

# **Vihaan**

2021-22



**आज़ादी Ka Amrit महोत्सव**

*Released in commemoration of 75 years of India's Independence*

## *Vision*

**To educate young minds and foster ethical, social and moral values through holistic learning to groom them into responsible global citizens.**

## *Mission*

**Striving relentlessly to realize the vision by making the best use of quality infrastructure, vital resources and committed faculty.**







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## FROM THE EDITOR'S DESK



*Welcome to the 7<sup>th</sup> edition of the Annual School e-Magazine 'Vihaan'. We are really proud and high-spirited to acclaim that we are ready with all new hopes and hues to bring out this issue, which is going to surely unfold the precious moments of the school. This edition is released with great pride in being Indians.*

Patriotism as a value has to be nurtured right from the very early age and as educators, our prime duty is to inspire students to prepare themselves to be true patriots. This idea and thought of – My India My Pride is our vision to strengthen the spirit and sense of belonging to our beloved nation.

As the saying goes, 'Our mind is like a parachute that works best when opened'. This humble initiative is to set the budding minds free, allowing them to explore the realm of imagination and experience to create a world of beauty in words. The enthusiastic write ups of our young patriots are irrefutably adequate to hold the interest and appreciation of the readers. This souvenir is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of be-

ing aware because I believe that success depends upon our power to observe and explore. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers.

Helen Keller rightly says "The world is moved along not only by the mighty shoves of its heroes, but also by the aggregate of the tiny pushes of each honest worker". This titanic task of editing the school e-Magazine would not have been possible without the sincere support of the members of the Editorial Board who sorted out the articles from the heaps that we received from our enthusiastic and inquisitive young writers. To all the readers, we hope you enjoy this issue of e-Vihaan.

Read...

Revisit...

Rejoice.

**M. Lakshmi Gowri**  
**Chief Editor & Headmistress**





## OUR TEAM



**Bindu Joseph**  
English



**Siji Alexander**  
English



**Harminder Kaur**  
Pre Primary



**Nilasree Choudhury**  
Grades I-II



**Renuka Gupta**  
Hindi



**Vijaya Rani P**  
Telugu



**Veena J**  
Tech Support



**Archana Rama**  
Designer



**G Peddi Raju**  
Photography

## STUDENT EDITORS



**AILEEN KOSHY, IX**



**AASHNA SUMUKHI K, VIII**



**ANANYA S CHOPADE, VIII**  
COVER PAGE DESIGNER



*Cover Page in action*  
*Click to watch its making*



*“We don't grow when things are stress-free, we grow when we face challenges.”*

The past two years have made us stronger to challenge our own confines and limitations. Life isn't always foreseeable or smooth, it throws us many curvatures and we need to learn to take these in our stride and remain unperturbed. I am proud of the manner in which the school led by the Principal and his team of teachers have never lost sight of the current need - ensuring that education never ceases and learning never ends.

Our goal is to provide our students with exceptional education, instilling in young minds a love of learning, the ability to think and the confidence to pursue their dreams and goals. We are one of the best schools in the twin cities rooted in Indian 'values' and we aim to provide an education that will help the children grow up into 21st century Global citizens. Each day is a blessing- a new beginning encased with hope and belief. Together, let us grow, progress and evolve. Never quit no matter what challenges come your way.

The efforts put forth by the Editorial team in bringing out this souvenir in commemoration of the 75th anniversary of India's Independence are laudable. I congratulate all those who were involved in this venture. My heartfelt wishes to all the stakeholders for their never-ending support and encouragement for their renewed commitment for the welfare of the school.

With Best Wishes!

**P. Madhusudhan Rao**  
**Chairman**  
**DSE Group of Institutions**





“*Discipline is the foundation of a successful and happy life.*”

It gives me great pleasure to share my thoughts as we leaf through the pages of this year's Annual School E magazine 'Vihaan,' I am delighted that as India celebrates 75 years of Independence, the architects of India in the 21st century are gearing up to the task of Nation building in all domains.

Rapid changes in technology and globalisation are drastically changing the education scenario during the present turmoil and uncertainty. Indeed, let us take these times as opportunities to do the things that we had always wanted to do.

Through this journal, I would like to stress upon the value 'Discipline.' which is a word we hear in our daily life. It is often quoted that discipline turns ability into achievement. It is also choosing between what you want now and what you want the most. Isn't it relevant in our day-to-day lives and explicitly with students? For students, every hour is crucial to maintain their good grades and balance perfect mental well-being. In such instances, following a routine of discipline can be beneficial for their overall performance- both in academics and extracurricular activities; and also to achieve goals in their lives.

