we continue our journey towards excellence in 2017, it is my hope and desire that each of us in the school will be a gift and contribution to others.

Every care has been taken to make this edition expressive, effective and electrifying. We regret in case of any errors that might have crept in inadvertently.

### Happy Reading...



**M. Lakshmi Gowri**  
Chief Editor



**Veena Janjirala**  
Tech Support



**Siji & Bindu**  
Editors - Dept. of English



**Meera**  
Pre Primary



**Ayesha Nasreen**  
Primary



**Hemanthi & Venkateshwarlu**  
Languages (Hindi & Telugu)



**Peddiraju Gudala**  
Photography



**Arvind Kumar**  
Designer



### STUDENT EDITORS

(Left to Right)

Sri Vishal.N, Preksha Reddy, R.Vandana,  
Soofiya Afzal, Masarath Fatima, Marie Patrick,  
Ananya Banerjee, Diwakar Sastry (Illustrations)



## VOICE ACCORDING TO ME IS . . .

One's identity takes form and moulds itself by how one expresses himself. No expression is more revealing than one's voice. Even a spineless person can raise this expression to such an extent that any person would back off from any assault that is caused to him. But, is there enough liberty for a woman to do the very same? If yes, then why do unforgivable crimes like women harassment still continue? I say, every girl must fight for her rights, every girl must be loud enough for the society to hear and every girl must raise her voice.

**Sai Prathiti, VIIIA**

According to me, Voice is a powerful weapon. This weapon was used efficiently by leaders such as Mahatma Gandhi, Hitler, Abraham Lincoln, Martin Luther King to name a few. This weapon is to express our thoughts, feelings, opinions and our concern. Without 'voice of Mahatma Gandhi', we would have still been under the control of the British.

**Masarath Fatima, VI C**

'VOICE' according to me is a soul enriched with thoughts and opinions of everyone. I love it when people talk about their experiences. It is something which intensifies people's perspective and shows a remarkable response. I feel it is the heart of VOICE, which gives the power to think and express. Let us alone make this VOICE ours. Let us echo on every crowded street of the world possible. Voice your 'Expression', that is when you're making an 'Impression'.

**Soofiya Afzal, X**

Voice is the medium through which we communicate.

We can convey our needs, feelings, likes, dislikes and many other things through our voice.

It is the expression of the soul. It shows us the way of devoting ourselves to god and our fellow beings. It also gives us a different type of freedom.

**B. Vandana, VIII B**

Voice according to me is a kind of freedom to express and share my thoughts with the world without the fear of anybody. It is something that helped me, helps me, and will always help me fight for what is good for me. A man without this power of voice is like a candle without a flame, well without water and a person without a soul.

**Ananya Banerjee, VIII B**

I really believe that stating our own opinions is a necessary step. We should have the confidence to freely state and defend our ideas. We should also look forward to take our own decisions as we are the masters of our lives. Hence, be confident and enjoy the freedom of expression.

**Preksha Reddy, XA**

My voice is my instrument to my freedom. It is my power, and I will sing to make it matter. This is the voice I'll use to make peace and also by its strength move mountains.

**Marie Patrick, X A**

VOICE! It is the only medium which a man can express his thoughts. Without voice, it is like a bird without wings.

**Diwakar Sastry, VIIIA**



*"What we instill in our children will be the foundation upon which they build their future."*

It is a matter of happiness that the school is publishing the magazine 'Vihaan' with the theme VOICE. The school magazine is a mirror that reflects its activities and creative ideas of the students. It offers ample opportunities to young writers to express in words their thoughts and concerns as young citizens.

A human being is a positive asset and a precious national resource which needs to be cherished, nurtured and developed with tenderness and care coupled with dynamism. In order to reach this goal, a sound education system is the basic requirement. I am sure DSE Attapur has been providing this basic requirement to the students to scale greater heights.

My only advice to teachers and parents is to allow our children to embrace curiosity, be open and persistent.

I extend my warm wishes to the entire DSE family to continue this journey on the road to excellence.

I also congratulate the editorial board for their hard work in bringing out this annual magazine.

**P. Madhusudhan Rao**  
**Chairman**  
**DSE Group of Institutions**



*"Share your knowledge. It is a way to achieve immortality."*

**Dalai Lama XIV**

I am glad to know that DSE Attapur is bringing out yet another issue of their annual school magazine, 'Vihaan' with the theme being VOICE. It is said that 'Knowledge' gives 'Intelligence' which in turn gives a sense to judge what is right and what is wrong.

By reading textbooks, we may acquire qualifications, but to acquire 'knowledge', we must have a broader outlook going beyond the confines of textbooks.

I am confident that exploring knowledge will provide ample opportunities to the students to broaden their outlook as well as creativity.

It is only the parent and a teacher who can really understand the potential that lies in a child. And I am sure DSE Attapur leaves no stone unturned to bring out the individuality that lies inside a child.

One such evidence is this glossy magazine which has laid a platform to voice the thoughts, feelings and creative work of the students.

My best wishes to the editorial board for putting in continuous effort for the success of this magazine.

**Shilpa Ravi**  
**Vice Chairperson**  
**DSE Group of Institutions**



*It is the supreme art of the teacher to awaken joy  
in creative expression and knowledge.*

**Albert Einstein**

The chatter of enthusiastic minds, the excitement from the victorious athletes, the tapping of dance feet and the sound of melodious voices harmonizing is what seen in the campus of DSE Attapur. We, with a different perceptive, allow our students to VOICE their thoughts, actions and feelings to relish their childhood.

We also value individualism and try to inculcate creativity, innovation and confidence. Beside rigorous scholastic programmes, the school is doing well in all spheres such as art and craft, music, sports, environmental conservation activities and the list goes on.... We give our Deesians the best possible opportunities in order to bestow them with holistic development.

This issue of our annual school magazine 'Vihaan' with the theme VOICE is a milestone that marks our growth, unfolds our imagination, and gives life to our thoughts and aspirations. It unleashes a wide spectrum of creative skills ranging from writing to editing and even in designing the magazine.

I congratulate the entire editorial team for their hard work and dedication in making this dream come true.

**K. M. Ramadevi**  
**Secretary**  
**DSE Group of Institutions**



It is with immense pride that I note that the second edition of 'Vihaan, the annual magazine of DSE, Attapur is being rolled out with a special emphasis on 'Voice- Freedom of Expression.' I am reminded of these beautiful lines :

*There is a voice inside of you, that whispers all day long,  
 'I feel that this is right for me, I know that this is wrong'.  
 No teacher, preacher, parent, friend, Or wise man can decide  
 What's right for you-just listen to, The voice that speaks inside.*

It is a foregone conclusion that the freedom one has at one's disposal to express eloquently has multi-fold benefits.

Furthermore, it is now necessary in order to understand diversity and differing perspectives of analyzing a situation and arrive at a rational conclusion. This is possible only if we don't allow ourselves be drowned by other's opinions instead, listen to our inner voice. And more importantly, trust and follow our heart and intuition .

Through a plethora of activities, both verbal and non-verbal or even through the medium of art, every child must be empowered to communicate one's ideas and thoughts freely regardless of frontiers to the outside world.

DSE, Attapur is striving to march ahead providing a pathway to maximize children's potential. I am very confident that with the unbridled zeal that is inherent in every student, the progressive spirit can manifest itself.  
 with Best Wishes.

**B. Shashikala**  
**Academic Director**  
**DSE Group of Institutions**





*"Success comes to those who work hard and stays with those, who don't rest on the laurels of the past."*

I am happy to learn that the school is bringing out its second edition of the annual magazine 'Vihaan' with the theme VOICE.

With the advent of technology, as we move into a seamless and inter-connected world, the common phrase 'sky is the limit' seems a bit of a cliché, since the quantum of success has grown in manifold. Education should aim towards preparing the mind-set for excellence which can be achieved in various fields depending on the child's capacities and capabilities. It is important to equip young learners with scholastic, physical, emotional, social and moral awareness for their holistic development.

Academic excellence along with co-curricular activities completes the process of education. And it gives me great satisfaction that the school is progressing in all its endeavours towards the overall development and personality of the students. The school management has always taken keen interest in providing qualitative infrastructure, encouragement and unflinching support towards realizing this cause.

The school magazine is a platform for the students to express their creative pursuit which develops in them originality of thought and perception.

I extend my greetings and best wishes to the teachers and students and wish them all success in their endeavours.

**Reshmi**  
**Administrator**



*"Young players need freedom of expression to develop as creative players.  
They should be encouraged to try skills without fear of failure."*

Self-expression is a critical part of every child's development. There is nothing more satisfying and fulfilling for children than to be able to express themselves openly and without judgment. They can express themselves in creative forms such as writing, music, painting and dancing.

DSE believes that children are natural learners who gain knowledge by communicating. That is why, we always plan active and engaging experiences for them. It is our goal to facilitate experiences that promote children's natural curiosity to actively learn, while creating an environment that allows children to grow and develop at their own pace.

One of the most discussed aspects of childhood is how children learn to use words to convey their thoughts and feelings. This edition of school magazine empowers them to do so. I feel happy to see them listening to the sound of the words in their own poems and using their language to create pictures with words.

I congratulate our talented and committed staff for their efforts to bring out the latent talents of our young children through this school magazine. This publication records the curricular and extra-curricular journey of the school for the academic year 2016-17.

What takes us easy throughout the life circle is our 'self-expression' a leading way towards acquiring confidence.

**Augustine Thomas**  
**Principal**

## A CONVERSATION WITH OUR ACADEMIC DIRECTOR

Academic Director, Ms. Shashikala has 26 years of experience in the teaching profession. She has played the role of a concerned and committed Vice Principal in one of the reputed schools in twin cities, besides being a strong advocate of professionalism and compassion towards children in their growth. She is the epitome of Dedication, Determination and Dynamism.



### **Describe your most successful experience as an Academic Director at DSE.**

At the beginning of this academic year, I had planned on systematizing the planning and documentation of the teaching learning process across all the three branches as a priority. It gave me immense satisfaction to note that I was quite successful in achieving what I had set forth to do.

### **A variety of teaching methods are used to encourage imagination, creativity and critical thinking: How do you encourage the teachers to prepare for it?**

Imagination, Creativity and Critical Thinking are the key skills every teacher must possess in order to be successful. I am very confident that if a teacher applies his/her mind to it, wonders can be created in a classroom. I guess my positive approach helps them to identify their own potential.

### **How do you assess a teacher both in Scholastic and Co Scholastic areas?**

Both these components are two different aspects of teaching; yet similar. That being said, assessment of these is very subjective. The commonality between these two areas is the succinct communication techniques used by the teacher to align the two areas of learning. Systematic approach will enable a person to do justice to both. Except for Visual and Performing Arts, which is not everybody's cup of tea, I think the other aspects of co-scholastic areas can easily be assessed.

### **In the present scenario, students lack moral values in them. What are your thoughts to inspire students towards moral refinement?**

Moral values cannot be taught overnight to any student. They must be ingrained over a period of time. There is a two pronged approach to it. From childhood onwards, a child must be sensitized towards differentiating the right from the wrong by the parents. Subsequently, at school these values must be reinforced by the teacher all the time. Constantly talking to them and enabling a dialogue between the stakeholders will reap great rewards.

### **Government is reintroducing compulsory Class X Board examination for CBSE schools from the 2017 - 18 academic year. What are your views on this?**

I have mixed reactions to this. While compulsory Board examinations will enable them to understand where they stand in this competitive world, CCE pattern would have also helped to understand a child better, if the evaluation is done in its true sense.

### **Describe your vision for DSE Group of Institutions in the forthcoming years.**

DSE Group of Institutions has a great future. Backed by strong management, state-of-the-art infrastructure and other facilities, it will surely emerge as a strong contender to many of the established institutions. It is already on the path of the progress and I am very confident the future goals will be achieved easily.

### **How do you keep yourself organized? Could you please share how you multitask?**

For completing whatever be the task at hand, I visualize the ways and means of completing it. I am not a 'give-up' kind of a person. I like to tie up all the loose ends till the end is realized to my satisfaction. I do go haywire at times, but by and large, I am very composed during a crisis and this has helped me many a times. Time management also helps. More than anything else, I am a workaholic and I enjoy my work. That makes my job that much simpler.

### **How is the world today different from what it was like when you were a student?**

Very cliché. We were very carefree during our student days. There was no cut throat competition for anything, yet, we managed to do well. In the absence of e-world in which the present generation is submerged, we were more outdoorish. Physical activities played a major role in moulding us. The experiential learning- the coinage term these days- was something very natural for us as students. Sometimes I feel very saddened at the thought that the present generation rarely steps out to do something unless pushed by someone. But I guess times moves on, and so does generation after generation. At least, the present generation is trying to achieve its goals.

**Students are pressurised by their parents to either opt engineering or medicine. Due to this, students are unable to express their desire and achieve their dreams. What message would you give to such enthusiastic parents?**

There are opportunities galore for the present generation. Both Aptitude and Attitude must be assessed for the students and the parents must be counselled to accept the desires of their children. Parents must be very open-minded and not compare their child with anybody else's. This tremendously helps to boost the morale of the child.

**How do you spend your free time?**

Nothing much! Watching some shows and reading books I guess.

**Which song is there in your mind the most often?**

Nothing in particular. I am very fond of Beatles and their songs. Also old Hindi songs.

**Your valuable message to the DSE Family in terms of taking the mantle of education forward.**

Sincere and dedicated approach towards teaching and learning will enable our DSE to go forward effortlessly. My motto – 'Be a worker, not a shirker'.

## HALL OF FAME



The School received the Mother Teresa Award by Indian Development Foundation for Excellence in Health Awareness, Resources Mobilisation & Humanitarian Services.



**Veena Janjirala**  
Awarded the Best Teacher at District Level by SOF New Delhi.



**Shubha Tanaya, VIII**  
Awarded the SOF- Academic Excellence Scholarship (AP & Telangana Regions) for the year 2016-17.



## ACADEMIC PIVOTS



**Principal, Augustine Thomas,  
Coordinator - Grades IX & X**



**Head Mistress, Lakshmi Gowri  
Coordinator - Grades VI to VIII**



**Siji Alexander  
Coordinator - Grades III to V**



**Vandana Srivastav  
Coordinator - Grades I & II**



**Farzana Khan  
Coordinator - Pre Primary**



**MVS Padmavathi  
IT Head, DSE Group**



**M. Lakshmi Gowri  
HOD - English**



**Manisha Singh  
HOD - Hindi**



**Venkateshwarlu  
HOD - Telugu**



**P. Praveen  
HOD - Mathematics**



**Tabassum Sultana  
HOD - Science**



**Malathi Ramakrishna  
HOD - Social Science**



## FACULTY FOCUS



**English**



**Hindi**



**Telugu**



**Mathematics**



**Science**



**Social Science**



**Information Technology**



**Art & Craft**



**Physical Education & Activities**

**ENGLISH** - To meet the global challenges through effective communication.

**LANGUAGES** - To ensure that the language is used as an effective means of communication.

**MATHEMATICS** - To develop passion and visualize the concepts with simplicity and quickness.

**SCIENCE** - To appease the natural curiosity.

**SOCIAL SCIENCE** - To nurture the students for competitive and sustainable world.

**INFORMATION TECHNOLOGY** - To transform imagination into reality.

**VISIONS**

## ADMIN STAFF WITH SCHOOL MANAGEMENT MEMBERS



## AIDE-DE-CAMP





## LEAF OF TRIUMPH

### Grade X Results 2015 - 2016

*Congratulations!*

Number of Students	Total No. of Students	%
Overall 10 CGPA	5	22
Overall 9-9.9 CGPA	7	30
Overall 8-8.9 CGPA	9	39
Overall 7-7.9 CGPA	2	8
Overall 6-6.9 CGPA	0	0
Overall 5-5.9 CGPA	0	0
Overall 4-4.9 CGPA	0	0
Class Average CGPA	23	89

#### STUDENTS WHO SCORED 10 CGPA



Minnu Suresh



Abhiraj Goud



Simran Arora



Ishrath Khadija



Aditya Sankrathi

#### BEST OF THE BEST 2016 - 2017

DSE believes in strengthening the students by encouraging and providing constant support.



Soofiya Afzal, X

**BEST OUTGOING STUDENT**



Manoo Ganeshan, X

**BEST IN SPORTS**

## PROMISING CAPTAINS

If we are to live in a democratic community, we must permit our students to have the experience of governing some of their own affairs. Hence, there is a duly constituted organization with office bearers which executes school activities and checks discipline among the students.



**Vishal Benhur**  
Head Boy



**Nikhila Naidu**  
Head Girl



**Manoo Ganeshan**  
Sports Captain



**Aimaan Ahmed**  
Dy. Head Boy



**Varsha P**  
Dy. Head Girl



**Marie Patrick**  
Cultural  
Secretary



**Nischith B**  
Dy. Cultural  
Secretary



**Sai Ritikha**  
Sports Captain



**Anuj Reddy**  
Discipline  
Captain



**Ravina Royal**  
Dy. Discipline  
Captain



**M Sai Prathiti**  
NIE Reporter



**Preksha Reddy**  
Student Editor

## 'WHO IS A LEADER?

What do the leaders say about this?

*Let's hear what they have to say because it matters. Let's listen to them and respect their opinions. Although, they are different, wisdom allows these leaders to be responsible for their own feelings and actions."*

*'A good leader takes a little more than his share of the blame, a little less than his share of the Credit."*

A good leader is someone who always stands by his team, come what may. He is someone who accepts flaws and encourages people to move forward without looking back. A belief and faith in you is what makes people think that you are the one who can change the way of people's thoughts and give them a new hope with a pinch of sadness and a little more of happiness. A leader gives a big share of the victory to his team and takes bigger of the guilt or blame. This adds up in the positivity and continuity of the talent.

**Vishal Benhur, X**  
Head Boy

*"Be the kind of leader, you would follow"*.

A Leader must have qualities which everyone would look up to. When you want to follow, you need to maintain good attitude and have respect in your eyes. You must influence others and not conquer over them. When you know you're the deserving one, make an impression on your followers which will help you to monitor them.

**Nikhila Naidu, X**  
Head Girl

*"Great leaders don't set up to be a leader, They set out to make a difference.  
It's never about the role, always about the goals."*

Leaders are made, not born. I believe, leaders aren't those who sit down and teach. They practice what they preach. They're the ones who stand among the crowd and make a difference in their own life and others. I also believe that it is never about holding a title or a position, it is about leading passionately, walking with your team and achieving the goals successfully.

**Marie Patrick, X**  
Cultural Secretary

*"Leaders become great, not because of their power, but because of their ability to empower others."*  
- John Maxwell

A leader is the one who takes everyone with him to achieve the goal. A true leader will always encourage others to move forward and not look back. A leader becomes an ideal for his/her followers. He never takes advantage of his position or power bestowed on him. He always inspires and motivates his followers.

**Preksha Reddy, X**  
Student Editor

*"A leader is someone who demonstrates what's possible."  
- Mark Yarnell*

A leader is someone who shows that everything is possible. He has to have the ability to inspire and motivate others so that they can work as a team. The team work can bring out possibilities. He must be a model for others to show that there is 'Possible' in 'Impossible'.

**A.Anuj Reddy, X**  
Discipline Captain



# HOUSE SYSTEM



**KNIGHTS**



**SPARTANS**



**SAMURAI**



**TROJANS**

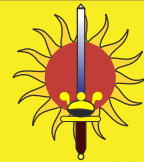
**CAPTAIN VICE CAPTAIN PREFECT**



**Mamatha  
MENTOR**

**Madhushalini  
Shriya Gupta**

**Koena  
Mazumdar**



**KNIGHTS  
MARCHING FORWARD**

**CAPTAIN VICE CAPTAIN PREFECT**



**M. Nishika**

**B. Tarun Sharma**

**Ananya  
Vaish**

**Pramola Deva  
MENTOR**



**SAMURAI  
SETTING NEW TRENDS**

**CAPTAIN VICE CAPTAIN PREFECT**



**P. Bhavani  
MENTOR**

**B. Vishrutha**

**Shivam Inani**

**Shubha  
Tanaya**



**SPARTANS  
SETTING NEW TRENDS**

**CAPTAIN VICE CAPTAIN PREFECT**



**Soofiya Afzal**

**Simran Goel**

**Manpreet  
Kaur**

**Prathiba Jadav  
MENTOR**



**TROJANS  
SOARING HIGH**

### WHEELING IT BACK IN TIME..

#### KNIGHTS

#### MOTTO: MARCHING FORWARD

*"Life is like riding a bicycle. To keep your balance, you must keep moving."*

We are always determined to do our best by following the motto of our House 'MARCHING FORWARD' which inspires and motivates us to achieve our goals through hard work and perseverance. The House has always inspired its students to accept every challenge that life offers. We are always eager to accomplish any work or responsibility. To attain goals and achieve success this year, the House appointees worked rigorously and inspired and motivated the House students from time to time. The House excelled in almost all spheres and the students with the support of their House teachers, put in their maximum efforts in bringing crown to the House. The session 2016 - 2017 began with a boost as we won the trophy for Sports activities and declared the overall champions.

We would like to express our heartfelt gratitude to our House Members, Mentor and teachers for their spirit and team work.



#### SAMURAI

#### MOTTO: IGNITING SPIRIT

*"It's not whether you get knocked down. It's whether you get up again."*



Samurians' greatest glory is not in never falling but in rising every time we fall. Our motto is IGNITING SPIRIT and the green colour symbolizes prosperity and harmony. We emphasize all our house members to inculcate high imagination and creativity. This session had been satisfactory for the House in terms of achievements. Though, there were times which brought smiles to our faces, there were times of disappointment too. But victory is the sweetest, when you have known defeat.

We are highly indebted to our House Mentor for reposing faith in us. We extend our sincere thanks to all our teachers for their co- operation and timely help.