This is as good a time as any, for us as educators and parents to focus our time and commitment to nurture our young minds. Our time and guidance are instrumental to educating the impressionable young minds to mould them into disciplined, responsible thinking individuals.

I congratulate the Principal, staff, students and the Editorial Board on yet another great achievement. I look forward to even great things in the years to come.

Good Luck!

**Shilpa Ravi**  
**Vice Chairperson**  
**DSE Group of Institutions**





“Open your arms to change but  
don't let go of your values.  
--Dalai Lama

Since its inception, Delhi School of Excellence has steadily grown from strength to strength and has successfully established three branches across the city. DSE Attapur had a humble beginning in 2012. Today, it enjoys more than 1500 students and around 100 staff members on roll.

The motive of DSE is to develop a global perspective to cope up with the fast changing technology scenario. In addition to this, values with discipline are the hallmark of our institution, besides, ensuring quality of the students. Here, the emphasis is not only on academic excellence but the development of the overall total personality of a student who can function effectively in the society with a commitment to excellence and a sense of social and civic responsibility.

We have met many challenges on our way. These are just trying years and therefore my advice to all the dedicated and hardworking teachers is to continue to stand firm and soar high in all arenas.

I am delighted that Editorial Board has published the E Magazine 'Vihaan' in commemoration of the 75<sup>th</sup> anniversary of India's Independence which is praiseworthy. My sincere thanks to the Principal and his team for creating a platform to maintain the standard of the school with their overwhelming efforts and overflowing talents.

Wish you all good luck!

**K.M. Rama Devi**  
**Secretary**  
**DSE Group of Institutions**





“*Intelligence plus character that is the goal of true education.*  
- - Martin Luther King Jr.

It is a matter of delight to pen down the message for the annual school E magazine 'Vihaan' in commemoration of 75th celebration of India's Independence.

When we think of the word 'Education', it weaves a simple picture in our minds, that is, 'teachers teaching students' and 'students learning from teachers' but education according to me is something more than this. It is the evolution towards various achievements being made at school in all spheres.

DSE does not believe in imparting 'Knowledge' merely as 'information.' Teachers turn every classroom into a workstation to unleash students' innate talents and hone their skills to see them grow as all-rounders.

We also insist on giving value- based education which is needed in the world today. I believe in upholding high standards with an out-and-out assurance to strive to understand and improve the educational process using team approaches while wholly centring on student values and academic achievement.

Endeavours are always paid off when we see Deesians passing through the portals of DSE year by year, achieving great milestones and making us feel proud.

Individually and collectively, let us continue to work to serve the cause of education for the betterment of the coming generation so that they live in a world where 'knowledge is free and the head is held high'.

I appreciate the efforts of the Editorial Team who have an excellent job in amassing DSE accomplishments over the years to come and disseminate them through this publication.

All the best!

**B. Shashikala**  
**Academic Director**  
**DSE Group Of Institutions**





“*Each morning, we are born again what matters the most is whether we have given our best today*”

-- Gautama Buddha

It is a matter of pride to pen down the message for 'VIHAAN', the magazine of our school. My heart fills with immense pleasure as I perceive the progress being made at DSE. The seeds of an idea sown many years ago have quickly come to fruition and the school is growing into a strong sapling.

We live today in a world that is very different from the one we grew up, the one we were educated in. The world today is changing at such an accelerated rate where we as educators need to pause and reflect on this entire system of education. Our school is well equipped to prepare our children to face the challenges that the future holds and work at implementing a well-balanced curriculum to ensure that the children who walk into the portals of DSE will not just complete their school years but truly be prepared to face life's challenges.

Education has undergone a massive change during the pandemic. With the start of online classes, blended learning has evolved as a part of 'New Normal' as it amalgamates online classes with the physical traditional classroom methods. Our competent team of educators strives to focus on each and every child, monitors and mentors them. They stand committed to keep the wheels of progress moving. My gratitude to parents for their immense faith in us! We look forward to extending our already existing harmonious relationship between educators and parents. Let us together make each year better, through work, through service and being a positive influence in our students' lives.

At DSE, we enjoy this journey with our children, reliving and rediscovering the magic of learning! We are aligned with the thoughts of the Buddha:

'Each morning, we are born again what matters the most is whether we have given our best today'

I compliment the Students and the Editorial team for their invaluable contribution in putting together this edition of our school magazine which celebrates the completion of 75 glorious years of India's Independence. The Magazine is also an attempt to encapsulate the creative spirit of our students and to showcase the achievements and activities of 'DSE Family' in the academic year 2021-22.

Happy Reading!!

**P G Reshmi**  
**Administrator**





“*The Children of today will make the India of tomorrow. The way we bring them up will determine the future of the country.*  
*-- Jawaharlal Nehru*”

Education should lead to the development of an integrated personality. As Swami Vivekananda once mentioned, Education is not the amount of information that is put into the brain, we must have Life-Building, Man-Making, Character-Making assimilation of ideas.

A human birth is a gift from God. Man can distinguish between right and wrong, good and bad. Good deeds beget good benefits. We should add value to years, instead of simply adding years to our lives. We must transform ourselves first, not only for our own benefit but also for changing the attitude and mindset of those who are callous and indifferent. We must learn to kindle happiness in all.

Delhi School of Excellence has highly committed teachers who have dedicated themselves to create a heaven around, not by just preaching but by simply reflecting good values. The school has grown over the years in its service and purposefulness. Education and values go hand in hand and that is indeed being followed by us.

I am happy that the family of DSE Attapur is bringing out this e magazine 'VIHAAN' containing unique thought-provoking and motivational articles, anecdotes and other literary work which inspire and develop constructive thoughts and positive attitude towards our country and this year it is being launched in commemoration of 75th year of India's Independence.

As you sow, so you shall reap. I am glad that our school has been ranked 10th in India and 1st in Telangana & Hyderabad in the category STEAM Education by Education World Magazine. The school has also bagged the Overall Champions Award in the Inter School competition MELANGE conducted by Meridian School, Banjara Hills. Our students bagged many prizes in the various Inter School competitions.

Kudos to you dear Students and Teachers! I whole-heartedly thank the Management for their constant support in this endeavour to foster true values among our students. I congratulate the members of the Editorial Board and all those who contributed for the magazine.

Wishing the best of Everything!!

**Augustine Thomas**  
**Principal**





“*Values are like fingerprints.  
Nobodies are the same, but you leave  
them all over everything you do.*”

As India emerges as a global power in its 75th year of Independence, we at Delhi School of Excellence, Attapur, are rightly poised to look back and celebrate our achievements of this glorious year which has gone by.

This year, India is celebrating 'Azadi ka Amrit Mahotsav'. The Deesians too showcased India's rich civilization, values taught by all its diverse cultures and its technological advancements splendidly through various events, competitions and assemblies.

The students of Grade IX made DSE proud by getting trained in Active Bleeding Control - ABC Guru program in collaboration with IDF, Pedistars, GVK EMRI, PHFI and Children's Hospital Philadelphia. DSE became the first ABC school in India and the credit goes to the Management for bringing this initiative to all the teachers, students and parents whose cooperation and enthusiasm pitched DSE on the world map.

As DSE continues to grow and become a force to reckon with, I would like to urge all the students to keep their feet firmly grounded to the great Indian values and reach the zenith of success by facing the ever changing world stage boldly with the 21<sup>st</sup> century skills of innovation, communication and collaboration that they have imbibed over the years. I also wish the students of Grade X success in all their future endeavours.

I congratulate the Editorial Team who have remarkably illustrated the achievements and contributions of students in this year's edition.

All the best!

**Bharti Padullaparti**  
**Vice Principal**  
**Coordinator - Grades IX & X**

# PRIDE OF DSE

GLORY THAT LASTS FOREVER...

*‘Opportunities don’t happen, you create them’*

One such creator is **Vishalini NC of Grade II** who is an enthusiastic learner and always looks for new ways to get involved. She seeks new challenges and tries to create innovative things.

This kind of nature helped Vishalini to achieve the title - The Youngest Patent Holder by India Book of Records 2022 for inventing “An Automatic Multi-Functional Life Rescue Flood House. She was bestowed with the Pradhan Mantri Rashtriya Bal Puraskar by the Prime Minister for her exceptional achievement in the field of innovation.