### SPARTANS

#### MOTTO: SETTING NEW TRENDS

*"Worry less, smile more. Don't regret, just learn and grow."*

Happiness does not come from doing easy work but from the afterglow that comes after the achievement of a difficult task that demanded our best. The utmost care of the tender hearts is taken to unfold the inner capabilities and latent talents in students through the competitive yet cordial environment under the leadership of our House Mentor. The session of 2016 - 17 has been both dynamic and colourful. We learnt qualities like leadership, team spirit, sportsmanship, organization etc. while competing with the other three Houses. Our House members were coached by different skilled mentors. This enabled the students to earn valuable points and fetch a string of medals. This year, our House claimed the trophy for the cultural activities.

We feel grateful to our House teachers under whose guidance we were able to achieve the trophy. We are thankful to all the students of our House for their whole hearted co-operation.



### TROJANS

#### MOTTO: SOARING HIGH

*"When the actions become frequent than the words, success becomes heavier than the dreams. Do more, say less."*



If there are two characteristics which define the Trojan House, they are tenacity and loyalty. We all believe that 'to accomplish great things, we must not only act but also dream, not only plan but execute the plan and believe in ourselves'. The House did well in the preceding session. All it needs is to be nudged in the right direction. Our success and failures have depended entirely on whether we were able to channelize the abundant energy of the students to achieve a meaningful aim, or whether we allowed them to pull against each other and tear apart the fabric of the House. Like everyone, we had our ups and downs this year. However, we managed to get the trophy for March Past and Literary Activities.

There were several students who worked with a great deal of zeal and fervour to make the job easier. We would especially like to thank the House Mentor and all the teachers for their unstinting support and the students for their predominantly forthcoming co-operation and enthusiasm. We sincerely hope that in the next session, we shall try to soar higher towards excellence and excel in all the areas.

# CONNECTING THE MIND AND HEART



**SHIVANI WADHWA**  
**STUDENT COUNSELOR**

## WHAT DO PARENTS' FEEL?

Thank you so much for your great support &  
understanding as was the 20th Council leader.  
This has to be continued forever in the  
future.

With love  
Vicki Wick  
We Appreciate

Counselors & students, administrators and individual attention  
 to students. The team has helped to figure out how  
 to build to functioning and meeting.  
 I am very much happy to have a dedication and  
 work with you on improvement aspects.  
 Thank you A. Ravi!!

Comments Today I got to Summit Mass... no time to express how relief I felt after talking and discussing about concerns. She is very cooperative and how with her patience. I am even inspired by the way she was explaining and understanding me. Thanks a lot for making me feel and showing me the way for Summit. Thanking you  
Rene

## VISION

**To create a safe, healthy, and supportive learning environment to all students.**

## GOALS

- ★ Improve Academic Achievement
- ★ Promote Positive Behaviour and Mental Health
- ★ Support Diverse Learners
- ★ Create Safe & Positive School ambience
- ★ Strengthen Family–School Partnerships
- ★ Facilitate behavioural changes
- ★ Enhance Coping skills
- ★ Promote Decision Making
- ★ Improve Relationships
- ★ Facilitated the client's potential

## SESSIONS CONDUCTED

- ★ Workshop for teachers on how to identify students with various psychological issues.
- ★ Workshop for Grade X students on Career Counselling
- ★ Workshop on Leadership Skills for Student Council Members
- ★ Regular one-to-one meetings with parents to discuss the performance and progress of their wards.
- ★ One-to-one sessions with students
- ★ Sessions on Motivation with Grade X students.
- ★ Group sessions on a regular basis to check students' performance
- ★ Sessions on Life Skills
- ★ Identification and Assessment of students with learning limitations and other concerns



## ENCOMIUMS

We are blessed to have a school like DSE in Attapur. We are happy that my daughter has been groomed well in all aspects in addition to academic well-being. The faculty has the right talent and skill to bring out the best from the children.

I am sure, my child will certainly have a bright future ahead with the holistic approach in DSE.

**Mr. P. NAGENDRA KUMAR**  
**P/o P.L. ANANYA, PP II C**



DSE provides an academic environment which treats every child as a unique individual and develops him/her to the maximum potential. The school has many fun and practical sessions to understand the subject concepts. It has spacious and highly ventilated classrooms with digital boards. There are well equipped Science, Math and Computer Laboratories. It has separate units for Art, Music and Dance classes. It also has facilities for playing Basket Ball and Cricket and a sports room for playing Table Tennis and Chess.

Students are regularly motivated to participate in all the school programmes and are appreciated during morning assemblies. My ward is very happy and doing his best at DSE.

**Ms. SAJIDA**  
**P/o ARMAAN, V A**



The experience my children have with DSE is incredible. From the very start, we were impressed with the discipline, patience and caring environment with highly experienced and dedicated teachers. My kids developed a passion for learning as the teachers follow good teaching methodologies to teach the concepts. I am extremely happy and very much satisfied as my children are in safe hands.

**Mr. G. RAMESH REDDY**  
**P/o G. AROHI REDDY, NURSERY**



Our association with DSE has just begun and we are quite happy with the school's approach towards the holistic development of the child. Good manners, ethical values and best behaviour form an integral part of the school curriculum. Our son loves going to school and the whole credit goes to the teachers for creating a friendly ambience. We believe that we have made the best choice for our child.

**Mr. & Ms. P HEMCHAND PAUL**  
**P/o P. AUSTIN ENOCH PAUL, NURSERY**





## ENCOMIUMS



The School's focus is not only on skills but also on creativity and innovations. DSE is a delightful school with kind and dynamic teachers who are enthusiastic and passionate. Students here are taught to think out of the box. The school has a holistic approach to education in both academics and co-curricular activities. The kids are encouraged to dream and explore the plethora of opportunities that come their way. The ethos is not just to make a living but to live a life. The school with a friendly environment supports the student's vision of holistic learning. It believes in grooming lifelong learners. It teaches tolerance and respect for others. DSE is not just a school; it is more of a place where our child grows as a competent individual. We are glad that our daughter has got ample opportunities to prove herself in both academics and co-curricular activities.

**Mr. JAI KUMAR UDHANI & Ms. AYESHA UDHANI**  
**P/O KENISHA M.UDHANI, IIIC**



I feel proud to express that my daughter is studying at DSE. The staff here is just wonderful, extremely loving and attentive. My daughter absolutely loves going to school each day. The class structure provides a sense of comfort and a cozy learning environment. For the past five years, my daughter has developed a special bond with her teachers. The school also concentrates on additional activities such as dance, music and art to name a few. The kids here are blessed with good infrastructure with skilled teachers who take effort in training the students in the cultural, sports and inter school competitions. The overall development of the children lies in good environment of the school and we are proud to be associated with the school.

**Mr. A.S GURUPRASAD,**  
**P/o SPARSHAPRASAD, VA**



The best gift any parent can give their children is a good foundation for their educational future done within a safe environment. The staff at DSE are conscientious, skillful and knowledgeable. The children academically grow in an environment that is very nurturing. As parents, it was very important for us to place our child in a setting that could provide her with a strong academic base.

I am happy that she has started mingling with other students and teachers. She tries to speak good English, participates in every activity conducted in the school. Thanks to DSE !

**Ms. TAHEERA BEGUM**  
**P/o TURFAH FATIMA, PP II C**



This is my first year of sending my daughter to this school and we are extremely happy about this! It was very difficult for her to start but the teachers and staff were so loving and made it the best possible transition. She has learned a tremendous amount of new words and participates in all possible classroom activities. She has learned to sing patriotic songs and the National Anthem. We are also amazed to hear her poetry recitations! She has also become so independent and is truly loving her experience at the school. We are so happy both academically and with the amazing staff!

**Mr. NITIN SHARMA**  
**P/o HITASHI SHARMA, NURSERY**

*'If a child cannot learn in the way we teach,  
we must teach in a way the child can learn.'*

Kindergarten is a place where children experience school environment for the first time. As they interact with teachers and peers, they learn about self, friendship and develop an eagerness for learning. This phase determines how children develop their learning patterns. Allowing children to discover themselves through fun activities, we, at DSE, follow an activity- based learning that helps each child in developing problem- solving, critical thinking, and language skills.

Activities and interactions with children from the birth to age 5 will determine their learning behaviour and thus from the foundation, we, at DSE aim to teach children in the way they can learn and nurture their intellectual and creative capabilities. The goal for us is to help children in realizing their full potential by walking with them hand-in-hand throughout their development path. This goal is best achieved through activities and interactive experiences, providing a robust foundation for a lifetime of learning.

As the role of parents and teachers is equally important, we work together and encourage their active participation in all the school activities, regularly taking their feedback and providing counselling on child's development. We are sincerely thankful to all the parents for having bestowed their faith and confidence in us.

**Farzana Khan**  
**Coordinator**



### *Strengthening The Parent Teacher Bond*

The main objective of parent orientations is to provide the students the best environment for learning.



## FRESHERS DAY

*For a healthier tomorrow*

DSE always aims to guide the new students to open up with the sudden shift from home to school. To make the new comers acquainted with the ambience, Fresher's Day was held to provide a wonderful platform to the students to showcase their talent.





## SPLASH OF COLOURS EVERYWHERE

### RED DAY



### GREEN DAY



### BLUE DAY



### YELLOW DAY





## STEPPING OUT... JUST FOR LEARNING MORE

**ENJOYING @ NTR GARDENS**



**LEARNING @ SPENCERS**



**EXPLORING @ IIRR**



**KNOWING ABOUT A FIRE STATION**



**FUN @ DREAM VALLEY**





## HYGIENE MATTERS



'Hygiene Week' was observed from 2nd August to 11th August, 2016. The little ones learnt the basic principles of 'Hygiene' through various activities. They saw videos related to good manners, performed a skit on Swachh Bharat, recited rhymes and inferred how personal hygiene can be maintained. The students of PP II toured to all the classes to speak about good hygiene. Master Chef Competition was conducted as a part of this programme.



Wash your hands before & after eating.



Use a napkin while eating



Fireless Cooking - Safe & Simple

## WHEN THE AIR OF FESTIVITY PERVADES

As far as festivals are concerned, students celebrate all the festivals which create an environment of cultural harmony and strengthen patriotic feelings.



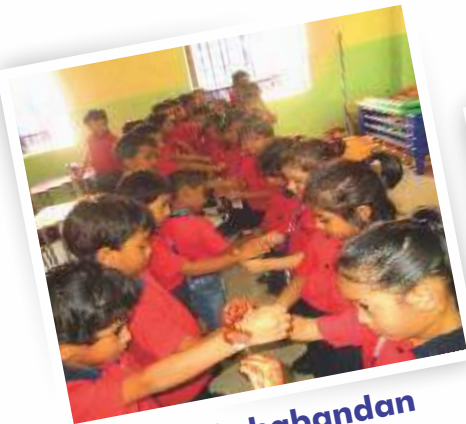
**Janmashtami**



**EID**



**Independence Day**



**Rakshabandan**



**Christmas**



**Dussera**



**Diwali**



## SELF EVALUATION DAY

*We are here at DSE to be Awesome . . .*

'Fun with Learning' was organised to encourage the child to learn from his or her errors. It not only inspires the students to apply their creative ideas and knowledge in solving problems, but also promotes competitive spirit among them. They have shown remarkable confidence while presenting the concepts that were taught during the term. Each segment was filled with a range of competitive activities.



## ACTIVITIES GALORE

Textual studies are a part of the complete development of a child and therefore, the students are provided with a spectrum of in - house activities to develop a balanced and harmonious personality including physical, practical, aesthetic, moral and intellectual aspects.





## OSMOSIS - ACADEMIC FAIR

To provide a platform, to develop creativity and explore the hidden talents of the students, theme based exhibitions are put up by the students.





## YOUNG DEESIANS... SHINE ON!

### FANCY DRESS



### MASTER CHEF



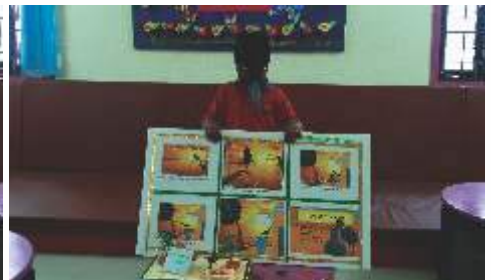
### SHOW AND TELL



### SOLO DANCE



### STORY TELLING & RHYME RECITAL





## YOUNG GRADUATES... GOOD GOING

Our pre-primary graduates are marching ahead to explore new areas of knowledge, taking along with them a set of core basics and an array of fond memories. From being a toddler reciting rhymes to becoming a kid doing addition or subtraction – this scale of progression since stepping foot in School is worth celebrating.

To mark this celebration, Graduation Day was held on 17 th March 2017,



## CREATIVE OUTFLOW



Iram Fatima, Nursery A



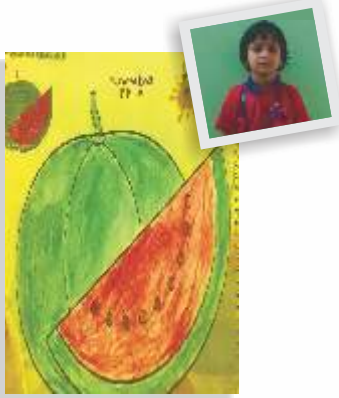
Muhaimin, Nursery A



Yanishka Tiwari, Nursery B



Mukram Yousuf, Nursery B



Namratha, PPIA



Sahasra, PPIA



Lakshajeet, PPIB



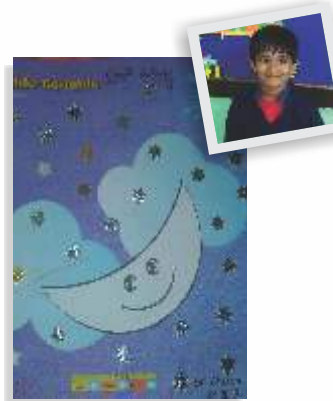
Lakshya Sethia, PPIB



Ishaan, PPIIA



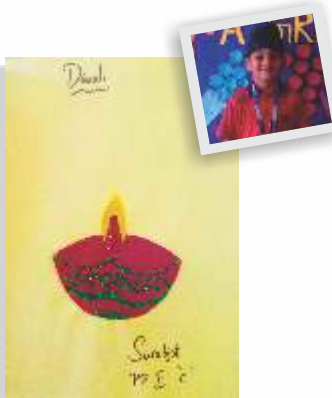
Md Ibraheem, PPIIA



Sai Charan, PPIIB



N.Sruthi, PPIIB



Sarabjot Singh, PPIIC

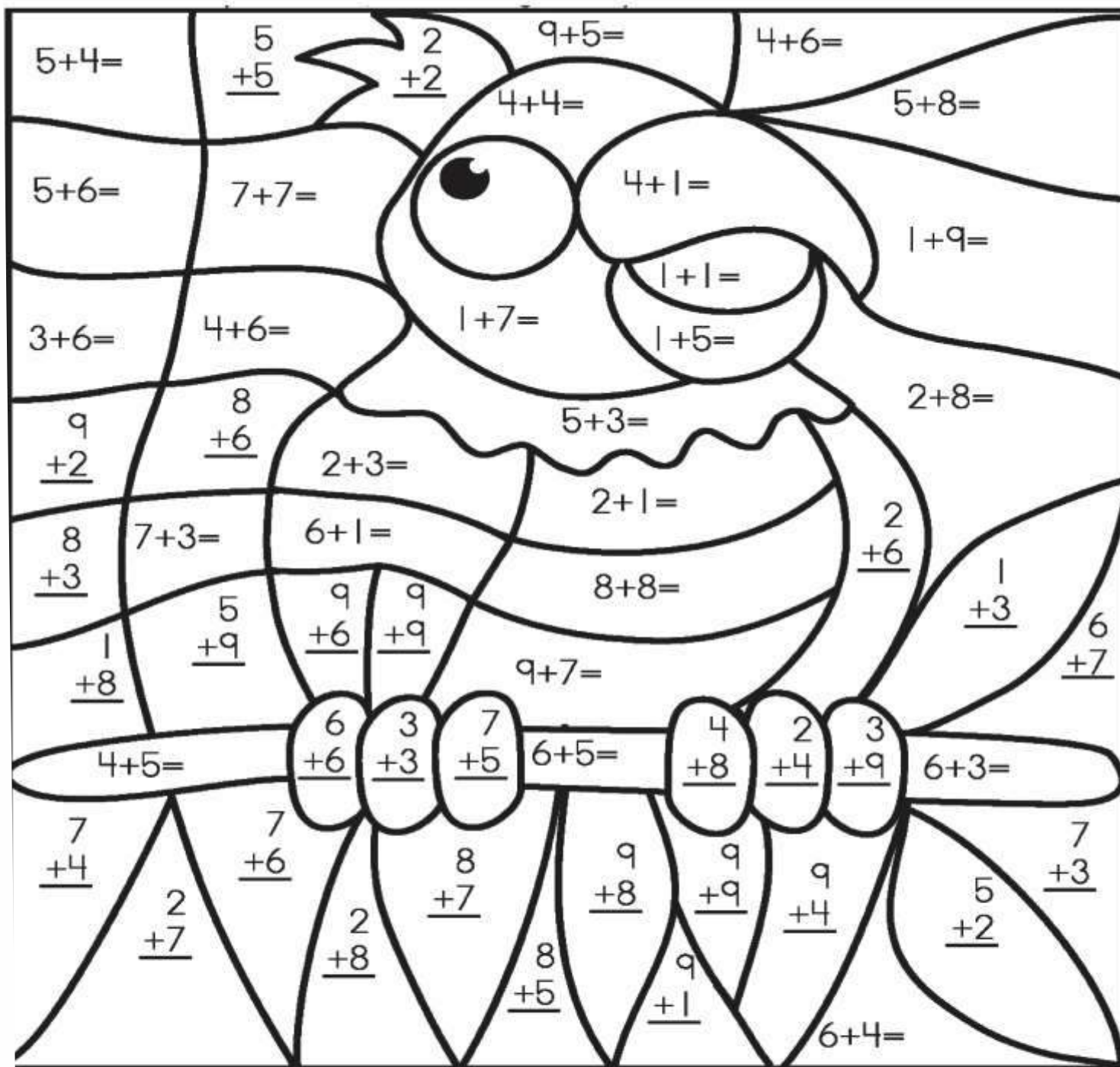









V.S.Laasyaa, PPIIC



IT'S PUZZLE TIME!

Write the sum for each problem. Then, colour according to the key at the bottom.



- |  |            |  |       |
|--|------------|--|-------|
|  Blue   | 10, 13, 14 |  Green | 4, 7  |
|  Red    | 2, 3, 16   |  Brown | 9, 11 |
|  Yellow | 5, 6, 12   |  Pink  | 8, 17 |
|  Violet | 15, 18     |  |       |

*Hardwork + Collective Effort = Success*

2016 -17 ....What a fantastic academic year it was! It is indeed a matter of pride to be an important part of your child's journey at DSE. The supportive management , the encouraging parents and most important, the very talented and hardworking team of teachers and support staff have ensured that the students at DSE get the best possible educational experience .

DSE has always believed in providing a child-centric teaching and learning environment. Hence, at the primary level, activity based teaching is taken up to make learning process fun and effective . The formative years of a child's schooling play a crucial role to determine their personality and attitude for their entire life. The lessons and values imbibed in these early years help shape the students' successful future . Hence, we at DSE believe that it is our responsibility to nurture each child to reach his highest possible potential. We also recognize that each child is unique and if he has given the right encouragement and stimulation, he can achieve wonders. In our endeavour to offer the best to our children , we encourage parental involvement by way of an open communication between the home and school.

The coming academic years too have much in store for our children in terms of equipping them with not just academics or all round achievements but also face and overcome challenges in life. I am sure that with the support of the management and parents , the future of the young minds is in the best hands at DSE. I look forward to many more years of togetherness filled with joy, excitement, opportunities ,achievements and much more in my endeavour to provide the best for our little Deesians.

**Vandana Srivastav**  
**Coordinator, Grades I & II**





Grades I & II teachers presented the Curriculum, Teaching Methodology and the Evaluation pattern pertaining to different subjects. The Counsellor, Ms Shivani Wadhwa gave an insight into the guidelines about effective parenting.





## SPECIAL ASSEMBLIES... IN SPECIAL WAYS



IA - Celebrating Christmas



IB - Friendship



IC - Diwali



ID - Healthy food Vs Junk food



IIA - Yoga



II B - Friendship



IIC National Symbols



IID Magical Words



IIE - Our Helpers



**FESTIVALS & FESTIVITIES**



**CHILDREN'S DAY** - *Celebrating the day meant for children...*





QUENCHING THE THIRST OF KNOWLEDGE





## ACTIVITIES GALORA

### Grade I



**English -Creative Writing**



**Hindi - Colouring**



**Telugu - Role Play**



**EVS - Sense Organs**



**Math - Activity with Rajma seeds**



**Life Skills - Creative Thinking**

### Grade II



**English - Past Tense**



**Hindi - Identifying & Drawing**



**Telugu - Samyuktha Aksharalu**



**Math - Place Value**



**EVS - Making Animal Masks**



**Life Skills - Interpersonal Skills**



## STEPPING OUT... JUST FOR LEARNING MORE

Field trips contribute to the learning process. They enable the child to learn beyond classrooms. They see, hear, feel and make connections around.

### Botanical Gardens - Grades I & II



### Huda Park - Grades I & II



### Grade II @ Spencers



### Grades I & II @ NIRD



### Fun & Frolic @ Fort Grand - Grades I & II





## WINNERS ALL THE WAY



Fancy Dress



Telugu Hand Writing



Hindi Hand Writing



Spell Bee



Poster Making



Quiz



Solo Dance



Solo Singing





### WINNERS - CUTIEFLIES



### RUNNERS - DRAGONFLIES





## The Disobedient Boy.

There was a boy who was very fond of eating nuts. His mother gave him a few nuts. The boy always wanted for more nuts. He always asked his mother "Mummy, give me some more nuts", but his mother always replied "Too many nuts is not good, my son. If you eat too many at a time you will get stomach-pain".