***Kudos to Vishalini*** for coming up with such an incredible idea that can transform the society and help the country.

***Let’s find out the secret of her success.***

**How did you get the idea of creating a rescue house?**

One evening, when I was watching the news with my parents, they were reading news on floods in the news channel. Listening to that, I was surprised that all houses, vehicles and properties were damaged by heavy floods. I was continually thinking why this was happening? Then, I asked my father if we could have a balloon kind of houses that float in the water to rescue people. My father appreciated the idea and with his guidance, I came up with inventing an ‘Automatic Functional Life Rescue Flood House’ which can help prevent people from drowning during floods.

**Who has inspired you?**

My parents inspired me lot. (with a cute smile on her face)

- They have given me more space and time for doing things.
- They supported me a lot and shared their knowledge for completing this project.
- Foremost thing is, when I do anything wrong or commit a mistake, my parents do not scold me or warn me. Instead, they correct, encourage and suggest me to do the right things. My parents are my inspiration and my strength.

**What were the difficulties you faced while working on this project?**

I faced two challenges while working on this project... one is ‘Durability’ and another one is ‘Power Supply’.

- When I started to design the flood house, I concentrated more on the safety because if the flood house gets damaged, people will drown in the water. So I desired to have more number of layers with different materials in the flood house. It is a house of at least three regions. All the three regions are separated by an air gap and each region will have two-layer air survival casing. These layers and regions will give more durability for the flood house.

- This lifesaving device automatically inflates and pops out during floods, and acts as a water floating device for the escaper. But, we need the power supply for this device to activate and there is a chance for not having electricity during floods. So I chose to have a battery for activating the flood house. Solar panel and pressure transducer can be used for energy harvesting.



Click on it to listen ↓

**How do you feel being the first youngest patent holder of India and also achieving the Bala Purushkar Award?**

I am very happy to achieve the title “The Youngest Patent Holder of India” and it is a great honour for me to receive the Pradhan Mantri Rashtriya Bal Puraskar Award from Prime Minister Narendra Modi.

The credit goes to my parents and my teachers. I would like take this opportunity to thank my father

Dr. M Naresh kumar, my Mother Dr. R Chitra Kala, my teachers, my school Principal Mr Augustine Thomas and DSE Management for their continuous support and guidance.



*When you have a dream,  
you've got to grab it and  
never let go.*



**What is your main goal?**

I want to complete my higher studies in a top university and I want to become a collector to serve our people and society. Further, I will continue thinking for doing new innovative projects which is useful to the society.

**How do you spend your free time?**

Generally, my father supports me a lot to learn new things which really helps me to think differently to get new ideas and solutions. During my free time, I watch innovative videos on YouTube and some scientific cartoons on different TV channels to increase my critical thinking, creativity & analytical skills. I like to colour pictures and ride a toy scooter to have fun.

**What kind of books do you read?**

I always read story books about famous people and their inventions and discoveries. My mother also tells some interesting & inspirational devotional stories during my bedtime.

**What is your message to the students like you?**

Well, I would like to share my message through a video.

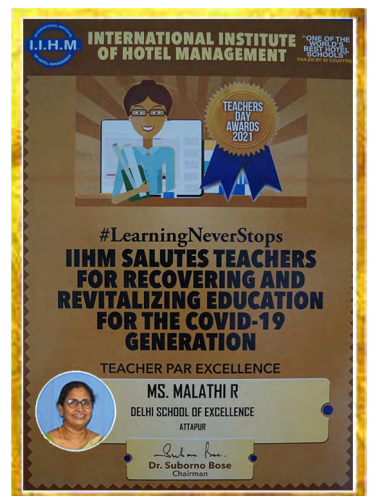
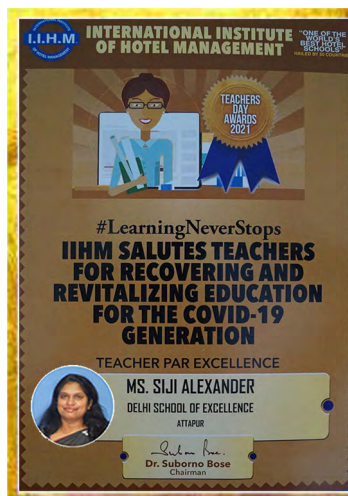
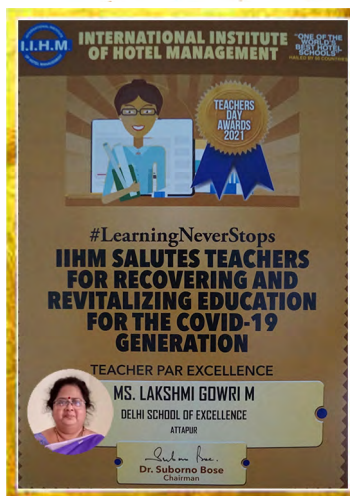
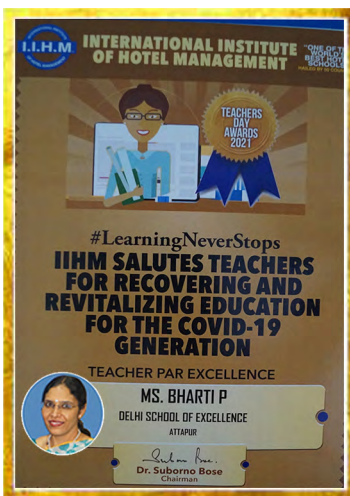


## DSE GOING AN EXTRA MILE



DSE has secured the 10<sup>th</sup> place in India and the 1<sup>st</sup> place in Telangana. Hats off!  
The school management receiving 'STEAM EDUCATION EXCELLENCE Award by the Education World

*Congratulations*



Ms. Bharti P. - Vice Principal, Ms. Lakshmi Gowri - Headmistress, Ms. Siji Alexander - Coordinator (Grades V & VI), and Ms. Malathi R - Coordinator (Grades III & IV) were felicitated on the occasion of Teachers' Day by International Institute of Hotel Management (IIHM), Hyderabad.







## FACULTY FOCUS

### Department of English



To develop students' creativity, self-assessment and critical thinking skills and to encourage them to be independent and life-long English learners.

### Department of Hindi



भाषा हमारे सोचने के तरीके को स्वरूप प्रदान करती है । विद्यार्थियों में हिंदी भाषा के माध्यम से अपनी संस्कृति को जानने तथा हिंदी भाषा को अभिव्यक्ति का सरलतम स्रोत बनाने का प्रयास करना ।

### Department of Telugu



ఉపాధ్యాయులు తాత్విక స్ఫూర్తిని అవగాహన చేసుకొని, చారిత్రక స్పృహతో తరగతి గదుల్లో జీవించి, భాషాభివృద్ధికి దోహదపడే కార్యకలాపాలు నిర్వహిస్తూ, విశిష్ట గ్రంథాల అధ్యయన వెలుగులను విద్యార్థుల జీవితాలలో నింపి, పాఠశాల విద్య ఆశించిన లక్ష్యాన్ని చేరుకునేటట్లు చేయడం.

### Department of Mathematics



To provide an exhilarating and cognitively engaging experience that motivates students to fully participate in the study of Mathematics.

### Department of Science



To explore and discover the world around confidently so that the students have a deeper understanding of the world they live in.

### Department of Social Science



To inspire and empower the students to become innovative leaders, contribute to the success of organizations and betterment of communities.





**Visual & Performing Arts**



**Physical Education Trainers**



**Information Technology**



**Librarian**



**Admin Staff with Members of the Management**



**Aide-de-camp with Members of the Management**

There is nothing in a caterpillar that tells you it's going to be a butterfly. Similarly, every child is unique, when groomed well by inculcating good habits, rational thinking and skills for life, he/ she would fly out in bright hues.

We have a whole life to be with our children but they are young only once. Undoubtedly, childhood is the most beautiful phase of life when children are curious to explore and learn. Parents and teachers strive to keep their enthusiasm alive as it helps them to understand the things around them with open minds. We must also nurture the present generation with ethics, manners and respect towards elders. It is the need of the hour to inculcate good habits and help them grow as responsible citizens.

While we teach them to respect elders, we should also spend time with them and involve them in gardening, water play and other fun-filled activities. Developing life skills is yet another aspect that holds significance. Children emerge with problem solving capabilities when we advocate play way methods. These methods play a crucial role in expanding their creative horizons.

Books may be our best friends but mere bookish knowledge does not foster all round development in a child. Togetherness or team work contributes to a child's growth. While the students learn to fulfil the role of a healthy team player, they also learn to be considerate, positive and independent. They may fail a few times but they will learn to get up and eventually understand that getting up needs much more strength and determination.

Finally, let's teach them, the joy of sharing and caring, the grace in acceptance and apologizing, the pride in staying honest and the spirit to venture the spheres they are best at and to become the best they could be.

**Farzana Khan**  
**Coordinator - Pre Primary**



To provide an environment where all children feel loved, respected and encouraged to develop to their fullest potential.