One day his mother had gone to the market and no one was at home except the boy. He went into the kitchen and took the canister for nuts and ate upto the last nut. The next day, he twitted with stomach-pain.

Teachers are our well wishers. Let us obey them.

I like my class teacher. I like her very much because she teaches very well and she is very caring, disciplined and friendly. She tries very hard ways to teach us good things we really enjoy her class. She teaches us English, Math and I love subjects. She also guides us very well during any school or inter school competitions in dance, sports, academic etc. She teaches us to share the things in class among our friends such as lunch, other needed things. Really she is best of the best teacher.

RAKSHIT, IA

## My school

1. My school's name is Delhi school of excellence.
2. My school is so big and beautiful.
3. We have ten grades and many sections.
4. We do so many activities in our school.
5. I love to go for music class, dance class and sports class.
6. We have a computer lab in our school.
7. On Monday, I have activity class in which I do skating.
8. I go for many field trips and have many competitions.
9. I love my school because it teaches me many new things.

RISHIKAA, IA



## Foolish Dog

Anam-IB

One day a dog got a bone and was returning to his home with bone in his mouth. To reach his home, he need to cross a bridge while crossing a bridge dog saw his own shadow in the water and started barking at the shadow, thinking it as another dog. As the dog opened his mouth the bone fall into the water.

Moral: First Think and do your action.

ANAM, IB

## ENVIRONMENT

An environment is the natural world which surrounds the earth. A clean environment is very necessary to live a peaceful and healthy life. But our environment is getting dirty day by day because of some negligence of human beings. Environment is getting affected to a great extent by means of air pollution, soil pollution, water pollution, noise pollution and other dangerous things through technological advancement.

We all must take an oath together to protect our natural environment to keep it safe and clean for ever.

By-Anam Somani  
class-IA

AMAN SOMAHI, IA

## CREATIVE OUTFLOW



Bhagya Khashyap, ID



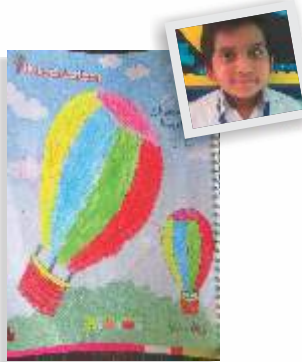
Bhavya, IA



Mohamad Ayaan, ID



Om Swaroop, ID



Shreeman Advik, IC



Sudeeksha, IA



Vibodh Reddy, IC



Aditya Vardhan, IIB



Ayush Rathi, IIC



Gunjan, IIE



Hansika, IIE



Jhalak Goel, IIE



Gunjan, IIE



Madhurima, IIC

## STRAIGHT FROM THE HEART

### MY FAVOURITE ANIMAL IS ...



Panda is a cute animal. The black and white combination on its body makes it even more good-looking. It is my favourite animal.

**Thanushree Sagar, IIA**



I have a pet parrot named Toto. It likes to eat green chillies. It has a curved beak. It likes to say 'Hello' to everyone. It is my best friend.

**Aadya Dua, IIE**



Camel is called the Ship of a Desert. It is very tall and huge. It is used for carrying heavy loads on its back. Camels can live without water for several days. It is a domestic animal with a hump on its back and I like this animal very much.

**Abdul Muqet, IIE**



Lion is my favourite animal. I like it because it is the King of the jungle. It looks majestic with its mane and strong body. Sometimes, I feel like roaring like a lion.

**Devaanshi Paul, IIB**



Tiger is my favourite animal. The black stripes on its body give beauty to the animal. I want to become as strong as a tiger.

**Vikranth Goud, IIB**



My favourite animal is a rabbit. I like it because it looks very cute. It is a friendly animal.

**Manha Zama, IIA**



My favourite animal is a cow. It gives us nutritious milk and a variety of dairy products. Everyone gives respect to this animal. Cow's milk makes our mind sharp if we drink it every day.

**Aaditri, IIC**





Owning a pet can be a rewarding experience for a child. A well-chosen pet can bring years of joy. Pet ownership can also be a chance for kids to learn valuable life lessons as they care for a living creature. Pets can teach children about responsibility and dependability with parents' guidance. As an added advantage, some pets give affection in return for a child's loving attention.

THOTA DHURVA, TANMAYEE SHREE TAVVA, AYUSH RATHI of Grade II had a sweet conversation with Dr. Anil Kumar Sharma who is presently working as a veterinary doctor in Indian Agro and Food Industry Ltd.

**Do you have pets? Which is your favourite pet animal?**

My pet animal is a dog. As of now, I do not have one due to time factor.

**Can a school have a pet animal?**

Yes, we can have pets in schools that will help in many ways. But, we need to maintain proper hygiene and cleanliness.

**What are the disadvantages of having pet animals?**

If we don't maintain properly, there are certain health hazards, such as allergy, viral, bacterial and parasitic diseases.

**What type of food can we give a pet animal?**

All pets have different requirements. Pet food is available in the market according to their requirement. We can also give household food items.

**Which animals do you think are cute?**

All animals are cute. Just love them and treat them as one of your family members.

**What can children learn by having a pet?**

Showing unconditional love, respecting others, having trust and patience, giving a good company, living in present and so on.

**Why do some people not like pets?**

It is an individual choice. If we don't treat them properly, they become noisy. If they are not given proper care, they smell badly and their surroundings become dirty.

**How much does it cost to keep a pet?**

It varies from pet to pet. It depends on the type of animal and breed.

**Are the pet animals and domestic animals same?**

Pet animals are maintained purely for companionship but domestic animals are kept for economic benefits.

## THE POWER OF POEMS

### A TEACHER

A teacher always has a special place in the  
heart of every child  
This place cannot be taken away by any  
human or wild

The teachers are the ones, who prove every  
child to be special,  
Their love can never ever be artificial

Every day, they plant a seed  
To learn, grow and succeed

With the teacher's encouragement and  
guidance  
We always feel ready for tomorrow's  
challenges

So, let's thank them to say,  
"A Very Happy Teachers' Day"

Ananya Banerjee, VIIIB

### LET US DO SOMETHING FOR OUR NATION

We live in India and we love it all the way  
Those who are born on this Motherland must  
proudly say that 'I am an INDIAN'.

We should work hard and do something for  
our country And proudly show the other parts  
of the world 'What Indians are'.

We should stop all evils and eliminate  
corruption And firmly say that  
we shall end terrorism

We should make many technological  
developments And only aim for Vision 2020

We should think broadly to say out loudly  
"Let us not think what our country can do for us,

Let us think what we can do for our country."

JAI HIND

Jessica Alexander, VIB

### SALUTE TO OUR PARENTS....

Parents are our guides  
They are always by our side

They teach us what is right  
And see that we don't get  
involved in fights

They teach us good moral values  
They really deserve our salute

They protect us from sun and rain  
Respecting them should be our aim

They are as gentle as a dove  
We should always give them love

They are also our best friends  
In front of them, our heads  
should always bend.

Munazza Fatima, VIIIB

### LET'S SALUTE THEM

Our Indian soldiers

Are our protecting fathers

With high spirits  
worked throughout their lives

On our very own land  
Always waiting for the command

That very thought no one can  
Be away from the bloodshed and be  
everybody's fan

They are the ones who see for the  
country's peace

And let's pay reverence to them at least.

Sai Prathiti, VIIIA

### TEACHERS - OUR PREACHERS

Our stumbling steps, our  
rolling thoughts  
are held by spirited preachers.

They, who lend their lives for us  
are none other than our dear teachers.  
At home, at school, they strive to make  
us learn, fall and rise again.

They teach us how to be just and free  
and become our roots when  
we grow as trees.

Shubha Tanaya, VIIIA

### NATURE'S WONDER

Nature is love, nature is life  
Don't cut its beauty with a knife.

Nature is shelter, nature is wealth  
Protect nature and keep good health.

Nature is light, nature is God  
Accept it as a reward.

Nature in future, nature is peace  
Keep it green and take its bliss.

Nature is honey, nature is money  
Don't pollute it and make it funny.  
To make it respectful,  
Please be dutiful.

M. Diwakar Sastry, VIIIA

### THE LIFE

Life is like a precious gem,  
It wants us to do everything well.

It came with a 9 month wait of your om,  
Don't let it go wrong.

It's a gift from God,  
Don't cut it with a word.

It gives us many qualities,  
Use them to earn good salaries.

Your life started with nothing for you,  
But it should end with a smile on you.

Sahaj Jain, VIIIB

### NATURE WALK

Deep into the woods I walked,  
By the river Volga I sat down and talked.  
As the thunder roar grew louder,  
My caged heart turned stronger.

There in me I found a bird,  
Fluttering wings was the only sound heard.  
As the wind swirled around,  
Crystallized above was the galaxy crown.

Breathing life into the fire woods,  
Burning marshmallows reminded me of my  
childhood.

Darkest secrets revealed by the night,

Looked up at the sky, there seemed an  
explosion of dynamite.

Soofiya Afzal, XA



### MY ANGEL...

They are always there to give us a hug,  
And protect us from every thug.  
They treat us with respect and care,  
Whatever they say is right and fair.  
God blessed me with a Mother,  
Who teaches us to love one another.  
And I am proud to call her my own  
Because she has been with me  
as I have grown.  
She has guided me the best she can  
She has taught me like no other,  
I am thankful as I am the luckiest one  
Who gets to call her Mother.

Ananya Banerjee, VIII B

### MY DREAM IN LIFE

My dream in life  
Is to help the people who strive,  
For even a square meal  
And who suffer a great deal.

My dream in life  
Is to save a single tree,  
And to make the world pollution free.

My dream in life  
Is to spread education,  
Across the nation.

My dream in life,  
Is to spread joy  
In the life of differently abled,  
And of the unhappy people.

Mohammed Armaan, VA

### THE VOICE

There is a voice inside you  
That whispers all day long.  
It shows me what's right or wrong  
No teacher, no preacher can decide  
what's wrong  
What's right for you- just listen to the  
voice that speaks inside you.

Priya Waghadiya, VIIIB

### CHASING DREAMS . . .

Dreams were high to chase  
But she never lost her pace  
She tightened her shoe lace  
And started running again in the race

She sat there confused  
Nothing came in her fuse  
She just wanted to run in the loose  
But she couldn't do anything but sit  
confused.

Preksha Reddy, XA

## 'VOICES' INSIDE ALL OF US.

The poem 'Snake. By D.H. Lawrence provides an in- depth look into the human psyche. Man has got an indecisive nature. Everyone at some moment has to make a decision when 'inside voices' tell him to do something but his education asks him something else. It is possible that the poet applied morals to the situation which contributed to his inaction. The poet treated the snake as a guest who simply came to drink water at his water-trough and departed, pacified and thankless.

Many people apply morals to the situations when they don't know whether or not to act. Man takes some decisions by his heart and some on the basis of the rational thinking, but sometimes man is caught in a dilemma. There is a conflict between his head and heart due to which he is unable to take a decision and if he takes a decision he is not sure if he is going to take a right decision. The poem gives an insight into a man's inner contemplation and delves into everyday life and the 'voices' inside all of us.



**B. Vishrutha, X**

## "TODAY A READER, TOMORROW A LEADER"

It is a well-known fact that when there were no televisions or computers, reading was a primary leisure activity. Presently, teenagers spend their free time watching TV, tinkering with their mobile phones, playing video games or have many other exciting and thrilling options available, apart from books.

And that is a shame because reading offers a productive approach to improving vocabulary and word power. It is advisable to indulge in at least half an hour of reading a day to keep abreast of the various styles of writing and new vocabulary. Reading helps in mental development and is known to stimulate the muscles of the eyes. Reading is an activity that involves greater levels of concentration and adds to the conversational skills of the reader. The habit of reading can become a healthy addiction and adds to the information available on various topics. It helps us to stay in-touch with contemporary writers as well as those from the days of yore and makes us sensitive to global issues. Even in today's world of multimedia, reading is still the most essential skill to acquire as the more we read, the more things we will know. The more we learn, the more places we go. Hence, keep reading!

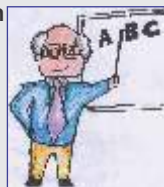


**Juveria Akhtar , IX**

## THE BEST TEACHER

Teachers open up young minds showing them the wonders of the intellect and the miracle of being able to think for themselves. A teacher exercises the mental muscles of students, stretching and strengthening it, so that they can make challenging decisions, find the way in their world and become independent.

The best teacher cares enough to gently push students to do their best and fulfill their potential and you are one of those.



**Arohi Atul Sane, III E**  
(With parental guidance)

## ROSLEY AND THE MONSTER

Long long ago, a girl named Rosley lived with her father. Rosley was very brave. One night when she was watching television, a monster came to her house. Rosley woke up hearing the noise. She was a little scared, so she took her father's hammer and went inside the hall. She hit the monster with the hammer but to her surprise it was not a monster but her own twin sister trying to scare Rosley. Both of them went to their father and told the story and laughed out loud. It was a fun night for Rosley and her family.



**Madeeha Tarannum, III E**



## ELECTRONIC GAMES EDUCATE AND ENTERTAIN

*"Tell me and I forget, teach me and I remember,  
involve me and I learn."*

Children learn best from experience. One such interactive style of learning is through electronic games. Electronic games are a good source of both entertainment and education. They can develop young children's socializing and learning skills.

I intend to point out how electronic gaming is able to be educational whilst also being a lot of fun. They have great positive potential. Things such as problem solving, thinking on the spot and logical thinking are all learnable through the games.

They can help students learn to think like engineers, urban planners, journalists, lawyers and other innovative professionals giving them the tools they need to survive in a changing world and benefit them in the future.

Video games approved by parents that are played in moderation can help young kids develop in educational, social and physical ways. Electronic games play a positive role in four areas of development: cognitive, motivational, emotional and social. These games teach problem-solving skills and creativity.

Electronic games teach inventory control where one can manage their supplies effectively.

They help players manage their negative emotions and deal with frustration and anxiety in adaptive ways. It helps students to build up a more competitive personality. It improves hand and eye co-ordination and raises player's self esteem.

Many careers such as being a pilot require learners to learn from gaming platform. Realistic simulations allow kids to experience the consequences of their decision.

Video games help children learn to make decisions, use strategies, anticipate consequences and express their personality.

Education is best perceived when learning is fun. It may look like a distraction to the young minds but if innovation is invested wisely, electronic games can prove to be an effective means to develop their skills.

A change is required in every generation to walk with the new innings of technology. Hence, Electronic Learning is the CHANGE.



**Shubha Tanaya, VIII**  
( Prize Winning Article)

## TWO FROGS

Once upon a time there lived two frogs, both neighbours. One inhabited a deep pond, far removed from public view; the other lived in a gully containing little water, and traversed by a country road. The Frog that lived in the pond warned his friend to change his residence and entreated him to come and live with him, saying that he would enjoy greater safety from danger and more abundant food.

The other refused, saying that he felt it so very hard to leave a place to which he had become habituated. A few days later, a heavy wagon passed through the gully and crushed him to death under its wheels.



**Aashritha ,V A**

## TRUE EDUCATION

My family places high value on education and intelligence due to the fact that they believe it will lead to a better life. Though this idea is true, there are other reasons to value education because education can help combat hypocrisy and ignorance. We have increasingly become a society centered around rapid expressions of opinions which leads to bigotry and uninformed opinions.

It is imperative that we place emphasis on education so we can reject ignorance and become capable of formulating educated opinions as the function of education is to teach one to think intensively and to think critically. Intelligence plus character is the goal of true education.



**P. Enoch Festus,V B**  
(With parental guidance)

## THE FOX AND THE HEN

One day, a hungry fox was passing through a farm. He saw a fat hen perching on a low branch. Seeing the hen, the fox's mouth watered. He made plans to catch and eat the hen. He thought of a plan, went closer and said "Dear hen, you are looking so pale. I heard that you are not doing well. I have come here to meet you. Please come down and let me check your pulse."

But the hen was too smart. She knew that the moment she comes down, she will be gobbled up by the fox.

So, she cleverly said "Thank you very much dear fox, but I am very much comfortable up here. I am sure of catching a cold if I come down there."



**C. Rithika, III E**

## CLEVER MERCHANTS AND THE FOOLISH KING

Rajasthan is known for its palaces and royalty. There was a small and powerful kingdom. The ruler, Ragavendra was an able and an ambitious man. His administrative capability and powerful army brought all the small neighbouring kingdoms under the shelter of his rule. He received huge amounts of valuable gifts like gems, money and jewellery from friends all over the state.

The treasury was filled with riches which made the kingdom even more powerful. The sudden gain of money and excessive power made the king unwise and headstrong. He was eager to display his strength and power. He spent his money lavishly.

Once, a group of merchants from Kashmir visited the capital. They wanted to sell their efficiently grown saffron to the king. They had heard about the king and his show off. On reaching the court, the clever merchants made a loud praise of the king and his riches. The king was delighted and felt proud to hear praising words from strangers from far off places. The shrewd merchants then requested the king to buy the saffron for the royal household. The king promised to buy it in the presence

of all the courtiers. When the merchants declared the price, the king was in shock but he had to buy it as he had already promised them and didn't want to go back on his words.



**M. Purvaja, V B**

## DREAM INTERVIEW WITH WILLIAM SHAKESPEARE

William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called the "Bard of Avon." His unheard voice reverberated in the school premises on 23 April 2016. Precisely 400 years back, the Bard of Avon died on 23 April 1616. As a mark of respect, DSE Attapur pays homage to this England's national poet.

**Interviewer:** Dear Deesians . . . Meet Mr. William Shakespeare.

**Interviewer:** Welcome to DSE Attapur and thank you, Mr. Shakespeare for coming onto our show.

**Shakespeare :** I'm glad; I'm onto the best show streaming all over the world. It's my pleasure to answer your questions and spend time with you all.

**Interviewer:** I would like to begin by asking you some questions about the reading habits which have been vanishing in today's generation.

**Shakespeare :** Well, to start off with, I would like to put forward few reasons as to why today's children aren't keen on reading. Those days, there wasn't any media which could distract the children. But now, there are so many gadgets.

**Interviewer :** I do agree with your point. But, is there any alternative to it?

**Shakespeare :** Reading books makes readers enjoy informative and creative works of authors. This art of literature inspires them.

**Interviewer :** That's true! So, do you think we can help the present generation understand this and encourage them to read?

**Shakespeare :** Yes. As a child, I read a lot of books and this I believe has broadened my imagination and this can be explained to the present generation, too.

**Interviewer:** How can we promote this in children?

**Shakespeare:** Well, firstly, parents need to limit the usage of gadgets and encourage their children to share their books with peers and they should also take them to book fairs which can excite them and they may connect with the books.

**Interviewer:** I think this might be helpful for many of the children. And, thank you, Mr. Shakespeare for your valuable time you've spent with us. Thank you very much!

**Shakespeare:** It was my pleasure to answer all your questions and help the students. Thank you! And my only advice to all the Deesians is " Read a book a day to enhance your writing skills all the way".

**Anuj & Vishal, XA**

## KIND CHINMAI

A long time ago, there lived a bird named Pinky. She lived far away in the forest. She gave birth to a baby bird and named her Chinmai. Chinmai grew up to be a very beautiful and kind bird.

One day when her mother was ill, Chinmai went to the forest to find food. On her way, she met a cow who was very hungry, Chinmai searched for some grass and fed the cow, and went away. Then she moved a little further in search of food and met a crow who was very thirsty. Chinmai gave the crow some water and moved further. Chinmai could not find food for her mother and when she was returning, she met a fairy who gave her a box and told her to take it home.

When Chinmai came back home she found that the box was full of gold and plenty of food. Chinmai and her mother lived happily ever after.

**Tanisha NandaKumar, III E**  
(With parental guidance)

## TINA AND FLUFFY

Long ago, there was a little girl named Tina. One Sunday morning, Tina went to a morning walk with her parents. Suddenly she saw a puppy and said, "You look so cold and dirty". When Tina gave the puppy a bath and warmed him up, she said, "We shall give the puppy a name. What about Fluffy? Yes Tina, told her Mom. Tina and Fluffy used to play in the garden. One day, Tina asked her parents 'Can Fluffy stay with us every day?' No Tina, Fluffy too has a family like you, replied her Mom. Just leave Fluffy in the garden and see what happens. When Tina left Fluffy in the garden, she saw many dogs and puppies running towards Fluffy. Tina asked her Mom and Dad "Is that Fluffy's family?" Yes Tina, they both replied together. Tina was happy to see Fluffy with his family. Every day, they used to play in the garden for some time and were best friends forever.



**Sevya Goyal, IID**  
(With parental guidance)

## HOW I STARTED A NEW PHASE OF LIFE.

It was a very beautiful morning and also a very special day for me. I was going to join the DSE family that day. I got up early in the morning and was so excited. My excitement knew no bounds. There was fear, apprehension, elation, thrill and what not. Butterflies fluttered in my stomach. I was experiencing a pattern of emotions. The euphoria cannot be elucidated always. The trepidation of making new friends, their reaction to my extended friendly hand, their inhibitions, teacher's reaction and the expectations from me . . . all these occupied, I believe both my left and right side of the brain. I dressed up neatly and waited for the bus to arrive. I could hear my heart pounding.

When I entered the bus, everyone was staring at me as if they saw an alien. I sat beside a boy. He asked me if I was new and I nodded. I continued "My name is Sahaj, what about you?" He replied that his name was Abhishek. When the bus stopped, we left in different directions. I entered the classroom and saw that the class had already begun. Much to my surprise and luck, my new acquaintance in the bus was in the same class.

My class teacher asked my name and I told her that it was Sahaj. And as if luck had it again, she made me sit next to Abhishek.

We both shared glances of recognition and the day went on quite smoothly. Every passing minute gave me a surety that my decision to join DSE was the right one. I loved every moment of it and didn't want the good moments to end. At the end of the day when I met my father, I was eager to share the experience of my beautiful day at school.

Today after four years into my stay at DSE, I feel proud and jump at any opportunity to make the new comers feel at ease and do not stop chatting away to glory- my first day at DSE!

**Sahaj Jain, VIII B**



## COMPUTER GAMES

Most of the students misuse modern technology which was meant to be used for gaining a better quality of knowledge, but instead, students used it to play games and eventually get addicted to it. There are many harmful effects of playing computer games. Children get addicted to games and totally stop their physical activities which are really important at this age. This affects their eyes and health, they start getting irritated at small things, they start neglecting studies and finally they seem lost.

To avoid this, a strict time table must be made and followed, and parents must keep monitoring them. Everything should be given a time limit, and co-curricular activities also must be given equal importance, so that there is an overall improvement. Children must realize that there is a world outside the computer and they should learn how to manage time so that they become responsible citizens in the future.



**Shreya Rath, VI A**

## NEED OF EDUCATION FOR ALL

It is education that differentiates a man from an animal. In other words, we can say that a man without education is no more than animals. Education brings perfection in a man's life. Hence, it is necessary to educate one and all. The world today is full of competition. Only a man with a good education can face these competitions. But it is unfortunate that thousands of small children remain illiterate. These children should get at least basic education.

Only then we can bring overall progress in our country. To uproot poverty, education is the only solution. Therefore, education for all is essential. It is the sole solution for every problem.



**Pranathi Kavuri, VIIIB**

## WHY SHOULD WE HAVE A GOOD HANDWRITING WHEN WE MOSTLY TYPE ON THE COMPUTER?

We all know that the use of computers has grown immensely in recent times, for almost everything that we do, particularly relating to our education. Students and teachers alike can, and do make extensive use of computers and its keyboard. This increases our mental capabilities, and also increases our efficiency many times.

Handwriting is an art. It is a reflection of one's culture and personality. Neat and beautiful handwriting gives everyone more self-respect. Similarly, if someone's handwriting is not good or cannot be read by others, that person himself/herself does not have a great feeling because of it. A student needs to write a number of examinations during their years of studying. If their handwriting is not good, the teachers may not be able to understand what they have written, and these students may not get good marks although their answers may be very good.

Similarly, teachers and professors at schools and colleges have to write things on the board to explain a range of topics to the students clearly. If their handwriting is not good or unclear, then the students will not be able to understand the topic, and their knowledge will not increase.

When we grow up and start working in the offices, good handwriting again becomes quite important. Doctors have to write various notes about patients in their files, and other doctors need to read these as well. Engineers need to draw various drawings which also include handwritten notes, names etc. These drawings need to be read by others when the construction work starts. Office workers have to take notes when they go to the various meetings. If their handwriting is not good, even they sometimes do not understand and remember what they have written.

Good handwriting will continue to play a very important part of our lives, and therefore it is essential to develop beautiful and clear handwriting from early childhood.



**Ananya Banerjee, VIIIB**

## BOASTING LEADS TO DOWNFALL

Ananth was a good, well-behaved man who belonged to a middle class family. One day, while he was waiting for his bus at the stop, he met his school friend Jayanth after over 23 years. Jayanth was a man who was very arrogant. He was proud of his wealth and properties and loved blowing his own horn. He belonged to the most affluent family in that village. He deliberately boasted vociferously regarding his property so that everybody could hear and envy him.



Once he said loud enough, "I have just withdrawn one lakh from my account". His friend Ananth said, "Shut up! Why are you shouting about your money here? What if someone comes and steals your money?" Jayanth started arguing with Ananth. At that time, a stranger enquired about an address which Jayanth could not figure out. While he was trying to recall if it was an address he knew, the stranger stealthily extended his hand and snatched away the pouch of money from Jayanth. Startled and distressed at his fate, Jayanth started weeping. Ananth too was aghast at the sudden turn of events. He bit his tongue for having said that but quickly regained from his shock and asked Jayanth not to spend time weeping instead rush to the police station.

The police investigated and finally tracked the culprit after a few days. The culprit was put in a jail. Jayanth realized his mistake and became humble and careful. Not only did he ever boast, but he was also careful not to hurt others with his words.

**R. Vandana, VIII B**

## CURRENCY CONVERSATION

**Characters - (Old 500 and Old 1000, New 500 and New 2000 and 100)**

New ₹2000 – So, Mr. old ₹500. How have you been doing, lately?

Old ₹500 – Well, doing great imprint in people's minds but surely not in yours.

Old ₹1000 – Ha! Ha! And you, Ms. Pinky? Apart from the NANO GPS track embossed within you, is JIO working, too?

New ₹2000 – Never looking for it anyway, Mr. old ₹500 and ₹1000, would you mind owning your business? Oh, Well you've spoiled people's business.

₹100 – I had started up my business and VALUE of ME had risen up but I might become even more powerful in the future too.

New ₹2000 – Yeah, ₹100. There's a man behind your temporary architectural future, buddy.

New ₹500 – Ms. 2000, we are the new currency in ATMs, banks and in wallets. It's such an honor to be able to get all the name and fame.

Old ₹500 – Well, It was a good journey all together. Nevertheless, we'll have a grudge against each other but eventually, that too is going to fade away with time.

New ₹2000 – Maybe, It was meant to be and we had to be apart.

Old ₹1000 – Forget about it all. We created another page in the history. We'll surely be remembered. Good Bye, natives.

Old ₹500 – Yes! We will be. Good Bye, everyone.

New ₹2000 – I feel bad at this as "Ache Din Ayenge" slogan didn't work.

New ₹500 – Ha Ha Ha! We'll figure out that later, Let's enjoy our lives before our condition become same as old ₹500 and ₹1000.

Do not just hope, things get better, forget about them and move on. Maybe, There's a lot better coming than you actually might have ever thought. GOOD LUCK to all for this new change and hope it brings prosperity, success and wealth to our Mother Land, INDIA.

**Soofiya Afzal, XA**

## MY DREAM GARDEN

There was a beautiful garden. Every morning, birds chirped and the wind sighed over the land. The garden was very beautiful. Every day the butterflies drank the nectar from the flowers. At times, the beautiful rainbow appeared. There, the apples of the tree were red, juicy and pulpy. The scenery was very beautiful.

**Harsheel Agarwal, III A**

## PARABLE OF A PENCIL

The Pencil Maker took the pencil aside, just before putting him into the box. "There are 5 things you need to know," he told the pencil, "Before I send you out into the world. Always remember them and never forget, and you will become the best pencil you can be."

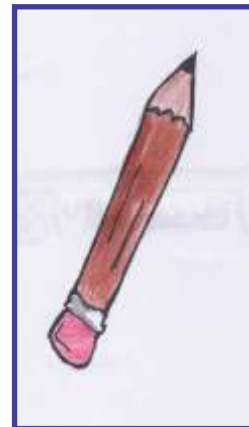
**One:** "You will be able to do many great things, but only if you allow yourself to be held in Someone's hand."

**Two:** "You will experience a painful sharpening from time to time, but you'll need it to become a better pencil."

**Three:** "You will be able to correct any mistakes you might make."

**Four:** "The most important part of you will always be what's inside."

**And Five:** "On every surface you are used on, you must leave your mark. No matter what the condition, you must continue to write."



The pencil understood and promised to remember, and went into the box with purpose in its heart. Now replacing the place of the pencil with you. Always remember them and never forget, and you will become the best person you can be.

**One:** "You will be able to do many great things, but only if you allow yourself to be held in God's hand. And allow other human beings to access you for the many gifts you possess."

**Two:** "You will experience a painful sharpening from time to time, by going through various problems in life, but you'll need it to become a stronger person."

**Three:** "You will be able to correct any mistakes you might make."

**Four:** "The most important part of you will always be what's on the inside."

**And Five:** "On every surface you walk through, you must leave your mark. No matter what the situation, you must continue to do your duties."

Never allow yourself to get discouraged and think that your life is insignificant and cannot make a change.

**Jatin Charan, IV D**

(Won Bronze Medal in the Story Telling Competition)

## VOICING THEIR FEELINGS . . .

*What can each one of us do to avert global warming and climate change and protect the natural environment?*



We can protect the natural environment by growing more plants and trees. The waste from the factories should be recycled so that the waste will not reach the people living nearby.

**Harika, VII B**

Water Absorbing Roads, Soot Absorbing Machine, Artificial Rain, Vacuum Box, Complete Incidence, Landfill Pits are a few ideas that I would like to suggest for protecting environment.

**Shubha Tanya, VIII**

My vision is to build a wall between technology and nature and letting open a tunnel through which they can nourish each other and help one another.

**Sai Prathiti, VIII**

To accomplish this, we must be united. Our ideas can be implemented only when we work as a team.

**Vishal Benhur, XA**



# NEHA'S BEAUTY

NEHA HOPPED, SKIPPED AND JUMPED ACROSS THE SCHOOL COMPOUND



AS SHE REACHED THE CLASS ROOM—



A LITTLE LATER—



CAREFULLY, NEHA REMOVED THE NEAT AND COLOURED PAPERS FROM CHERYL'S FOLDER AND REPLACED THEM WITH BLOTCHED, INK-SMEARED GIBBERISH.



THE FOLLOWING DAY—







MORAL OF THE STORY

*Moral of the story is forgiveness is the best policy.*

**NIMISHA, VIIIA**

Nothing is more powerful than the power of words. Especially if the words come from someone we admire and look up to. We meet, watch, hear many leaders every day. Some we agree with and some we don't. But, there are those who leave a great impact on the lives of millions of people around them, they change the fate of the country and they bring a change which once looked like a dream.

Yes, this is the power of words – when spoken, everyone listens. Here are a few great speeches by Indians that brought changes in the minds of the citizens, both young and old.

### ABDUL KALAM - MY VISION FOR INDIA

*Dr. Kalam delivered one of his best speeches at*

*Indian Institute of Technology, Hyderabad, where he outlined his visions for India*

"Why is the media here so negative? Why are we in India so embarrassed to recognize our own strengths, our achievements? We are such a great nation. We have so many amazing success stories but we refuse to acknowledge them. Why? We are the first in milk production. We are number one in Remote sensing satellites. We are the second largest producer of wheat. We are the second largest producer of rice. Look at Dr. Sudarshan; he has transferred the tribal village into a self-sustaining, self-driving unit. There are millions of such achievements but our media is only obsessed in the bad news and failures and disasters."



### SWAMI VIVEKANANDA - ADDRESS AT THE WORLD PARLIAMENT OF RELIGIONS

*Vivekananda's speech at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America, became historical.*

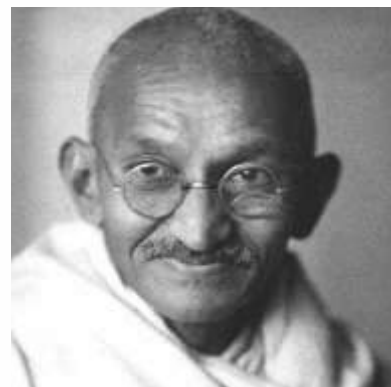


"Do I wish that the Christian would become Hindu? God forbid. Do I wish that the Hindu or Buddhist would become Christian? God forbid. The seed is put in the ground, and earth and air and water are placed around it. Does the seed become the earth, or the air, or the water? No. It becomes a plant, it develops after the law of its own growth, assimilates the air, the earth, and the water, converts them into plant substance, and grows into a plant. Similar is the case with religion. The Christian is not to become a Hindu or a Buddhist, nor a Hindu or a Buddhist to become a Christian. But each must assimilate the spirit of the others and yet preserve his individuality and grow according to his own law of growth."

### MAHATMA GANDHI - QUIT INDIA SPEECH

*The speech delivered by Gandhi on August 8, 1942, addressed the A.I.C.C. at Mumbai (then Bombay) on the eve of quit India movement is considered one of his best speeches.*

"Here is a mantra, a short one, that I give you. You may imprint it on your hearts and let every breath of yours give expression to it. The mantra is : 'Do or Die'. We shall either free India or die in the attempt; we shall not live to see the perpetuation of our slavery. Every true Congressman or woman will join the struggle with an inflexible determination not to remain alive to see the country in bondage and slavery. Let that be your pledge."





## NEW YEAR RESOLUTIONS

*Dream it...Wish it...Achieve it...*

Some of our curious students took a chance to share their New Year Resolutions. Let's get to know from them.

MY NEW YEAR RESOLUTION  
Is that I want to improve  
my General Knowledge, hand-  
writing. I also want to  
success in everything  
I do.

MAISHA VB

I would strive to  
be better each  
day &  
make all 365 days  
worth it - Malie Patricia  
X-A

Resolution - Anas Anand  
NYE 2017  
• This year I would like  
to become more mature  
and not act childish.  
• I want to become more  
capable and trustable.

My New Year Resolutions  
→ To wake up on my own  
→ To start sleeping in my  
room.  
→ To improve my handwriting  
→ To be more friendly.



- A. Saloni  
VB

To be a  
Perfect Student  
Perfect Son  
Perfect Friend

Nishith Reddy  
VB

I WANT TO BE  
MORE PATIENT  
THIS YEAR.  
2017  
- D. RITHIKA - 10<sup>th</sup>

This year I would like  
to adjust time according  
to my schedule.

- Keerthi VB

This year, I want  
to work on my  
weak points and  
achieve my goals.

- Koena  
VIII B

To be more dedicated  
towards my  
responsibilities.  
- Nikhila Naidu -

*“There is nothing more beautiful than someone who goes out of their way to make life beautiful for others.”*

These posters open one's mind and touch everyone's heart.  
Students of Grade IX express their views on 'Save Mankind' through art and heart.



## DETERMINATION LEADS TO SUCCESS

Brimming with happiness to the core, Akshaya ran to her father. She cried "Oh dad! I have topped all over Telangana!" The parent embraced his child. Later, when Akshaya passed through her parent's bedroom, she heard their conversation. Her mother asked her father, "You were so depressed. You wanted a boy child. Now look, our tender heart has made us proud!" The father replied, "No doubt my child has made me proud. But, she will not be able to fulfil my dream. Only boys can do mountaineering." Hearing this Akshaya ran inside and locked her room. She thought, "Why are boys better than girls? In fact girls are superior to boys. They manage so many tasks at the same time. She decided to take up this sport"! Whatever may be, I will show the world that girls are no less than boys. Finally, she came up with an idea. She told her parents, "Mama and Dad, "I would like to visit the Himachal Pradesh for an educational trip. Her mother said, "Well my dear, it's a good idea. Her father too gave her the permission to visit the place and said "My dear, fly high in the right path."



Akshaya went to Himachal next evening. There she stayed in a hotel. She decided to practise climbing the mountains on her own. She faced some problems initially, she slipped and fell down. She tried the whole day but was unsuccessful. She returned to her hotel. For the next five days, she roamed around the mountains with a book and a pen. She carefully observed all the villagers climbing the mountains. On the sixth day, she tried climbing the mountains. It was truly hard. Every movement, she fell down and hurt herself. Yet her willpower kept her going. Finally, after ten days of serious practice, she managed to climb up the mountains. Now, her target was Mount Everest. With the little money she had saved, she bought all the required materials. She even carried a radio with her. She called all the athletes for a competition. The athletes agreed eagerly.

Two days later, the event began. Akshaya started her expedition. She rested on the snow every night. She was feeling half frozen. One night, a terrible storm broke out. The sun did not show his face for the next five days. During such odd times too, Akshaya went undaunted. She saw her competitors moving forward. There were only two boys left in the competition. All the others fled from the area. Now, Akshaya was afraid. If she did not win, everyone would think that boys are truly better than girls. Later, a terrible avalanche struck and both fell prey in the jaws of death. Akshaya, for a moment she was frozen. With extreme care, she crossed the deadly zone! She had conquered Mt. Everest! Her happiness knew no bounds! She came in touch with Indian government through her radio, which sent a helicopter to bring her home. As soon as she arrived Telangana, everyone ran around her. Akshaya ran to her father very proudly! She hugged him. Her dad said, "Now I believe that my daughter is equal to ten sons." Akshaya was glad that she could show the world that girls if they decide, can break all moulds.

**Abhignya, VIII B**

( prize winning article)

## AMBITIOUS JULIE

Once upon a time there was a girl named Julie. She lived with her parents. She was very poor but she wanted to study. As a young girl, she would listen to classes through the window of the classroom. In this way she became wise. At the age of 16, her mother wanted her to get married. But Julie was interested to solve the problems of the villagers. One of the major problems of the villagers was their ignorance in implementing scientific methods in irrigation. As a result, the harvest was very less and the villagers were very unhappy. Julie observed all this and decided to do research about it in the internet. But the internet centre was far from the village. However, she managed to work on it.. After gathering information, she met all the villagers and explained them good methods of harvesting. The Sarpanch of the village liked her idea and implemented it. They saw that the harvest of the season was very good and everyone was very happy.

**Rida Fatima, III E**  
(With parental guidance)



## TEACHERS & PARENTS - A COLLECTIVE RESPONSIBILITY

As Swami Vivekananda said, "Education is the manifestation of perfection, already present in man". The purpose of education is to identify talent tactfully and the purpose of school education is to guide the child's discovery of himself, recognize and foster his potential to the fullest.

In the present situation, there is a lot of emphasis on achievement and performance from the teachers and parents. Children are left with no option but are pushed to overstrain themselves to get the desired acceptance and acknowledgment from the family and society. As contemporary educationists rightly bring it forward that the focus of the current education system is on what the child doesn't know rather than on what the child knows. With the collapse of joint families, children are unable to find a supporter, and have become dependent. More often than not, in the absence of such a supporter whom they can identify with and discuss their discomforts and disappointments, more and more children are inclining to show their frustrations through aggression and violence which has resulted in deterioration of human values.

In such a complicated scenario, the need of the hour is not a new education system but a new approach towards collective responsibility in imparting value education. Teachers can inspire and bring out the best in children and as rightly stated by Mahatma Gandhi "Man making education is more important and can be done by good teachers only". But it is not only the teachers but even parents and the society outside have a role to play in developing the value system amongst children.

However parents are primarily responsible for the behaviour of their children. Just sending children to a highly paid school cannot develop values and behaviour in them. There is no specific age to impart value learning amongst children, however children of 7-12 are best because that is a vital age and the knowledge that we give them are forever printed in their mind. It can be given to children when they are at home. We sometimes, think it is too late. But it is never too late to tell our children that they are the future of our family and will be ready to shoulder responsibilities.

**Gayatri Chowdhury**  
Primary Teacher

## .....A DREAMER CHILD

Original thinkers are often admired and valued for their novelty. If they seem a little spacey or eccentric, sometimes off in their own world, we often admire them to be different; call them a non-conformist and marvel at their creativity.

In a child, sadly these traits are often considered problematic. Parents worry if their child is forgetful, disorganised or easily side-tracked. They miss noticing the creative side and are uncomfortable with any such trait. By giving wings to the child's imagination and in the process, messing up everything around, we wonder if there's a learning disability or an attention deficit disorder. We often call them disruptive and uncooperative. These children are full of creative ideas but can't be bothered with details and the focus is somewhere else rather than what the rest of the class is focused on. They are happy and well liked but easily distracted. In such cases, sometimes kids start to go downhill in the earlier stage itself and may not keep up with the rest of the group while doing any activity. For a dreamer who typically connects to material through the senses, rote learning is tedious, as they tend to develop everything in their mind. Expressing the same may not be that easy and this is mistaken as a learning disability. Albert Einstein was considered unsociable, lazy and a daydreamer, who was not even able to have a coherent conversation. He failed the entrance of college and could not solve some of the simplest questions in school. History has proved that dreamers, dyslexic or for that matter slow learners, like Edison, Leonardo Da Vinci or Agatha Christie have proved to be great intellectuals.

The cautious part is that dreaming need not always be a part of creativity but an escape mechanism. Children caught up in a creative fantasy need more visual reminders. Discipline and behavioural changes needs to be checked incessantly and addressed on time.

The challenge and ultimate goal for adults is to help them see this behaviour as positive. Praising a child for effort rather than performance increases the likelihood that he will stay 'on task' longer. We need to work with a child's strengths rather than weakness. We need to be flexible while allowing a child to dream and let imaginations go wild but vigilant and be able to let them know when it is not practical.

**Bindu Joseph**  
Dept. of English

## AT THE CROSSROADS OF LIFE!!!!

*What after X? Many students find this question intimidating to say the least?*

They stand at Robert Frost's 'crossroads'. What next? Should they take the road less travelled or go for the one trodden by many? For the first time in life, they'll have to face a question that might haunt them all their life, "what are you going to do after this"?

This question pops-up from time to time, whenever they reach an important milestone in life. Many students find this question intimidating if they are not clear about their career ambitions or how to reach it. With the end of school life, begins a life where you have to start taking some important decisions. If you don't have an in-depth knowledge of the choices that you have ahead of you, you might land in a career that is not made for you. It is common among students going through this transition phase to get influenced by misinformation and end up making wrong decisions.

An individual's decision-making skill is the most sought after skill in each and every career; no matter what job you do, your success will be based on the reasoning applied behind the decisions you take. This skill is spurred in a student from time to time and it starts right after you finish your X grade. Before X, the only choice you made was selecting your second language. After X the story changes, for the first time, you have the steering wheel of your career. For most of the students, this phase appears like a complex maze with lots of doors leading to different directions, and it becomes difficult to find the door that leads towards the student's dream career. Every student has a unique set of skills, strengths and weaknesses and hence it's very important to take unique decision for every student.