## QUALITY TIME SPENT

Research shows that when students get engaged in classroom activities, they remember better, they figure out how to apply and extend their new knowledge more effectively.

### NURSERY



Life Skills



Different Strokes



Making Strokes with Dough

### PP I



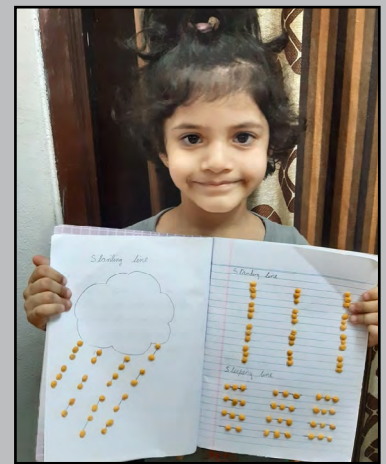
Usage of Letter 'H'



Learning about 'Shapes'



Usage of Letter 'E'



Readiness Activity

### PP II



Pre Math Activity



Vowels



Number Names



3 Letter Words



## A TIME TO CHERISH



Earth Day



Spectrum of Colours



Father's Day



Teachers' Day



## FESTIVALS GOING STRONG

Festivals make us forget our cultural and religious differences. They unite people for the sole purpose of celebration and happiness.



**Diwali**



**Raksha Bandhan**



**Janmashtami**



**Christmas**



## ACTIVITIES IN ABUNDANCE



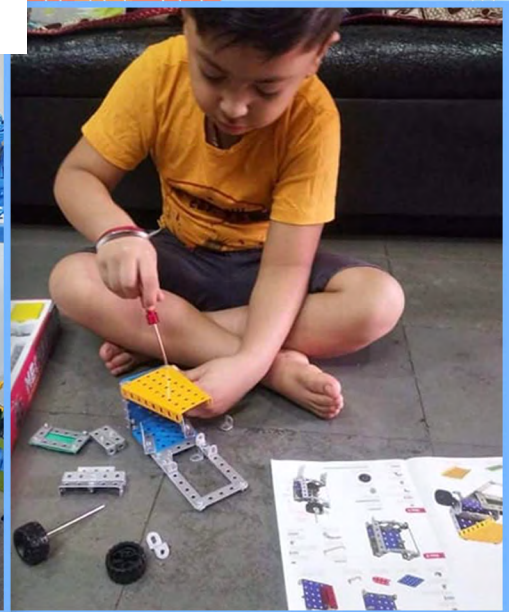
Pet Appreciation Week



Summer Party



## GOING BEYOND BOOKS





## **FREEDOM WEEK**

### **FESTIVE FERVOUR PREVAILS**

The year 2021 marks the 75<sup>th</sup> anniversary of our freedom struggle. The Pre-Primary kids celebrated the Freedom Week by participating in different activities.



**Tri-Colour Food**



**Role-Play**



**Indian Defence Forces**



## INTER HOUSE COMPETITIONS REWARDING THEIR SKILLS

Inter House Competitions help students to develop their creativity and their skill sets. They also boost their self-esteem and motivates them to become mentally strong.