If you are still confused, like every other choice, all you need to do is look at the wider picture and take the decision keeping in mind your future aim and your past performance.

Commonly it is believed that career guidance should be taken after XII grade, but it's always better to take the guidance after or when you are in X grade so that you take the important steps with clarity. As discussed earlier, understanding your forte is very important and hence a counselor can help you understand your skill sets by taking psychometric tests which gives a systematic report on the aptitude, skill sets, interest, and strengths.

This report can help you pinpoint the best career choices for you. In this competitive era, it is very important to start as early as possible. It is the right time for you to select your prospective career and start marching towards it.

**Malathi Ramakrishna**  
Dept. of Social Science

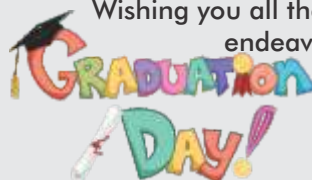
## MEMORABLE MOMENTS

To dear little ones of PP II. . .

I am happy for you today,  
But I will miss you every day,  
I am happy because you have grown,  
for all the love, that you have shown,  
for all the things, that I cared,  
for all the moments that you have shared.

Sometimes happy, sometimes sad,  
Some moments good, some moments bad.  
You have learnt many things here,  
sometimes with anger, sometimes with cheer.  
Now that you are going to grade one,  
Shine, in the sky of Education like the sun.  
May God always be with you,  
In whatever good things you do.

Wishing you all the best for your future  
endeavours.....



**Meera**  
Pre Primary Teacher

## STRENGTHENING THE PARENT TEACHER BOND

*Effective communication is essential for building school-family partnerships.  
It constitutes the foundation for all other forms of family involvement in education.*

Reaffirming our commitment to the concept of providing quality education, orientation programmes at three different levels were conducted.

### PRIMARY WING - GRADES III TO V



### MIDDLE WING - GRADES VI TO VIII



### SENIOR WING - GRADES IX & X





## LEADING FORWARD FOR FRANCHISE

There was hustle and bustle in the campus of DSE  
It was the week of campaigning and elections  
Students stood on challenging battlefields  
With a lot of confidence and determination.

Finally, it was the Election Day  
All the students were in full swing and sway  
Their slogans had a lot to say  
They are always ready to lead all the way.

### CAMPAIGNING

#### SCHOOL ELECTIONS 2016-17

VOTE



### ELECTIONS



*Leadership cannot really be taught. It can only be learned*

The 5th Investiture Ceremony was celebrated on July 4 to witness the creation of a new Student Council for the academic year 2016-2017.





The chief guest for the Investiture Ceremony was Dr.D. Srinagesh who obtained his Masters degree in Applied Mathematics in 1984 from Regional Engineering College, Warangal, presently known as NIT, and his Ph.D in Geophysics from Osmania University in 1993. Dr. Srinagesh is currently the Head of Seismology Observatory and has made significant contributions in seismology. The Editorial Board had an opportunity to interact with the seismologist.

### **How did you cultivate interest in the subject of science?**

It was my curiosity that brought out interest in my life for science and it is curiosity that has taken me to success.

### **What do you like about DSE?**

I have observed that students here have good communication skills. As learning has no end, my sincere advice to the students is to keep updating themselves.

### **Why do you think it is important for today's students to be involved in subjects like geography?**

If you do not know your geography or history, then I don't think you can know about your culture. Here in India, many students opt for medicine or engineering due to parental pressure. There are many other fields which show you a good future.

### **What is the most important quality of a strong school leader?**

These days, honesty is missing in Indians. Gandhiji walked on the path of honesty. That is why, he could lead the country and bring in freedom. He is the epitome of 'Honesty.' My sincere advice to all the leaders is to take up your work honestly and truthfully.

### **What advice would you like to give our leaders who are ready to shoulder their responsibilities?**

A leader should lead from front rather than standing behind. A leader should not have a fake mask; he should be what he is. He should be 'himself'.

### **What are the most useful resources that you would recommend to someone looking to gain a better perspective into becoming a better leader?**

A leader should have a good open mind. An open mind means you should take in suggestions, update knowledge and you should never ever feel that you know everything.

### **Any messages to our Deesians?**

Try to arouse your curiosity about what you want to achieve in the future. Dreams are not just enough; you should have the curiosity to achieve them. Reading habit is a must. The more you read, the more knowledge you can gain. Apart from this, you must work hard to achieve your goals.



*Independence Day*

*Freedom in the Mind... Faith in the words... Pride in our souls...*

*Let's salute the nation on this auspicious day.*





## EXPRESSING GRATITUDE AND LOVE

### *Teachers' Day*

*Teachers give their valuable inputs into a student's Life,  
leaving behind an everlasting Impression'*

Teachers are like real potters who not only give a shape to the life of their students, but also enable them to glow like a lamp dispelling darkness.





## A MOMENT OF PRIDE

*DSE Attapur, Manikonda and Banjara Hills under the canopy of oneness*





Pharmaceutical Innovation  
Type: Abstract

It's because.....  
If it is anything  
in the world into which  
I can put my heart  
& soul, it is  
teaching. *Rosetta*

I am a teacher -  
 This is the profession that  
 gives you an opportunity  
 to connect the mind and  
 the heart. A profession  
 which helps you to make  
 a character. A profession  
 where the taught comes  
 and tells you how good  
 feel helps to you.

10 Defiant <sup>strong-willed</sup> ~~temperament~~ is  
easy but very difficult  
to win the hearts  
Every child is unique  
who can be molded,  
trained in the palms  
of a teacher.  
I have selected this  
profession to make a  
difference in child's  
life.

मेरा उद्देश्य- अपने  
ज्ञान से बुरि कर  
दुसरो को प्रभावित  
करना है।

विजय लक्ष्मी  
कनीकोडा

Travis may not be a doctor,  
dentist, engineer, but the  
one who proposes will move  
people. There's freedom to be  
one who builds the nation.

I found time to my 1st work on  
 my manuscript today. I, began  
 today. I have no more to  
 distribute now. I have the books  
 in of Charles Jones to sell in  
 the whole country. I have  
 no more to sell. I have no more

U. Sathya Sai  
D. Sai  
Sri Sai Baba

[illegible]

It's because.....  
If it is anything  
in the world into which  
I can put my heart  
& soul it is  
teaching. Ravette

I am a teacher  
to make people believe.  
I want to make my  
students all members of  
progressive new life.  
— Walter Dill

I do have a daughter, because  
we are always to give back  
some things, we are not here yet  
I would like to be here  
I would like to be here in the  
you are not back to me  
I am

$\frac{1}{2} \times 10^{-18} \text{ mol} \times 6.02 \times 10^{23}$   
 $3.01 \times 10^5$   
 $3.01 \times 10^5 \times 10^{-18}$   
 $3.01 \times 10^{-13}$   
 $3.01 \times 10^{-13} \text{ mol}$   
 $3.01 \times 10^{-13} \times 10^{-3}$

4.  $\rho$  (rho) (mass density)  
It's mass per unit volume.  
Classical:  $m = \rho \cdot V$  where  
density times volume is the  
mass.  $m = \rho \cdot V$   
It's mass per unit volume  
of the material.  $\rho = \frac{m}{V}$

To find your  
PASSION or to fulfill  
it with them <sup>is</sup> really  
an easy catch <sup>to</sup> find  
Sara Zaver M.  
JSC - Bangalore

10-11-1968  
 10-12-1968  
 10-13-1968  
 10-14-1968  
 10-15-1968  
 10-16-1968  
 10-17-1968  
 10-18-1968  
 10-19-1968  
 10-20-1968  
 10-21-1968  
 10-22-1968  
 10-23-1968  
 10-24-1968  
 10-25-1968  
 10-26-1968  
 10-27-1968  
 10-28-1968  
 10-29-1968  
 10-30-1968  
 10-31-1968  
 11-1-1968  
 11-2-1968  
 11-3-1968  
 11-4-1968  
 11-5-1968  
 11-6-1968  
 11-7-1968  
 11-8-1968  
 11-9-1968  
 11-10-1968  
 11-11-1968  
 11-12-1968  
 11-13-1968  
 11-14-1968  
 11-15-1968  
 11-16-1968  
 11-17-1968  
 11-18-1968  
 11-19-1968  
 11-20-1968  
 11-21-1968  
 11-22-1968  
 11-23-1968  
 11-24-1968  
 11-25-1968  
 11-26-1968  
 11-27-1968  
 11-28-1968  
 11-29-1968  
 11-30-1968  
 12-1-1968  
 12-2-1968  
 12-3-1968  
 12-4-1968  
 12-5-1968  
 12-6-1968  
 12-7-1968  
 12-8-1968  
 12-9-1968  
 12-10-1968  
 12-11-1968  
 12-12-1968  
 12-13-1968  
 12-14-1968  
 12-15-1968  
 12-16-1968  
 12-17-1968  
 12-18-1968  
 12-19-1968  
 12-20-1968  
 12-21-1968  
 12-22-1968  
 12-23-1968  
 12-24-1968  
 12-25-1968  
 12-26-1968  
 12-27-1968  
 12-28-1968  
 12-29-1968  
 12-30-1968  
 1-1-1969  
 1-2-1969  
 1-3-1969  
 1-4-1969  
 1-5-1969  
 1-6-1969  
 1-7-1969  
 1-8-1969  
 1-9-1969  
 1-10-1969  
 1-11-1969  
 1-12-1969  
 1-13-1969  
 1-14-1969  
 1-15-1969  
 1-16-1969  
 1-17-1969  
 1-18-1969  
 1-19-1969  
 1-20-1969  
 1-21-1969  
 1-22-1969  
 1-23-1969  
 1-24-1969  
 1-25-1969  
 1-26-1969  
 1-27-1969  
 1-28-1969  
 1-29-1969  
 1-30-1969  
 2-1-1969  
 2-2-1969  
 2-3-1969  
 2-4-1969  
 2-5-1969  
 2-6-1969  
 2-7-1969  
 2-8-1969  
 2-9-1969  
 2-10-1969  
 2-11-1969  
 2-12-1969  
 2-13-1969  
 2-14-1969  
 2-15-1969  
 2-16-1969  
 2-17-1969  
 2-18-1969  
 2-19-1969  
 2-20-1969  
 2-21-1969  
 2-22-1969  
 2-23-1969  
 2-24-1969  
 2-25-1969  
 2-26-1969  
 2-27-1969  
 2-28-1969  
 2-29-1969  
 3-1-1969  
 3-2-1969  
 3-3-1969  
 3-4-1969  
 3-5-1969  
 3-6-1969  
 3-7-1969  
 3-8-1969  
 3-9-1969  
 3-10-1969  
 3-11-1969  
 3-12-1969  
 3-13-1969  
 3-14-1969  
 3-15-1969  
 3-16-1969  
 3-17-1969  
 3-18-1969  
 3-19-1969  
 3-20-1969  
 3-21-1969  
 3-22-1969  
 3-23-1969  
 3-24-1969  
 3-25-1969  
 3-26-1969  
 3-27-1969  
 3-28-1969  
 3-29-1969  
 3-30-1969  
 4-1-1969  
 4-2-1969  
 4-3-1969  
 4-4-1969  
 4-5-1969  
 4-6-1969  
 4-7-1969  
 4-8-1969  
 4-9-1969  
 4-10-1969  
 4-11-1969  
 4-12-1969  
 4-13-1969  
 4-14-1969  
 4-15-1969  
 4-16-1969  
 4-17-1969  
 4-18-1969  
 4-19-1969  
 4-20-1969  
 4-21-1969  
 4-22-1969  
 4-23-1969  
 4-24-1969  
 4-25-1969  
 4-26-1969  
 4-27-1969  
 4-28-1969  
 4-29-1969  
 4-30-1969  
 5-1-1969  
 5-2-1969  
 5-3-1969  
 5-4-1969  
 5-5-1969  
 5-6-1969  
 5-7-1969  
 5-8-1969  
 5-9-1969  
 5-10-1969  
 5-11-1969  
 5-12-1969  
 5-13-1969  
 5-14-1969  
 5-15-1969  
 5-16-1969  
 5-17-1969  
 5-18-1969  
 5-19-1969  
 5-20-1969  
 5-21-1969  
 5-22-1969  
 5-23-1969  
 5-24-1969  
 5-25-1969  
 5-26-1969  
 5-27-1969  
 5-28-1969  
 5-29-1969  
 5-30-1969  
 6-1-1969  
 6-2-1969  
 6-3-1969  
 6-4-1969  
 6-5-1969  
 6-6-1969  
 6-7-1969  
 6-8-1969  
 6-9-1969  
 6-10-1969  
 6-11-1969  
 6-12-1969  
 6-13-1969  
 6-14-1969  
 6-15-1969  
 6-16-1969  
 6-17-1969  
 6-18-1969  
 6-19-1969  
 6-20-1969  
 6-21-1969  
 6-22-1969  
 6-23-1969  
 6-24-1969  
 6-25-1969  
 6-26-1969  
 6-27-1969  
 6-28-1969  
 6-29-1969  
 6-30-1969  
 7-1-1969  
 7-2-1969  
 7-3-1969  
 7-4-1969  
 7-5-1969  
 7-6-1969  
 7-7-1969  
 7-8-1969  
 7-9-1969  
 7-10-1969  
 7-11-1969  
 7-12-1969  
 7-13-1969  
 7-14-1969  
 7-15-1969  
 7-16-1969  
 7-17-1969  
 7-18-1969  
 7-19-1969  
 7-20-1969  
 7-21-1969  
 7-22-1969  
 7-23-1969  
 7-24-1969  
 7-25-1969  
 7-26-1969  
 7-27-1969  
 7-28-1969  
 7-29-1969  
 7-30-1969  
 8-1-1969  
 8-2-1969  
 8-3-1

1. प्रमाणित प्रमाणित प्रमाणित  
 2. प्रमाणित प्रमाणित प्रमाणित  
 3. प्रमाणित प्रमाणित प्रमाणित  
 4. प्रमाणित प्रमाणित प्रमाणित  
 5. प्रमाणित प्रमाणित प्रमाणित  
 6. प्रमाणित प्रमाणित प्रमाणित  
 7. प्रमाणित प्रमाणित प्रमाणित  
 8. प्रमाणित प्रमाणित प्रमाणित  
 9. प्रमाणित प्रमाणित प्रमाणित  
 10. प्रमाणित प्रमाणित प्रमाणित

## MY FAVOURITE TEACHER

### *Speaking Out...*



My favourite teacher is Renuka ma'am. She is very polite with us even while scolding and we feel bad for annoying her. We always complete her work first. We enjoy her class. She teaches us Hindi with a lot of passion and gives stars in the notebooks for good handwriting.

**Nameera , VA**

Ayesha ma'am is my favourite Science teacher. She is very soft spoken but stern and makes sure the concepts are clear for us. She helps me when need arises and teaches in a creative way.

**Vibhuti, VA**



My favourite teacher is Lakshmi Ma'am. She taught us English for some time. She is a good listener, soft spoken but firm when needed. While teaching, she also teaches moral values.

**L. Mary Hassini, VC**



I love all my teachers. The most favourite ones are Mamatha ma'am, Ayesha ma'am and Bindu ma'am. They are always polite and supportive. For me, they are like fairies granting us what we need.

**Kaavya Manohar, VIIA**



My favourite teacher is our Physical Education Teacher, Sudhakar sir. He is very humorous and teaches us new games. When we lose a game, he convinces us not to lose heart. He plays along with us and makes it very interesting.

**Anushtha Choudhary, VIIA**





*"Read a book everyday to keep boredom away"*

*"To sit alone in the lamplight with a book spread out before you,  
and hold intimate conversation with men of unseen generations  
- such is a pleasure beyond compare."*

In today's world, we have so many books but unfortunately we have so little time. Books aren't made of pages and words; they are made of hopes, dreams and possibilities. To let our Deesians have a feel of this fanciful world of books and help them delve into what goes on in the inner world of the creative thinkers, the school organized 'Adhyayanam -Library Week' from 26th September to 29th September 2016 with the aim of inculcating the habit of reading in them.

Class Bulletin Boards



Sharing Story Books



Debate



Guest Talk



Making Book Covers



Fun with Words



## Keep Everything Aside And Read - KEAAR





*Are Digital Schools the next big thing in the future?*

With the chants of digitalization intensified more than ever in our country, a solid springboard has been set up in place just waiting to be used to propel its bearer up high. The only problem, as far as can be seen, is locating this springboard. It must be noted that digitalization encompasses various domains, out of which education is a long standing one. It's proximity with technology is considerable, but its reach is still limited. India, being one of the countries dabbling with pro-technological education, has stepped up the game with the current government's decision to go completely digital. Even though the current focus is more on making a cash-less economy, the education sector can carve out benefits of this scheme and implement innovative solutions to making the classroom more favourable learning environment. A case in point is the North Iredell Middle School, North Carolina, USA; where the student demographic, a mix of middle class rural and urban communities majorly, were given MacBook Airs as part of a \$20 million funding scheme in 2012, and their situation has only improved since then. They have had cases of students owning up to their assignments and homework's, just because of the laptops.

While the question "Are Digital Schools the next big thing in future?" is still thrown around, a kind reminder of an answer would have to be that the envisioned future is nowhere light years away, but rather is concealed deep within the present. The present jump in technological innovations has a large potential to change the education scenario of the country, but lack of a proper structure to implement the scheme on the larger level is what is holding back the aforementioned future. Educomp Tech, one of India's leading digital technological solutions provider boasts of providing to over tens of thousands of schools serving millions of students and is one of the major players in the industry. Looking at such ventures, there is hope that what was once a desert with sparingly scattered plants will turn into a rainforest soon. While there may not be a one to one correspondence between the state of North Carolina and India, scalability issues being a major problem, India could learn from the scheme by allocating more resources to implementing an organized way of spreading the digital light all over the country.

Teaching with technology can deepen student learning by supporting instructional objectives. However, it can be challenging to select the "best" tech tools while not losing sight of the goals for student learning. Once identified, integrating those tools can itself be a challenge albeit an eye-opening experience. Delhi School of Excellence, leaves no stone unturned to find creative and constructive ways to integrate technology into the class.

**MVS Padmavathi**  
**IT HEAD**  
**DSE Group of Institutions**

### *Experiencing the Magic of Number Seven*

The school celebrated its 4th Annual Day-'Sept La Magie'-The Magic of Number Seven, in a unique way on 20th November 2016. The day was presided by the Chief Guest Mr. B. Narsing Rao, an eminent Filmmaker. The occasion was graced by the respected Chairman of DSE Group of Institutions, Mr Madhusudan Rao, Vice Chairperson Ms Shilpa Ravi, Secretary Ms Ramadevi, Academic Director Ms Shashikala, Administrator Ms Reshmi Shenoy and the Principals, Head Mistresses and HODs of all the three branches.









## CELEBRATING FOR CHILDREN



## EMBRACING DIVERSITY TO ITS FULLEST



## ACADEMIC FAIR

To provide a platform, to bring forward the creativity and talent of the children and to explore the hidden talents of the students, theme based exhibitions were put up by the students.

## English



## Hindi



## Telugu



## Mathematics





## Science



## Social Science



## Computers



## Visual & Performing Arts and Work Education





## SHODH

### *National Science Day*



## MARTYRS' DAY





*The life of a man consists not in seeing visions and in dreaming dreams, but in active charity and in willing service*

Activities such as Bala Gurukul Programme (IDF), Blood Donation Camp (IDF), Road Safety were taken up.



*Farewell... Fare Well!*



## FROM THE HEART OF A X GRADER . . .

Look at the sun above so bright,  
Just like the X grade it ignites.

Have you seen our class priceless fights?  
In the exams, it's only the English stories we  
overwrite.

In Hindi classes, we never knew the practical idealist  
loss,  
Forgetting the basics and calculating Sin by Cos.

Seeing our diagrams of Biology,  
We have discovered many artists who complete their  
tasks without agony.

We've all dreamt enough in our History classes,  
Travelling each place on the map with imaginary  
dances.

Completion of the project in Computers was almost  
like achieving a Degree,  
Playing on it always, was absolutely stress free.

We enjoyed all the mischievous pranks done in  
Master Chef,  
Never forgetting those classes of Textile Designing  
without the material itself.

In the Expression Club, the drama sessions,  
were full of Light! Camera! Actions!

We slipped into the roles of Cinderella, Caesar and  
Portia,  
That made us come out of our inertia.

There were the Quilling classes done so flawlessly,  
Turned us into the masters of Paper work artistry.

We take hours to make a decision,  
But always jump to a good conclusion.

If we're going to miss you, so are you,  
And, here we bid you all adieu.

A journey so great it's inexpressible,  
Memories engraved are irreplaceable.

We wish all our juniors good luck,  
Never letting you all go without a hug.

To all, we extend our heartfelt thanks,  
You're special and that's a fact.

The BEST FIVE YEARS of our lives spent in DSE,  
It's surely making us all cry - the tears of ecstasy.

**Soofiya Afzal, XA**



## A DAY TO REMEMBER... A DAY TO REJOICE



Badiullah and Vishrutha of Grade X were awarded Mr. DSE and Ms. DSE.  
Mr. Manar and Ms. Preksha of Grade X were endowed with the title Mr. Handsome and Ms. Gorgeous.

## A MESSAGE TO JUNIORS

For all the fledling souls with mountainous dreams,  
It's about time, let your talents scream.

You may endure constant war between faith and doubt within yourself,  
So, choose wisely as there isn't enough room for both in one's self.

There may be days in your life, dark and uninspiring.  
But, remember to never give up. Point, aim and keep firing.

Work hard and let your sweat drip down your heads,  
The more you sweat, the luckier you get.

And, even if you fail to touch the brightest sky,  
Remember, to try, stretch your hands, run and learn to fly.