**Pot Decoration**



**Poem Recitation**



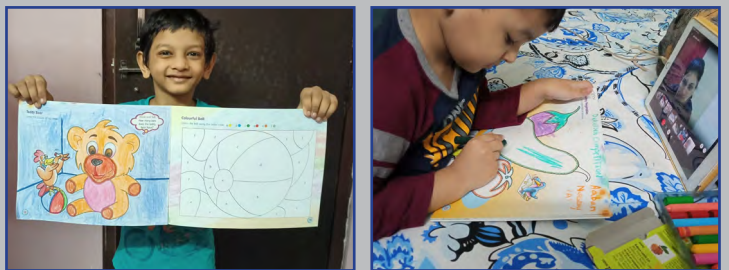
**Masquarade**



**Fun-o-thon**



**Fancy Dress**



**Colouring**



**Clay Modelling**



**Story Telling**

## INTER SCHOOL COMPETITIONS

### HAULING HOME MEDALS

NAME OF THE SCHOOL	COMPEITION NAME	STUDENT NAME	CLASS	POSITION
Impulse - Meridian School	Calling All Colours (Colouring Competition)	Aadidev Gunthapally	PP II	II
	Wonder Kids (Talent in a minutes)	Levin Choppala	PP II	III
S.T.E.A.M Odyssey 2021 - Time School	Let's Jingle Around	Vidheea Vijayvargiya	Nursery	III
	Sing Baby Sing	Nida Ahmed	PP I	II
Vista School	SPORTACUS - Fun With Hula Hoop	V. Sai Vihaa	PP II	II
Syahi - Meridian school	Prayogshala	Levin Choppala	PP II	I
	Kathavachan	Varunavi V S	PP I	III
	Poetry	Mohammad Asad Ali	PP I	I
		Koyalkar Anika Raj	PPII	II
	Heels and Toes	Jivansh Reddy Aenreddy	PP II	II
Melange - Meridian School	Veshbhusa	Jivansh Reddy A	PP II	II
		Kashika Vijayvargiya	PP II	III
Hungama - Times School	Style Me Up	Vidheea Vijayvargiya	Nursery	I
	Rang De!	Aaban Ahmed	Nursery	III
	Rang De!	Dhriti Saraf	Nursery	Noteworthy Performer
	Vachanamrit	Satti Santosh Sri Shreyashh	PPI	Noteworthy Performer
	Vachanamrit	Dhanya Vashistha	PP II	Noteworthy Performer
	How Fit Am I	Samaira Fatima Khan	PPI	III
	Let's Craft Together	Taskeen Fatima	PPI	II
	Let's Craft Together	Geet Tibrewal	PPII	III
Utsav - The Shri Ram Universal School	Time To Rock & Rhyme	Vidheea Vijayvargiya	Nursery	II
	Lands Of Many Languages	Nida Ahmed	PPI	I
	Say It With Clay	Ruthvika Sunkara	PPI	III
	The Tiny Mighty Citizen	Mohammed Asad Ali	PPI	I
	Fun, Frolic & Festivities	Jivansh Reddy A	PPII	III
	Art Attack	Levin Choppala	PPII	III



*Click to View*



## VIRTUAL TRIPS


Going on a field trip enhances students' critical thinking skills and gives them a chance to think about a topic or theme from a different perspective.



## TEACHER ENHANCEMENT PROGRAMMES

# Early Childhood CONFERENCE


ON CHALLENGES, HOPES AND FUTURE TRENDS




## WORKSHOP 1

### Energisers and Pacifires for Effective Classroom Management

**Ms. Sonal Ravi Andrews**  
 Director and founder, Integrated Pre-school  
 Teachers Training Academy (IPITA)



## Multi-level, Activity-based Learning at the Foundational Stage




**Eleanor Watts**

- If you have questions, type them in the Q and A box and they will be addressed during the Question and Answer session.
- A handout from the speaker will be available for download after the webinar from the *Orient BlackSwan Teachers' Portal*.
- After the webinar, please fill in the Google Form carefully and accurately through the link provided in the chat box. It is the details you provide which will enable us to prepare your participant certificate and mail it to you.

12:04

LIVE



**Multi-level, Activity-based Learning at the Foundational Stage**


⋮

## Multi Level Activity based Learning by Eleanor Watts

**Promising Practice**

**TEACCH – Treatment and Education of Autistic and related Communication Handicapped Children- Structured Teaching**

- Modifying environment to accommodate needs of individuals with ASD
  - Physical organization
  - Work schedules
  - Work systems
  - Task organization [www.teacch.com](http://www.teacch.com)



(\*) Bhavika (cohost)

**'Teaching Strategies for Students with Autism Spectrum Disorder'**  
by Bhavika Gidwani, CBSE Resource Person & Special Educator

**'Early Childhood Education'**  
by Lea Gracilla, Principal at M De Cagayan Center for Special Students & Learners Inc

'Story Telling' by Swati Nanda Satpathy - Early Literacy Specialist and certified Storyteller