**Marie Patrick, XA**

### WHEELING BACK THE MEMORIES...





## A WORTHWHILE TRIP

Enriching field trips contribute to the overall development of students. They help them get more hands on knowledge about art and culture, have stronger critical-thinking skills, exhibit increased historical empathy, display higher levels of tolerance, and have a greater interest in their surroundings.

### GRADE III



Sudha Car Museum



RGI Airport



Tribal Museum



Zinda Tilsmath

### Grades VI - VIII



Pochampally Village

### Grades VI - VIII



IIRR

### Grade X



Seismology Observatory

## Field Trips for Fun...!

### GRADES III - V



Dream Valley

### GRADES VI - VII



Wonderla

### GRADES VIII - X



Deccan Trails





## A LOOOONG TRIP, FAAAAAR AWAY...!

### Grades VI to X Visit to Imagica





## MORNING ASSEMBLIES

A few minutes are spared in the morning for assembly every day and students speak by rotation, share a 'thought for the day' as well as important news. They also impart some information about educational facts and recent discoveries.



III A - Gujarat  
Jewel of Western India



III B - Unique  
God's own Country



III C - Jaipur  
The Pink City



III D - Kolkata  
The City of Joy



III E - Bhopal  
City of Lakes



IV A - Lucknow  
City of Nawabs



IV B - Srinagar  
Venice of the East



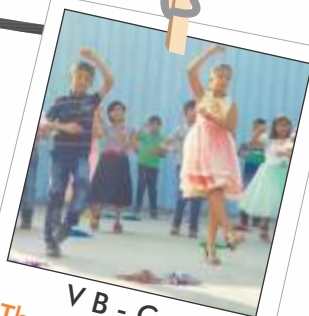
IV C - Andaman  
and Nicobar



IV D - Shillong  
The Scotland of East



V A - Panipat  
The city of weavers



V B - Goa  
The Pearl of Orient



V C - Jamshedpur  
Pittsburg of India



V D - Kohima  
The Highland City



VI A - Uttarakhand  
The Land of Lords



VI B - Odisha  
The Ancient Kalinga



VI C - Allahabad  
The Sangham City



VII A - Visakhapatnam  
City of Steel Plants



VIII B - Amritsar  
Land of Golden Temple



IX A - Mumbai  
City of Seven Islands



X A - Telangana



## CLUBS

*"The whole purpose of Education is to turn Mirrors into Windows."*



**SCIENCE**  
A Way of Life



**LITERARY**  
Makes Words Alive



**MATH**  
Living Amid Numbers



**HERITAGE**  
Reliving the Glorious Past



**HEALTH AND WELLNESS**  
Eat Healthy Be Happy



**COMPUTERS**  
Need in today's world

*"Our education has got to be revolutionized. The brain must be educated through the hand. Those who do not train their hands, who go through the ordinary rut of education, lack MUSIC in their life."*

Deesians are provided with the skills and experience they need to fulfill their potential. It is a place where they are given the support to create original work.



**WEALTH OUT OF WASTE**  
Reuse + Recycling =  
Waste Reduction



**TEXTILE DESIGNING**  
Unleashing Originality



**MASTER CHEF**  
A Delightful Treat



**KRAFTY KIDS**  
A New Horizon



**QUILLING**  
Art of Twirls and Twists



**SEWA**  
Sowing the Seeds of Love



## VISUAL & PERFORMING ARTS

Performing Arts is a profound and important part of any child's education. The skills learned and experience gained in dance, music, expressions or art classes will affect and improve a child's ability in many areas of their life.

### **ART** Talents' Treat



### **DANCE** Shifting Mosaic



### **MUSIC** Songs For Smiles



### **EXPRESSIONS** Bringing Life on stage



## STUDENTS' ENRICHMENT SESSIONS

*An extra learning goes a long way...*

Going beyond the horizons of textbooks and making something innovative is certainly a measure to improve an individual in practical terms. Workshops and seminars held at regular intervals do perform the same motive for a student. Being exposed to these practices makes every student more prone towards learning and getting better with each session.

**Session by  
Next education  
for Grade X Students**



**Honing the  
leadership skills for  
Student Council  
Members**



**Career Counselling  
Workshop by the  
Counsellor**





## TEACHERS' ENRICHMENT PROGRAMMES

IT Head conducting a training session



Hindi Workshop on language enrichment



CCE Workshop - Math

Workshop by Next Education



Math Workshop - Oxford Publications



CCE Workshop - Social Science

Learning Disabilities - ZOI Hospitals



Telugu Workshop on language enrichment



IT Skill Enhancement - KIPS publication

Seminar - Interpersonal Relationship



Science Workshop - Next Education.



Principals' Meet - Times NIE

## TALENT SPEAKS FOR ITSELF...

### INTER SCHOOL COMPETITIONS

*There is nothing more beautiful than someone  
who goes out of their way to make life beautiful for others.*



Shubha Tanaya, VIII A

- III Position (Sub- Junior level) in Papyrus Essay Writing conducted by Glendale Academy.
- Received a Cheque of Rs.1250/- & a Merit Certificate in the International English Olympiad organised by SOF- 2016
- 1<sup>st</sup> Position in the Landscape Painting Competition conducted by Oakridge International School.

Secured I Position in the Inter School  
Fancy Dress Competition organised by  
Vista - The Pearson School



Laasya, PPII A

### DESAFIO ORGANISED BY DSE, MANIKONDA



Folk Dance - I Position (Senior level)

Amigo Radio - I Position (Senior level)



Product Promo - I Position (Senior level)

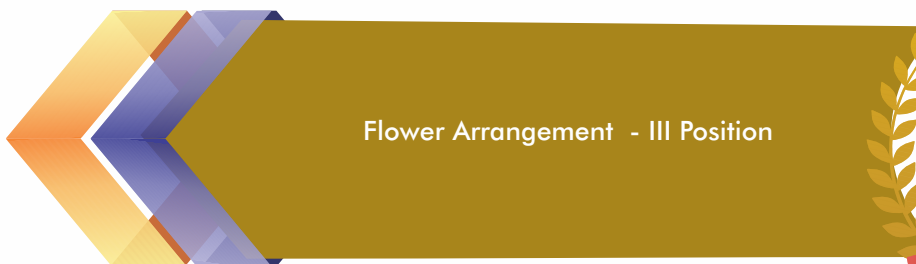






Mad Ads - II Position

**TREASURE FEST ORGANISED BY OAKRIDGE INTERNATIONAL SCHOOL**



Flower Arrangement - III Position



Navya, VI B



Jatin Charan, IV D



Story Telling - III Position



Story Writing - I Position



Abhignya, VIII B



Mad Ads - II Position

## DRAWING & COLOURING BY GLOBAL ART



Akshit Soni, V A

Think Creative Competition  
organised by Kreative Stars'16  
- I Position



Ashna Khaleem, II D

Painting - Special Appreciation



Khushi, IV D

4th Telangana Regional Kolor Camp 2016 -  
Think Creative Painting Competition -  
III Position



Jhalak, II E

Creative Painting - III Position



Neeharika, I E

Creative Painting - III Position



## Winners of the CBSE Inter School Competition organised by Siddhartha Public School, Boduppal.



**M. Prabhat,**  
**VI A**  
Chess  
II Position



**Aashrith Reddy,**  
**VI B**  
Chess  
II Position



**Abdul Sami,**  
**VIII A**  
Chess  
III Position



**Amuktha Vaishnavi,**  
**VIII A**  
Lawn Tennis  
II Position



**Keerthan Reddy,**  
**VIII A**  
Yoga  
II Position

## Legend Hunt Roller Skating Competition organised by Roller Hawk



**Akshitha Singh, V A**  
I Position



**Devanshi Gadia, II C**  
III Position



**Siddharth, V A**  
Silver Medal



**Anushtha, VIIA &  
Astha Anand, VA**  
Silver Medal



**Munazza Fatima,**  
**VIII B**  
Gold Medal

## Kung-Fu and Karate Championship

## Tournaments @ Candor Shrine i School CBSE Inter School Competition



I Position  
Inter School  
Throwball Tournament



**Preksha Reddy, X,** II Position  
Inter School Shot put  
Tournament



Skating - Winners

## Tournaments @ Army School



III Position  
4X100 Relay Race



**Manoo Ganeshan, X,**  
II Position - Shot put

## Tournaments @ Don Bosco



I Position - Throwball



III Position  
4X100 Relay Race



**Preksha Reddy, X,**  
II Position - Shot put

## Inter DSE Tournaments



I Position -  
Junior Cricket Tournament  
Young Talent Cup  
organised by Comake IT



II Position -  
Basketball Tournament @  
DSE Banjara Hills



I Position -  
Throwball Tournament @  
DSE Attapur



### INTER SCHOOL CHESS TOURNAMENT

Continuous effort with strength and intelligence was the key for unlocking students' potential.



Janab Diyanat Ali, Founder of Greater Hyderabad Adventure Club lighting the lamp



Prof. U Vindhya, Chairperson, School of Gender Studies & Officiating Deputy Director TISS with the chess champions.



## FIRST AMONG EQUALS - MILAN

WELL DONE !



OVERALL CHAMPIONS - **KNIGHTS**



SPORTS CHAMPIONS - **KNIGHTS**



BEST IN LITERARY - **TROJANS**



BEST IN CULTURAL - **SPARTANS**



BEST IN MARCH PAST - **TROJANS**



BEST ASSEMBLY PROGRAMME - **VIII B**



WELL MAINTAINED CLASS - **IIIC**



MOST DISCIPLINED CLASS - **VIA**







**Shubha Tanaya, VIII A**



**Disha, IV D**



**Anyanna Bhattacharya, VIII A**



**Ram Charan Tiwari, XA**



**Subhajit Mondal, XA**



**Y. Hithai Sri, IV C**



**Anyanna Bhattacharya, VIII A**



**Shreya Rathi, VI A**



**Akhtar Subhani, IX A**



**Humaira, VIIA**



**Nikhila Naidu, XA**



**Nikhita, VII B**

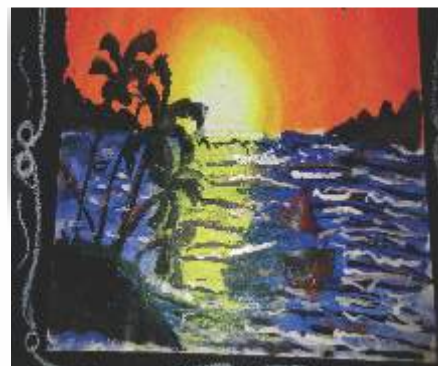




**R. Vandana, VIII B**



**Nida Hussain, V D**



**Sparsha Prasad, VA**



**Preksha Reddy, X A**



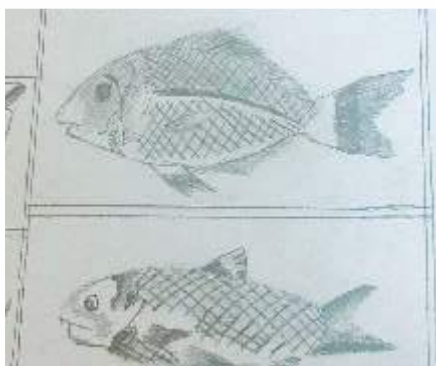
**Maisha Konain, V B**



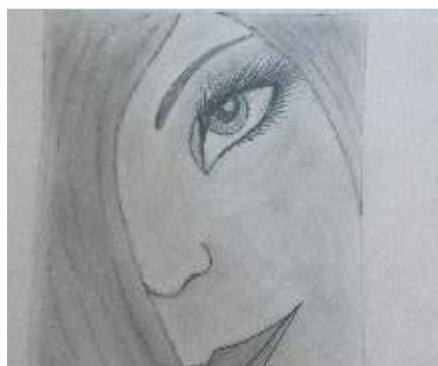
**M Diwakar Sastry, VIII A**



**Akhtar Sadiya, IX A**



**Astha Anand, V A**



**Diksha Goyal, IX A**



**Akshaya, VIA**



**Maisha Konain, VB**



**Sanusha, VIIA**



## ऐ जिंदगी .....

कई बार इस सवाल ने,  
 किया है मुझे परेशान  
 जिंदगी क्या है ?  
 क्या है यह जिंदगी ?  
 सुबह की हड़बड़ी  
 बस, आँखें नापती रहती हैं घड़ी  
 दिनभर की भागम – दौड़ी  
 शाम तक बदन में ताकत भी न छोड़ी  
 बच्चों के होमवर्क का टेंशन  
 सासु माँ ने फिर किया है अनशन  
 सुबह से शाम, शाम से सुबह  
 न जाने कैसे बीत जाती ?  
 क्या सचमुच जिंदगी ऐसे ही जी जाती ?  
 जिंदगी को शायद मुझ पर तरस आया  
 उसी रात एक सुंदर सपना आया  
 मैं निस्तेज सी धरती पर पड़ी थी  
 सामने मेरे, मेरी प्यारी माँ खड़ी थी  
 बोलीं, सुबह की ताजगी है जिंदगी  
 शाम की चाय है जिंदगी  
 बच्चों की खिलखिलाहट है जिंदगी  
 परिवार का साथ है जिंदगी  
 चमकती ओस, नरम धूप है जिंदगी  
 पक्षियों की उड़ान, फूलों की मुस्कान है जिंदगी  
 बेटी, जिंदगी को समझने में मत कर देर  
 यह तो बस है नजरिये का फेर  
 सच माँ, तुमने ही दी है यह जिंदगी  
 जीना भी तुमने सिखलाया  
 सही मायने में, जिंदगी का मतलब समझाया ।

रेणुका गुप्ता - हिंदी अध्यापिका

## अभिनन्दन नववर्ष

निशा की आगोश में  
 सुगंध बिखेरती रजनीगंधा  
 तरुवर के सीने से  
 लिपटी हुई आरोही लतिका ।  
 नवजीवन के उमंग में झूम रही है वाटिका,  
 कर स्पर्श निद्रालीन पुष्पों का  
 गुंजन कर रहा संबोध  
 नववर्ष के आगमन का  
 देता सबको बोध  
 सूर्य ने देखो फैलाया  
 नवकिरणों का वितान  
 हँसते – गाते जीवन में  
 आया एक और उत्थान  
 जीवन में हो उत्कर्ष  
 हर तरफ़ हर्ष ही हर्ष  
 मधुकिरणों के साथ करें हम  
 अभिनन्दन नववर्ष, अभिनन्दन नववर्ष

## रेणुका गुप्ता - हिंदी अध्यापिका

### काश मै उड़ पाती

काश मै उड़ पाती,  
 यूँ हवा के संग चली जाती,  
 काश मै उड़ पाती ।  
 पूरी दुनिया को देख पाती,  
 काश मेरे पास पंख होते ।  
 चहकती चिड़िया के साथ उड़ते,  
 काश मेरे पास पंख होते ।  
 बादलों को छूते,  
 काश मै उड़ पाती ।  
 धरती की खूबसूरती को देखती,  
 काश! मेरे पास पंख होते ।

अनुषा कक्षा, आठवीं, ब

## चंद शब्द बच्चों के नाम

ऐ मेरे बच्चों !

छिपी है तुममें असीम संभावनाएँ

पहचान सको, तो पहचानो !

आकाश को भेदने की तो

पाताल को नापने की,

नामुमकिन को मुमकिन बनाने की तो

असंभव को संभव कर दिखाने की !

बेवक्त हँसाने की तो

बेवजह लाड़ कराने की !

कायल हूँ मैं

कभी तुम्हारी मासूमियत की तो

कभी तुम्हारी सोच की ।

तुम्हारी कामयाबी में खुश हूँ तो

नाकामयाबी में हूँ तुम्हारे साथ ।

तुम बच्चे अनजाने में ही दे जाते हो

हमे जीवन की अनमोल सीख ।

हाँ, बहुत कुछ सीखा है मैंने भी तुमसे -

डर के आगे जीत का

तो हर पल को जीने का !

गम में भी बेफ़िक्री का तो

छोटी-छोटी बातों में भी खुशियाँ ढूँढ़ लेने का !

अब तो बस चाहत है इतनी -सी

बनों सब ऐसे इंसान जो

अपनों से पहले औरों के बारे में सोचे ,

एक ऐसा इंसान जो कामयाबी के पीछे नहीं ,

कामयाबी उसके पीछे झुक मारकर आए !

देखा है मैंने जागती आँखों से

यह सपना ! जो लगता है

बहुत ही अपना !

विश्वास है ! पूरा होगा मेरा यह सपना !

विभागाध्यक्ष, मनीषा सिंह





## १६ मई २०१६ ( मेरा अनोखा सफ़र )

जब मैं गई पहली बार,  
छत्तीसगढ़, शुक्मा, कुंटा, बचेली की सीमा पार ।  
चारों ओर घनघोर जंगल,  
बीचों – बीच उबड़ – खाबड़ सड़क ।  
दंग रह गई थी मैं देखकर,  
उस वीरान और सूखी धरती को ।  
जहाँ वास कर रहे हैं,  
मटमैले, नाटे प्यारे से आदिवासी ।  
लोहे से मजबूत शरीर वाले भोले – भाले,  
एक जुट में मिलजुलकर रहने वाले ।  
दिन भर जुटे हैं वे अपने काम में,  
कभी ना लेते विश्राम का नाम वे ।  
उन्हें कोई खबर नहीं दीन – दुनिया की,  
मस्त थे वे अपनी ही दुनिया में ।  
क्षणभर भयभीत हो गई थी मैं उन्हें देखकर,  
ठहर गई हैरान होकर उन्हें देखने थोड़ी दूर ।  
लेकिन जब देखा उन्होंने मुझे तो  
प्रसन्नचित होकर स्वागत करने लगे मेरा भरपूर  
पुलकित हो उठी मैं मन ही मन सोचा न था,  
कि कभी इस तरह होगा मेरा अभिनंदन ।

हेमंती पटवाल, हिंदी अध्यापिका



## पुस्तकालय सप्ताह

ज्ञान की देवी माँ सरस्वती की उपासना के दो प्रमुख केंद्र  
हैं – विद्यालय और पुस्तकालय । हमारे विद्यालय में  
पुस्तकालय का महत्त्व समझाने के लिए पुस्तकालय  
सप्ताह 'अध्ययनम' शानदार ढंग से मनाया गया । हर दिन  
एक-एक भाषा को दिया गया था । अंग्रेजी, हिंदी, तेलुगु के  
अतिरिक्त फ्रेंच भाषा भी शामिल थी । ऋचा कुमारी ने हमें  
पुस्तकों का महत्त्व समझाया । इस दौरान हमने अपने  
मित्रों के साथ पुस्तकें बाँटी । बहुत –सी पुस्तकें पढ़ीं । कुछ  
पुस्तकें हमने उन बच्चों के लिए दी जो शायद पुस्तकें  
पढ़ना तो चाहते हैं पर उन्हें खरीद नहीं सकते । इस प्रकार  
सुखद अनुभवों और यादों के साथ हमारा पुस्तकालय  
सप्ताह संपन्न हुआ ।

टी. उत्कर्ष , सातवीं 'अ'



माँ



उसे मम्मी कहो या माँ,  
आई कहो या अम्मा,  
माँ के मुँह से निकला हुआ  
हर शब्द है प्यार का नगमा  
बचपन से लेकर आज तक  
जब भी मैंने भरी है आह,  
जिस हाथ ने मुझे सहलाया  
वो है मेरी माँ।  
हमसे पहले जागती है वो,  
हमारे बाद सोती है वो।  
हमारे सुख में हँसती है वो,  
हमारे दुःख में रोती है वो।  
इच्छा पूरी करने के लिए  
भगवन से भी माँगना पड़ता है,  
पर माँ बिन कहे ही  
इच्छा पूरी करती है।  
भगवान हर जगह जा नहीं सकते  
इसलिए उन्होंने माँ को बनाया,  
ऐ माँ तेरे कदमों में  
स्वर्ग उतर आया।

टी. उत्कर्ष, सातवीं 'अ'

## पाठशाला में मेरा पहला दिन

पाठशाला में मेरा पहला दिन बहुत अच्छा था। वह सोलह जुलाई, दो हजार सोलह का दिन था। जब मैंने कक्षा में प्रवेश किया तो देखा कि हमारी कक्षाध्यापिका हमें गणित सिखा रही थी।

कुछ समय के बाद मैंने वहाँ के विद्यार्थियों को जानना आरंभ किया, मैंने देखा कि इस कक्षा के छात्र एक दूसरे से बहुत अलग थे। कोई शरारती था तो कोई शांत था, कोई अच्छा पढ़ता था तो कोई अच्छा खेलता था, स्वभाव से सभी छात्र अच्छे थे।

फिर मैंने अध्यापकों को जानना आरंभ किया। मुझे यह देख कर बहुत आश्चर्य हुआ कि हमारे प्रधानाचार्य महोदय स्वयं हमें अंग्रेज़ी विषय पढ़ाते हैं।

मेरी कक्षा के छात्रों ने उस दिन मेरी बहुत प्रशंसा की थी। मुझसे बहुत प्रश्न पूछे एवं बहुत सारी बातें बताई, सब बच्चों व अध्यापिकाओं ने मेरी बहुत मदद की। मैं चाहता हूँ कि ऐसा दिन रोज़ आए।

अनिकेत लखोटिया, सातवीं, ब





## चिड़िया रानी

चिड़िया रानी, चिड़िया रानी,  
तुम हो पेड़ों की रानी ।  
सुबह सवेरे उठ जाती हो,  
ना जाने क्या गाती हो ।  
क्या तुम भी पढ़ने को जाती हो ?  
या नौकरी करने को जाती हो ।  
शाम से पहले आती हो ।  
बच्चों का दाना लाती हो ।  
भर – भर चोंच खिलाती दाना ।  
चूं – चूं चहक सुनाती गाना ।

श्रेयस पाँचवीं, ब

## लक्ष्य

लक्ष्य हमेशा बड़े रखो,  
लक्ष्य पर हमेशा चले – चलो ।  
सम्भव है, इसमें बाधाएँ भी आए ,  
पर बाधाओं से लड़े चलें ।  
लक्ष्य हमेशा बड़े रखो ॥  
कोई गरीब है तो कोई अमीर ,  
पर सबकी अपनी – अपनी तकदीर ।  
हर मंज़िल तुमको मिल जाए ,  
गर कर्तव्य पथ पर बड़े चलो ।  
लक्ष्य हमेशा बड़े रखो ॥  
दौलत के लालच में न फँसना तुम ,  
गलत राह पर न चलना तुम ।  
छू लोगे एक दिन शिखर तुम,  
गर पर्वत के सीने पर चले – चलो ।  
लक्ष्य हमेशा बड़े रखो,  
लक्ष्य पर हमेशा चले – चलो ।

प्रिया वाघडिया, आठवीं, ब

## मेरा यादगार पिकनिक

एक बार हमारी अध्यापिका जी हमें चिड़ियाघर ले  
गए । बस में जाते समय हम खूब हँसते, गाते और  
मजे करते जा रहे थे । वहाँ पहुँचने के बाद हम एक  
के पीछे एक जा रहे थे । सबसे पहले जाते - जाते  
बंदर दिखाई दिए । एक बंदर तो एक डाली से दूसरी  
डाली पर उछल - कूद कर रहा था । उसके बाद  
हाथी , मगरमच्छ, गैंडा, शेर आदि कई पशु - पक्षियों  
को देखकर हम बहुत खुश हुए । पूरा देखने के बाद  
मैं और मेरे दोस्त बहुत खुश हो गए । यह मेरा बहुत  
ही पसंदीदा पिकनिक था ।

रिशित कक्षा, पाँचवीं, ब

## हिंदी से जुड़े हैं हम

हिंदी से जुड़े हैं हम  
हम से जुड़ी है हिंदी ।  
बिना हिंदी हम अधूरे  
बिना हिंदी नहीं हमारी पहचान  
हिंदी है हमारी शान ।  
न लजाओ जब बोले हिंदी  
सीखो और सिखाओ हिंदी,  
संस्कृत है इसकी जननी  
राजभाषा है यह अपनी ।  
शब्दों का भंडार है हिंदी,  
कर्ण प्रिय भाषा है हिंदी  
हिंदी से जुड़े हैं हम  
हम से जुड़ी है हिंदी ।

स्वाति शर्मा, हिंदी अध्यापिका

## वक्त नहीं

हर खुशी लोगों के दामन में है,  
पर एक हँसी के लिए वक्त नहीं।  
दिन रात दौड़ती दुनिया में,  
जिंदगी के लिए वक्त नहीं।  
माँ की लोरी का एहसास तो है,  
पर माँ को माँ कहने का वक्त नहीं।  
सारे नाम मोबाईल में हैं,  
पर दोस्ती के लिए वक्त नहीं।  
गैरों की क्या बात करें,  
जब अपनों के लिए ही वक्त नहीं।  
आँखों में है नींद बड़ी,  
पर सोने का भी वक्त नहीं।  
दिल है ग़मों से भरा हुआ,  
पर रोने का भी वक्त नहीं।  
पैसों की दौड़ में ऐसे दौड़े,  
कि आँकने का भी वक्त नहीं।  
पराये एहसास की क्या बात करें,  
अपने अपनों के लिए ही वक्त नहीं।

मोहमद अरमान, पाँचवीं, अ



## देवभूमि मेरी शान



प्राणों से भी प्यारी है मेरी देवभूमि,  
देवों की तपोभूमि है मेरी देवभूमि।  
बद्रीनाथ, केदारनाथ, गंगोत्री, यमनोत्री  
चारों धाम लिए अपने अंक में,  
हरिद्वार, ऋषिकेश मुख्य द्वार से शोभित है मेरी देवभूमि।  
अलकनंदा, भागीरथी मिलन है देवों का देवप्रयाग,  
अलकनंदा, मंदाकिनी का संगम है रुद्रप्रयाग।  
अपनी स्मृति में फूलों की धरोहर सँभाले है,  
मस्तक पर सजाए है ताज़ हिमालय मेरी देवभूमि।  
कल – कल करती नदियाँ, झरने शरगम – गीत सुनाते,  
ऊँचे – ऊँचे बर्फ़ीले शिखर हैं रक्षक बने  
दुश्मन और तूफ़ानों से।  
भोले – भाले कर्मठ श्रमिकों वाली है मेरी देवभूमि,  
प्रकृति का कहर टूट पड़ा जब उस पर  
तब जिसने हार न मानी।  
प्राणों से भी प्यारी है मेरी देवभूमि,  
देवों की तपोभूमि है मेरी देवभूमि।

हेमंती पटवाल, हिंदी अध्यापिका



## शादी की दावत

आप मानो या ना मानो,  
पर हमारे लिए सबसे बड़ी आफत है,  
शादी की दावत ।  
एक दिन हमें भी जाना पड़ा बारात में,  
जैसे ही खाने का सन्देश आया हॉल में ।  
भगदड़ – सी मच गई पंडाल में,  
एक के ऊपर एक - एक गिरने लगे ।  
जिसके हाथ में जो आया वो झपट लिया,  
बाकी खड़े तरसने लगे ।  
एक व्यक्ति हाथ में प्लेट लिए इधर से उधर चक्कर लगा  
रहा था,  
खाना लेना तो दूर, उसे देख भी न पा रहा था ।  
दूसरी ओर एक महिला थी,  
जो ताड़ के वृक्ष - सी तनी थी,  
उनकी आधी साड़ी, पनीर की सब्जी से सनी थी ।  
उसे वह बार- बार धो रही थी, जो पड़ोसन की पहन कर  
आई थी,  
इसलिए रोए जा रही थी ।  
एक बेचारा कल्पना में ही जी रहा था,  
प्लेट दूसरे की देख, मुहँ अपना चसला रहा था ।  
सबसे परेशान खुद लड़की का भाई था,  
जिसका कलेजा गले में अटका था ।  
घराती तो सब जूझ रहे थे, और बाराती बेचारे सब सड़क  
पर खड़े थे ।  
अंत में देखते हुए यह हाल,  
लड़की के बाप के दिल का हुआ बुरा हाल ।

सादिया अख्तर सुभानी, नवि(ब)

## मुहावरों का मौलिक प्रयोग

हिंदी भाषा में मुहावरों का प्रयोग सदियों से चला आ रहा है । भाषा को प्रभावी तथा रोचक बनाने के लिए मुहावरों का प्रयोग किया जाता है । यदि हम मुहावरों को चित्रों द्वारा तथा परिस्थितियों को कृतिम रूप से बनाकर वाक्य में प्रयोग करें तो छात्र उन्हें आसानी से समझ और अपना सकते हैं । इस प्रकार छात्रों का हिंदी भाषा के प्रति प्रेम तथा लगाव बढ़ेगा ।



जयश्री, हिंदी अध्यापिका

## ‘हिंदी साहित्य सभा’

हमारी हिंदी सभा २७ नवम्बर को विद्यालय में आयोजित की गई थी। जिसका विषय था-‘हिंदी साहित्य’। यह सभा बहुत ही उत्साहपूर्वक आयोजित की गई। दो छात्राओं द्वारा मंच संचालन किया गया जिन्होंने हिंदी सभा में चार चाँद लगा दिए। पाँचवी कक्षा की छात्राओं ने प्रार्थना गीत से हिंदी सभा का श्रीगणेश किया गया। किसी ने प्रकृति सम्बन्धी कविता, तो किसी ने रहीम के दोहे सुनाए, स्वरचित कविता का सस्वर वाचन और “पाश्चात्य संस्कृति का भारतीय संगीत और नृत्य पर दुष्प्रभाव” विषय पर भाषण देकर सभा को बहुत ही मनोरंजक बना दिया वहीं हमारी अध्यापिकाओं ने भी हिंदी सभा में जान डाल दी। किसी ने बचपन की याद दिलाई तो किसी ने निराश न होने की प्रेरणा दी। जीभ मरोड़ ने तो सभा में सभी को हँसी से लोट-पोट कर दिया तो बूझो तो जाने पहेलियों के माहौल ने दिमाग की बत्ती जला दी। हमारी हिंदी सभा बहुत ही रोचक रही।

मनीषा सिंह, हिंदी विभागाध्यक्ष





## "అమ్మ" గేయం

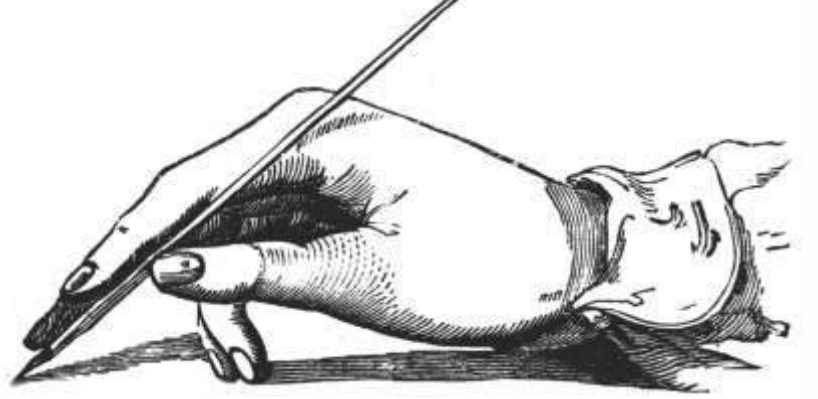
"అమ్మ" కన్నా మంచిదీ  
ఆమె వంటి పెన్నిధి  
ఎంత వెతికి చూచినా  
లేదు లేదు ఎందునా  
అమ్మ కాంతి వెలుగు లో  
ఆమె చేతి చలువతో  
బ్రతుకు పూలు పూయదా?  
సతతము ఫలములీయదా?  
అమ్మ మనసు ప్రేమలో  
ఆమె మాట తీపి లో  
అమృతమ్ము తొనకదా?  
అమర సుఖము దొరకదా?

**ఆముక్తమాల్యద**  
**8వ తరగతి బి విభాగము**



**అమ్మ**

## వినుతశీల! శతకం



**ఆ||వె||** సజ్జనముల మైత్రి సాగిన, జీవన  
సరళి ధన్యమగును సంతసముగ  
దుర్జనముల మైత్రి దుర్మార్గమౌనన్న  
వినము నాదుమాట వినుతశీల !

**ఆ||వె||** సత్యకాలమహిమ సర్వము సమసెను  
నిత్య జీవనమున సత్యమన్న  
మాటలేదు, తెలిసి మనుగడ సాగించు  
వినము నాదుమాట వినుతశీల !

**ఆ||వె||** అందనట్టి ద్రాక్ష అమితమధురమైన  
ఏమి ఫలముకూర్చు ఎవరికైన?  
ఫలము అనుభవించ ఫలితము దెలియును  
వినము నాదుమాట వినుతశీల !

**ఆ||వె||** సంస్కృతియును నేర్పు చదువును సంధ్యలు  
సద్యశమును బెంచు; సజ్జనాళి  
తోడినెయ్యమెల్ల తోడ్పడగనుజేయు;  
వినము నాదుమాట వినుతశీల !

**ఆ||వె||** అందచందమెల్ల అధము దెలుపును  
బుద్ధి సుద్దులెల్లబుధులు జెప్పు  
దాన ధర్మగుణము దీనులెరుంగరా!  
వినము నాదుమాట వినుతశీల !

**కొండిన్యశ్రీ నండూరి వెంకటేశ్వర రాజు,**  
**తెలుగు శాఖాధిపతి**



## తెలుగుతల్లి- యశోవల్లి

**పల్లవి:** మరొక్కసారి తెలుగుపాట మనసారగ  
పాడుదునా  
శాతవాహనుల చరిత్ర సౌరభాలు చాటుదునా

**చరణం:** సంగీతం సాహిత్యం తుంగభద్ర తరంగాలు  
రాగాలై రసధునులై ప్రవహించిన దివ్య సీమ  
ఇదిగో నా తెలుగు తల్లి ఇదిగో నాకల్పవల్లి  
శాశ్వతమీకొత్తవెలుగు విశ్వము నిండును మళ్ళీ

**చరణం:** ఆంధ్రభారతము పలికిన ఆదికవిని కన్నతల్లి  
నిధి సుఖమా? రాముని సన్నిధి సుఖమా? అని  
పాడిన  
త్యాగరాజ కీర్తనలకు రాగములలరిన తల్లి  
తెలుగుతల్లి యశోవల్లి  
విశ్వము నిండును మళ్ళీ

**వందన  
8వ తరగతి**



## తెలుగుభాషా దినోత్సవం

పుస్తక పఠన వారోత్సవాలలో భాగంలో, తెలుగుభాషా దినోత్సవాన్ని ఒకటో తరగతి నుండి తొమ్మిదవ తరగతి వరకు విద్యార్థులు అందరి ఉపాధ్యాయుల సమక్షంలో ఘనంగా జరుపుకున్నారు. తెలుగుభాష యొక్క గొప్పతనం, ప్రాచీన, ఆధునిక కవులను గురించి తెలియజేశారు. విద్యార్థులు అష్టదిగ్గజకవులను పరిచయం చేశారు. ఈ వేడుకలో విద్యార్థులందరూ ఆనందంగా పాల్గొన్నారు.





## నాప్రార్థన

నాహృదయంలోని పేదరికాన్ని సమూలంగా తొలగించు ప్రభూ ! ఇదే నాప్రార్థన.

నాసుఖ దుఃఖాలను తేలికగా భరించగలిగే శక్తిని నాకు ప్రసాదించు .

సేవలోనే నాప్రేమను ఫలింపజేసుకునే శక్తిని అందజేయి.

పేదలనుకాదనకుండా , అధికార దర్పానికి దాసోహమనకుండా ఉండే శక్తిని ప్రసాదించు.

దైనందిన అల్పవిషయాలకు అతీతంగా బుద్ధిని నిల్పుకోగల శక్తిని ప్రసాదించు.

నీ అభీష్టానికి ప్రేమతో నా శక్తిని అర్పించుకోగలిగే శక్తినివ్వ .

కటికరెడ్డి, రాజశ్రీ పదవతరగతి

## జ్ఞాన నిధి

పూర్వం నుండి భారతదేశం ఆచారాలు , వ్యవహారాలు , సంస్కృతి-సంప్రదాయాలు పై ఆధారపడి ఉన్న దేశం. ప్రతి పండుగకు ఒక మూల కారణం ఉంటుంది. ఆ పండుగలు వల్ల ప్రజలకు ఎంతో మేలు రుగుతుంది, ఐకమత్యంగా ఉంటారు, ఒకరి పట్ల ఒకరికి అనుబంధం కలుగుతుంది. ఎన్నో మూల గ్రంథాలకు, పురాణాలకు, వేదాలకు, ఉపనిషత్తులకు పుట్టినిల్లు మన భారతదేశం . ఎన్నో మతాలకు అతీతంగా కలిసికట్టుగా నివసిస్తున్న దేశం మన భారతదేశం. ప్రాచీన కట్టడాలకు పుట్టినిల్లు భారతదేశం. అప్పటి శిల్పుల యొక్క కళానైపుణ్యం ఇప్పటికి మనం వీక్షించవచ్చు.

ఎంతో మంది కళాకారులను ప్రపంచానికి పరిచయం చేసింది భారతదేశం. సంగీతం, నృత్యం, చిత్రలేఖనం మొదలైన రంగాలలో నైపుణ్యం ప్రదర్శించినవారు ఎంతోమంది ఉన్నారు. ఎందరో తత్వవేత్తలు, శాస్త్రవేత్తలను ఈ పుణ్యభూమి ప్రపంచానికి అందించినది.

ప్రస్తుతం పాశ్చాత్య దేశాల వ్యాపారాలు భారతీయులు ఆధ్వర్యంలో నడుస్తున్నాయంటే అతిశయోక్తికాదు. మారుతున్న కాలానుగుణంగా సాంకేతిక రంగాలలో దూసుకుపోతున్నది మనదేశం. యువత కూడా తమ అమూల్యమైన సమయాన్ని దేశాభివృద్ధి కోసం వినియోగించవలసిన ఆవశ్యకత ఎంతైనా ఉంది. దేశభవిష్యత్తును సరైన మార్గంలో నడిపించవలసిన కర్తవ్యం మనందరి భుజాలపై కలదు. భారతీయులమైనందుకు గర్వపడదాము.

పి.విజయ భారతి, ఉపాధ్యాయురాలు

## పద్యనైవేద్యం

రాజు చేతి కత్తి రక్తంబు వర్షించు  
సుకవి చేతి కలము సుధలు కురియు  
ఆతడేల గలుగు యావత్ప్రపంచంబు  
నీతడేల గలుగు ఇహము పరము.  
భావము :- రాజు చేతిలోని కత్తి రక్తాన్ని  
వర్షింపజేస్తుంది  
.మంచి కవి చేతిలోని కలము అమృతమువంటి  
కవితలను రచింప జేస్తుంది. రాజు కేవలము  
యావత్ప్రపంచాన్ని మాత్రమే ఏలగలడు. కాని కవి  
ఇహము పరము రెండింటినీ ఏలగలడు.  
హరియను రెండక్షరములు  
హరియించును పాతకంబులంబు జనాభా !  
హరి! నీ నామ మహత్వము  
హరి! హరి ! బొగడంగ వశమే హరి! శ్రీకృష్ణా !  
భావము :- హరి యనగా విష్ణువు . విష్ణు నామాన్ని  
తెలిపే ఈ రెండక్షరములు పలికిన వారి సర్వపాపాలను  
క్షీణింప జేస్తుంది . పద్మము నాభి యందు కలవాడా !  
!ఓహో ! నీ నామము యొక్క గొప్పదనము పొగడగా  
, నిన్ను కీర్తించగా మాతరమా? కృష్ణా!  
నీతి లేనివాని నిరసించు జగమెల్ల  
నీతిశాలికెప్పుడు నెగడు లేదు  
నీతిశాలినెప్పుడు నీతియే కాపాడు  
కుజను బారినుంచి కుప్పుస్వామి !  
భావము :- ఈ జగము నీతిలేనివానిజూసి నిరసిస్తుంది  
నీతిమంతునికి ఎప్పుడూ ఇబ్బంది లేదు. నీతిశాలిని  
ఎల్లప్పుడు నీతియే కాపాడుతుంది. దుర్మార్గుల  
నుండి ఆనీతియే కాపాడుతుంది.

కార్తిక్, 8వ తరగతి

## పొడుపు కథలు

- 1) కాళ్ళు చేతులు లేని నల్ల కుక్క కు నాలుగు చెవులు ఏమిటది?
- 2) పొడవైన బండి, పెద్దదైన బండి, ఎందరు కూర్చున్నా విరగని బండి . ఏమిటది?
- 3) ప్రపంచమంత నిండిన చెట్టు, ఆ చెట్టుకి నూరు కొమ్మలు, కొమ్మ కొమ్మ కు కోటి పూవులు.ఆ కోటి పూవుల్లో రెండే రెండు కాయలు.
- 4) రాజు గారి తోటలో రోజూ పూవులు. చూసేవారే కానీ కోసేవారు లేరు.
- 5) పళ్ళుంటాయి కానీ తల నోరు లేనిది. ఏమిటది?
- 6) ప్రాణం లేని జంతువు, ప్రాణం ఉన్న జంతువులని వేటాడుతుంది.
- 7) పత్రాలు ఉన్నా, కొమ్మలు లేనిది ఏది?

భావిత, 6వ తరగతి

## మాతృభాష

తెలుగు మన మాతృభాష. తెలుగులో ఉన్న మధురమైన పద్యాలు లాంటివి మరే భాషలోను లేవు. తెలుగులో ఉన్న అలంకారాలు, వ్యాకరణం నేర్చుకొనుటకు ఎంతో ఆసక్తిగా ఉంటుంది. తెలుగుభాష ప్రాచీనమైన భాష, సరళమైన భాష. అందుకే దీనిని "ఇటాలియన్ ఆఫ్ ది ఈస్ట్" గా పేర్కొన్నారు తెలుగు భాషకు ఎంతో మంది పాశ్చాత్యదేశాల వారు సేవ చేసారు అందులో ముఖ్యులు సి.పీ. బ్రౌన్. ఈయన ఎన్నో తెలుగు రచనలను పునరుద్ధరించారు. వేమన శతకాలను సేకరించి వాటిని ఇంగ్లీషులోనికి అనువాదం చేయించారు. ఎంతోమంది కవులు శతకపద్యాలను రాసి మనకు అందించారు.

సి .అనన్య, 5వ తరగతి

## భారతజాతీయ పతాకంలోని అశోకచక్రం



భారతజాతీయపతాకాన్ని రూపొందించినది ఆంధ్రుడైన పింగళి వెంకయ్య . జాతీయపతాకాన్ని, త్రివర్ణ పతాకం అంటారు .ఇందులో వరుసగా కాషాయం, తెలుపు మరియు ఆకుపచ్చ రంగులు, సమ నిష్పత్తిలో ఉంటాయి.మధ్య భాగంలో ఇరవై నాలుగు (24)ఆకులతో ఆకాశనీలం రంగులో అశోకచక్రం ఉంటుంది . అశోకచక్రం అంటే ఇది ధర్మ చక్రం .దీనిని అశోకుడి కాలంలో నిర్మించారు .ఈ చక్రం గురించి మౌర్య సామ్రాజ్యంలో అనేక కథలు ఉన్నాయి .ఈ చక్రం అశోక స్థంభం నుండి తీసుకోబడింది .ఒక్కోక్క ఆకు ఒకొక భావాన్నిచూచిస్తాయి.ప్రేమ ,శాంతి, ధైర్యం,సాహసం, కరుణ మంచి విశ్వాసము, త్యాగనిరతి ,నిజాయితీ, దయ,జాలి, దైవనీతి, దైవభీతి వంటిభావాలని సూచిస్తాయి .భారతీయ పౌర్యపుస్తకానుసారము, ఈ ఇరవై నాలుగు ఆకులు ఇరవై నాలుగు గంటలు భారత ప్రగతిని సూచిస్తాయి.

కె .ప్రణతి, 8 వ తరగతి, బి విభాగము





## మేల్కొలుపు

ఎక్కడ మనసు నిర్భయంగా ఉంటుందో  
ఎక్కడ మనుషులు తలెత్తుకొని తిరుగుతారో  
ఎక్కడ జ్ఞానము విరివిగా వెలుస్తుందో  
సంసారపు గోడలమధ్య,  
ఎక్కడ భాగాలక్రింద ప్రపంచం విడిపోలేదో  
ఎక్కడ సత్యాంతరాళంలోనుంచి పలుకులు బయలు వెడలుతాయో  
ఎక్కడ అలసట నెరుగని శ్రమ తమ బాహువుల్ని పరిపూర్ణత వైపు జూస్తుందో,  
ఎక్కడ నిర్దీవమైన ఆచారపుఎడారిలో స్వచ్ఛమైనబుద్ధి ప్రవాహం  
ఇంకిపోకుండా ఉంటుందో,  
ఎక్కడ మనసు నిరంతరంవికసించే భావాలకి,కార్యాలకి నీచే  
నడపబడుతుందో,  
ఆ స్వేచ్ఛా స్వర్గానికి,తండ్రి!నాదేశాన్నిమేల్కొలుపు

దువ్వాడ వంశీ కృష్ణ, 10 వ తరగతి

## రామాయణాన్ని ఎందుకు చదవాలంటే .....

మానవజీవితాన్ని సంస్కరించాగల మహాకావ్యం రామాయణం. మానవహృదయాలనుండిఎప్పటికీ చెరగని కథ .అమ్మ,నాన్నల అనురాగం, పుత్రుల అభిమానం -అన్నదమ్ముల అనుబంధం భార్యాభర్తల సంబంధం -గురుభక్తిశిష్యానురక్తి-స్నేహఫలం,ధర్మబలం -వినయంతో ఓదగడం వివేకంతో ఎదగడం -జీవకారున్యభావన ,ప్రకృతి లాలన, ఇలాజీవిత పాఠ్యావలనెన్నింటినో పట్టి చూపిస్తుంది రామాయణం .రామాయణాన్ని చదవడమంటే జీవితాన్ని చదవడమే .రామాయణం పారాయణ గ్రంథం కాదు. ఆచరణ ప్రధాన గ్రంథం .ఉత్తమధర్మాలను ఆచరిస్తే మనిషి మనిషిగా ఎదగ గలడో నేర్పుతుంది. చిన్న చిన్న పాత్రల ద్వారా సమున్నత సందేశాన్నందిస్తుంది . "రామో విగ్రహవాన్ సత్యధర్మ పరాక్రమః" అనే మహితోక్తిని మారీచుని నోటినుండి మహర్షి పలికించాడు .రాముని వంటి ఆదర్శ మూర్తి ,రామాయణం వంటి ఆదర్శకావ్యం "నభూతో నభవిష్యతి" ! మనిషి ఉన్నంతకాలం రామాయణం ఉంటుంది.



మ్యాడం నిషిక, 10 వ తరగతి

## జ్ఞానం



జ్ఞానం ఒక బలం. జ్ఞానం అనగా తెలివి. జ్ఞానం గురువు భోధన , చదవడం, అనుభవం ద్వారా పొందగలము. జ్ఞానం ఉంటే భయం ఉండదు. కష్టం వచ్చినప్పుడు సరైన నిర్ణయాలు తీసుకొని కష్టాలు పోగొట్టుకుంటాము. జ్ఞానం మనలను ఉన్నత స్థాయికి తీసుకుపోతుంది. జ్ఞానం విజయానికి మార్గం . జ్ఞానము ఉంటే విజయము మన చెంతనే. జ్ఞానం ఉపయోగించి మంచి మార్గంలో పయనిస్తే ధనం, కీర్తి, విజయం వాటంతట అవే వస్తాయి. కనుక జ్ఞానసముపార్జనకు ప్రాధ్యాన్యమివ్వాలి.

**టి. హర్షిత్ రెడ్డి, 5వ తరగతి**

## సముద్రంలోని నీరు ఉప్పుగా ఎందుకు ఉంటుంది?

సముద్రాలలో కలిసే నదులన్నీ దారిలో ఉండే మట్టిని, రాళ్ళను రాసుకుంటూ ప్రవహిస్తాయి. ఆ ఒరిపిడికి వాటిలో ఉండే లవణాలు, నదీ ప్రవాహంతో పాటు సముద్రంలో కలుస్తాయి. సముద్రం నీరు ఎండ తీవ్రతకి ఇంకి పోతున్నా, అందులోని లవణాలు మాత్రం పేరుకుపోతాయి. వేల ఏళ్ల నుంచి ఇలా జరగడం వల్లే ఆ నీళ్ళు ఉప్పుగా ఉంటాయి. అయితే ఒక్క బాల్టిక్ సముద్రంలోని నీళ్ళు మాత్రమే దానికి కొంత మినహాయింపు. ఈ నీటిలో ఉప్పుశాతం సగటున కంటే తక్కువే. దీనికి కారణం రెండువందల నదులు ఎప్పటికప్పుడు బాల్టిక్ సముద్రంలో కలుస్తుండడమే. ఆనీటిని బాల్టిక్ అట్లాంటిక్ సముద్రంలోనికి చేరవేస్తుంది. ఎప్పటికప్పుడు తాజా నీరు ప్రవహిస్తూ ఉండటం వల్ల దాన్లో ఉప్పుదనం తక్కువగా ఉంటుంది.

**కె.కార్మిక్ సాయి, 4వ తరగతి.**

## విజ్ఞానశాస్త్రం-మానవాభ్యుదయం



ఇది వైజ్ఞానిక యుగం . అద్భుతాలకు నిలయం. మానవుడు ప్రకృతిని జయించడానికి తహ తహ లాడుతున్నాడు. తన నిరంతర పరిశోధనా ఫలితంగా యెన్నో సాధనాలను కనుగొన్నాడు. మానవునికి వినోదం, ఉల్లాసం కలిగించి, చైతన్యవంతులను చేసే సినిమాలు, టెలివిజన్లు విజ్ఞాన శాస్త్రవేత్తల పరిశోధనా ఫలితమే. వినోదం, విజ్ఞానం సంస్కారం నాగరికతలను మానవజాతికి ప్రసాదించింది విజ్ఞానశాస్త్రమే . అటువంటి విజ్ఞానశాస్త్రాన్ని మానవ జాతి వినాశనానికి కాకుండా, ప్రగతికి ఉపయోగిస్తే సమంజసంగా ఉంటుంది . కానీ దురదృష్ట వశాత్తు , ఈ నాడు ప్రపంచదేశాలు అణుశక్తిని పెంపొందించుకొని ఆయుధాల నిర్మాణానికిపోటీ పడుతున్నాయి. అమెరికా, రష్యా లాంటి దేశాలు చివరకు లేజర్ యుద్ధానికైనా సన్నద్ధమవుతున్నాయి. కత్తిని మంచికి చెడుకూ ఉపయోగించవచ్చును. అమెరికా అణుశక్తితో ఆటంబంబులు తయారు చేసి, రెండవ ప్రపంచ యుద్ధంలో జపాన్ లోని హిరోషిమా, నాగసాకీలపై ప్రయోగించి సర్వనాశనానికి కారణమైంది. ఈ శాస్త్రవేత్తలు అమెరికా స్టోర్వార్స్ అనే పేరుతో భయ బ్రాంతుల్ని చేస్తున్నారు. దీనివల్ల క్షణాలలో భూమిని మరుభూమిగా మార్చడానికి అవకాశం వుంది. అలా కాకుండా అణుశక్తితో సహా ఎడారివంటి ప్రదేశాల్లో పైరులు పండించి, భూమిని సస్యశ్యామలం చేయవచ్చును.

**ప్రియా వగాడియా, ౮వ తరగతి**



## భయరాహిత్యం



భయాన్ని అధిగమించడం అందరికీ సాధ్యం కాదు. దానికి కారణం ఒకటి కాదు, అనేకం ఉంటాయి. అవి మనిషి జీవితమంతా వెన్నంటి ఉంటాయి. ఒకదాన్ని అధిగమిస్తే ఒకటి, మరొకటి, ఇంకొకటి. భయం విడనాడితే తప్పా, మనిషి ప్రశాంతంగా జీవించలేడు.

భయం వల్ల కలిగే పరిణామం పిరికితనం. ఆశ, అపరాధభావం ఆ పరిస్థితిని కలిగిస్తాయి. ఒకటి పొందాలనుకున్నప్పుడు అది పొందలేమేమో అనే భయం ప్రారంభమవుతుంది. ఆధ్యాత్మిక పరిజ్ఞానమే ఔషధం. భక్తి సాధనే భయాన్ని అధిగమించే ఉపాయం.

అన్ని భయాలని మించినది మరణ భయం. మనిషిని అనుక్షణం వెంటాడే భయమది. మరణం అనివార్యమైనది, అధిగమించలేనిది. మరణ భయం ఎవరికీ ఉంటుంది, ఎందుకుంటుంది అని కాదు. అది ఎవరికీ ఉండదో, ఎందుకు ఉండదో పరిశీలించడమే ఉత్తమం.

మనిషికి ఆ జ్ఞానం ఒక్కటే సరిపోదు. మానవ జన్మ ఉద్దేశాన్ని గ్రహించి, దాన్ని పండించుకునేందుకు సాధన చేయాలి. సకల సత్కర్మల ఫలంతో దుష్కర్మల ఫలాన్ని వేగవంతం చేసుకొని పునీతుడు కావాలి. అప్పుడు సాధకుడు మరణానికి భయపడడు.

జ్ఞానం పొందినవారు కాబట్టి, మహానుభావులు మరణాన్ని కేవలం ఓ మార్పుగా గుర్తిస్తారు. అందుకే వారికి మరణ భయం ఉండదు. ఇచ్చిన కర్తవ్యాన్ని నేరవేర్చిన వారిని, మరో నూతన పయనానికి తయారుకావాలన్న బాధ్యత ఉత్తేజితులను చేస్తుంది.

భగవంతుడు మానవుణ్ణి సృష్టించింది అంతరింపచేయడానికి కాదు. చనిపోతానన్న నిరంతర భయంతో, అతడు నిత్యం చస్తూ బతకడానికి కాదు. ఉన్నంతకాలం ఏదో ఒక మంచికార్యం చేస్తూ కాలం చెల్లించాలని అంతరార్థం.

**సుప్రీత్ , 4గవ తరగతి**

## ఉపాధ్యాయుల దినోత్సవం



ఉపాధ్యాయుల దినోత్సవం భారతదేశంలో "సర్వేపల్లి రాధాకృష్ణన్" జన్మదినం అయిన సెప్టెంబర్ ౫ వ తేదీన ప్రతి సంవత్సరం జరుపుకుంటాము. ఆ రోజున ఉపాధ్యాయులకు జాతీయ, రాష్ట్రీయ, జిల్లా స్థాయిలలో పురస్కారాలు, గౌరవ సత్కారాలు జరుగుతాయి.

1962 నుండి 1967 వరకు దేశాధ్యక్షుడిగా పని చేసిన రాధాకృష్ణన్ ముందు ఉపాధ్యాయ వృత్తిలో కొనసాగేవారు. ఆయన విద్య మీద అపారనమ్మకం కలవాడు. విద్యాధికులు మాత్రమే దేశ సాభాగ్యానికి చుక్కానిలా ఆయన విశ్వసించేవారు. వాస్తవానికి ఉపాధ్యాయుల దినోత్సవాన్ని సెప్టెంబర్ 5 జరపవలసిందిగా కోరింది ఆయనే. తన పుట్టిన రోజునాడు తనను అభినందించడానికి వచ్చిన తన అభిమానులకు చెప్పారు.

"నన్ను అభినందించడం కంటే ఉపాధ్యాయులను అభినందించడం, గౌరవించడం నాకు ఎక్కువ ఆనందాన్ని ఇస్తుందన్నారు" ఆయన. అప్పటి నుండి మనం ప్రతిసంవత్సరం సెప్టెంబర్ 5 న ఉపాధ్యాయుల దినోత్సవంను జరుపుకుంటున్నాము.

**జి. వృత్తికే రెడ్డి, 7వ తరగతి**

## తెలుగుభాషా లిపి పరిణామము

[illegible]

## చదువు



చదువుకుంటే ఎన్నో లాభాలు ఉన్నాయి.చదువుకోవడం వలన జ్ఞానం కలుగుతుంది.చదువుకోవడం వలన మంచి ఉద్యోగం లభిస్తుంది. చదువు అక్షరజ్ఞానాన్ని కలిగిస్తుంది.మన చదువు మనకు విలువను,గౌరవాన్ని ఇస్తుంది.చదువుకుంటే మనం ఏదైనా సాధించవచ్చు. చదువు క్రమశిక్షణను అలవరుస్తుంది. చదువు వలన మన ఆశయాలు నెరవేరుకోవచ్చు, ఉన్నత స్థాయిని అధిగమించవచ్చు. మనందరం ఎప్పుడూ నిత్యవిద్యార్థులుగా ఉంటేనే మరిన్ని విజయాలు సాధించవచ్చు. "ధనం కంటే విద్య చాలా విలువైనది". ధనం కరిగిపోతుంది ,కాని విద్య మాత్రం కడవరకు మన దగ్గరే ఉంటుంది. విద్య లేనివాడు వింత పశువు - విద్య గలవాడు ధనవంతుడు.

## వనిజ్, 5వ తరగతి

## పుస్తక పఠనం



పుస్తకాలు చదవడం వల్ల మనకు జ్ఞానాభివృద్ధి కలుగుతుంది. పుస్తకాలు చదవడం వలన చుట్టూ జరిగే విషయాలు తెలుస్తాయి. ఉచ్చారణ దోషరహితంగా చదవగలము. పఠనం అలవడుతుంది. ప్రముఖుల యొక్క జీవిత చరిత్రలు తెలుస్తాయి. పురాణాలు చదవడం వలన , వాటిని అనుసరించడం వలన ధర్మంగా నడుచుకోగలుగుతాము . తద్వారా సమాజం బాగుపడుతుంది. పుస్తక పఠనం స్వాతంత్ర్య పోరాటయోధులు గురించి తెలుసుకొని దేశ భవిష్యత్తుకు మంచి బాటలు వెయ్యగలము. "చినిగిన చొక్కా అయిన తొడుక్కో కానీ ఒక మంచి పుస్తకం కొనుక్కో" అని కందుకూరి వీరేశలింగం గారు అన్నారు.

**బి. అర్చిత్ రెడ్డి, 5వ తరగతి**



*Celebrating France and all things French..*



**Grade VIII**



**Grades VIII & IX**



**Grades VII**

**FRENCH FAMILY**



## AN ODE TO THE OUTGOING

*Grade X students of 2016-17  
They are 28 wonderful gems of DSE  
Each is special, each is different  
But when they are together,  
Their wings spread with naughty feathers.*

Well, first in the list is **Anuj**,  
Looks very silent but naughty inside.

What, When, Where and Why asks **Ali**,  
Is always seen busy with words and similes.

'How are you ma'am?' asks **Vishrutha**,  
Teachers love to answer her with awe.

Imitates a hero... Do you know who??  
It is none other than **Vamsi** who leads a crew.

**Badi** is always seen busy checking his hairstyle,  
And at times interferes with others for a while.

Hearing the loud laughter, one can say it is **Rithika**,  
But she dances as gracefully as a peacock.

**Deekshit** is a good friend of all,  
Very obedient and never violates school protocol.

**Deepshi** is undeniably dedicated to school,  
She is adorable and abides by every rule.

The School Head Girl, **Nikhila** is so sweet all the time,  
And ensures that all her friends are absolutely fine.

As a good dancer, **Nishika** swings and sways,  
No doubt, she must be practicing all Sundays.

**Rajashree** is prompt and determined,  
She is diligent and a good companion to find.

**Arvind** always finds a place for humour,  
Likes to entertain and be away from danger.

**Madhushalini** is an epitome of hard work,  
But when she is with her friends, she reworks.

**Manoo** always stands out in sports,  
His sportsmanship has always given us good reports.

**Marie** can be personified for her smartness,  
Her thought process is unique and vivacious.

He is calm and a dream boy, but comes out with silent mischief,  
Do you know who he is??? Yes, it is **Mehul**, the soundless chief.

His words are stronger and actions are childlike,  
It is **Manar** who goes around the class like an innocent sprite.

**Omair** is a cute baby in the class,  
He chirps like a bird and laughs like a hyena.

"You are always my favourite teacher," says **Preksha**,  
Her sweet smile gives every teacher a good relax.

Very subtle, flimsy and soft is **Pooja**,  
Like a snail, she lives in her own shell.

He is an ever ready battery. Do you who he is???  
Yes, he is **Ramcharan** who sets the things in the class with ease.

**Rohan** is the DJ of the class,  
Plays on the keyboard without any flaws.

**Santhosh** is the owner of the class digital board,  
Without him, teaching becomes a bore.

She springs, she skips and she sways with effervescence,  
She is none other than **Soofiya** who was awarded for her academic excellence.

He is a talented painter and can be rightly called the  
Picasso of DSE,  
And no one can deny that he is **Shubojit**.

Speaking in Hindi is my birthright,  
Says **Vinith**, who never has his shirt tucked right.

Oh, my God! The Head Boy **Vishal** is not that silent  
**Vishal**,  
He speaks only through his eyes and inquisitive heart.

When individual, **Mohsin** is a good dreamer,  
When in a team, he is a wandering wonder.

That's the end of the Grade X story.  
And now they are ready to step into the world of glory.  
All the best . . . my dear sweeties.  
And may you always get the blessings of the Almighty.

**M. Lakshmi Gowri**  
HOD- Dept. of English



## SPECIAL THANKS TO . . .

Rama ma'am who has helped us in every way desired. The support that she has extended kept us in high spirits.

Shashi ma'am who has constant unwavering faith in us. Her valuable inputs have helped us with so many features.

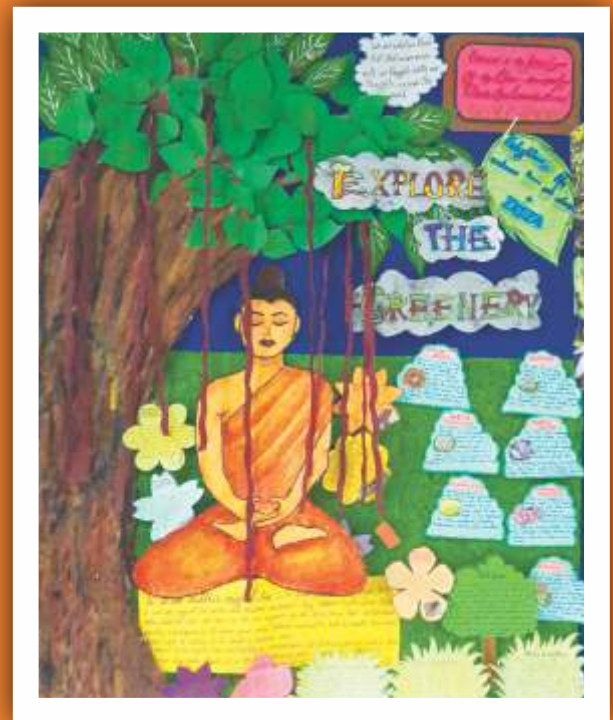
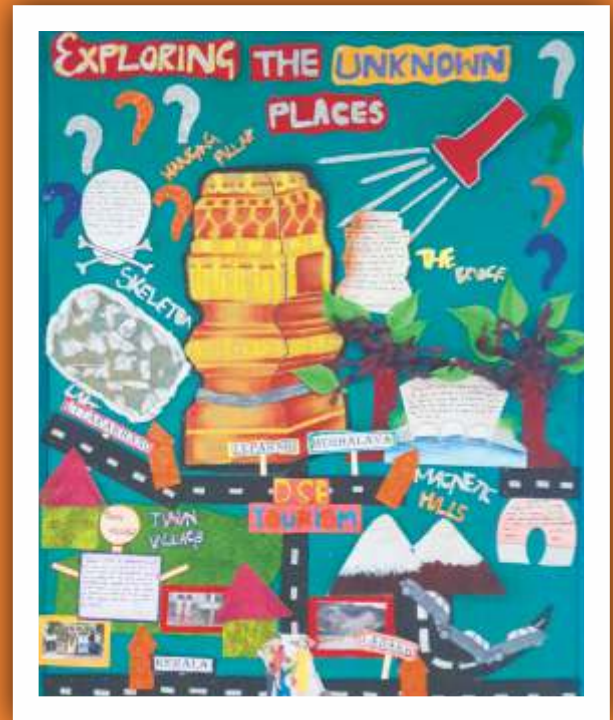
Reshmi ma'am for her affectionate care and support throughout the year.

Augustine sir who has encouraged and provided us with the impetus to excel.

And last but not the least, DSE staff for being our well-wishers and good motivators.

**M. Lakshmi Gowri**  
Editor- in-Chief





Arvind - +91 8801104017

**MANIKONDA**  
**+91 92480 72012**

**ATTAPUR**  
**+91 92480 19123**

**BANJARA HILLS**  
**+91 92480 72019**

**[www.dsehyd.com](http://www.dsehyd.com)**