## ARTISTIC MINDS @ WORK

**NURSERY**



**Thumb Printing**

**PP I**



**Finger Printing**

**PP II**



**Flower Making**



**Leaf Pasting**



**Paper Crumpling and Pasting**



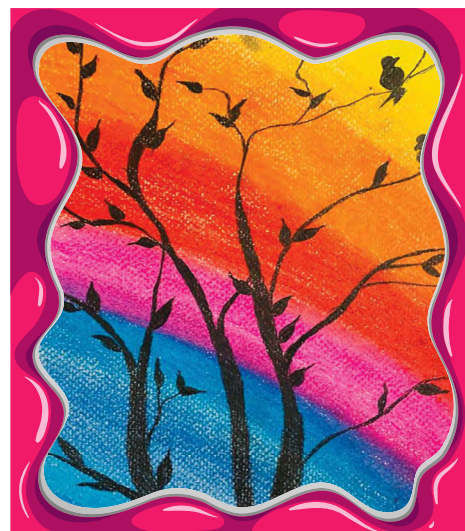
**Paper Twisting**



**Paper Tearing & Pasting**



**Drawing and Colouring**



**Vegetable Printing**



## GRADUATION DAY TAKING A STEP FORWARD



**Welcome Dance**



**Prayer**



**Action Song**



**Grand Finale**



**PPII A**



**PPII B**



**PPII C**



**PPII D**



## 4 U... DEAR KIDS!

**DO IT YOURSELF**

Do when you want to relax  
Do when you want to enjoy  
Do when you want to learn  
Do when you want to think  
But....  
**Do it Yourself**

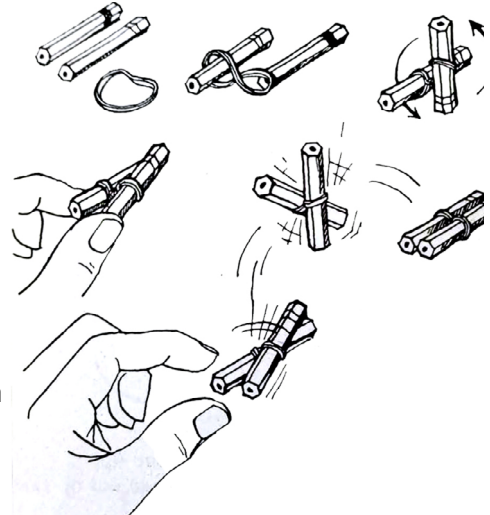
### How to make Fighting Pencils?

**You need:** Two pencil stubs and a small rubber band

#### How to make it:

- Pass the pencils through the rubber band.
- The rubber band should hold the pencils tightly as shown
- Turn the pencils to give twists to the rubber band.
- Place the two pencils on the floor and swiftly remove your hold.

The pencils will jump about as though they are engaged in a battle with each other.

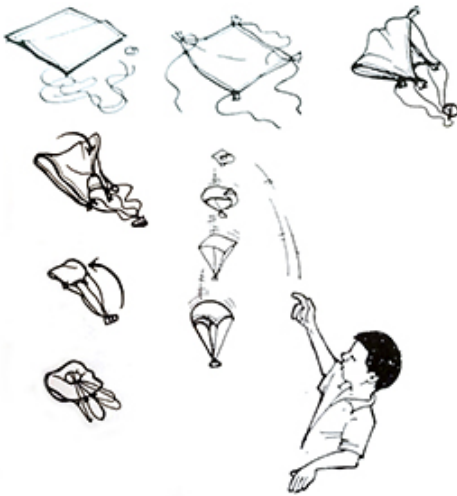


### How to make a Parachute?

**You need:** A Handkerchief, four pieces of thread and a stone.

#### How to make it:

- Tie the threads of equal length, to the four corners of the handkerchief.
- Tie the stone to the four ends of the threads as shown.
- Ensure that the threads are of the same length.
- Drop the parachute from the terrace of your house and watch it descend slowly downwards.
- Instead of handkerchief, try using a plastic sheet.

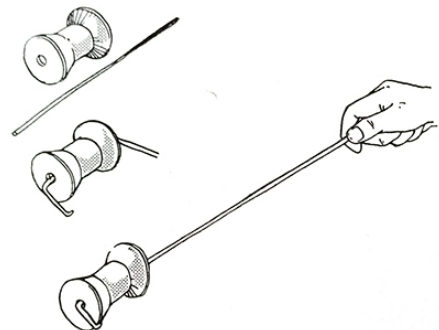


### How to make a Reel Cart?

**You need:** A wooden reel and a long thick wire.

#### How to make it:

- Bend the wire as shown after passing it through the reel.
- Your cart is ready to tow along





***"Strength does not come from physical capacity. It comes from an indomitable will."***

Indomitable will is so important to achieve success, to be that perfect human being, to face challenges, to overcome hurdles, to live a quality life and so on. Indomitable will of one man led us to Independence. The same spirit continues to lead our nation to the greater heights even today. Over the years, our nation has evolved in every aspect as a developing nation, Shaping values of children to develop that indomitable will and pride for the nation, to grow up to be responsible citizens of the nation is the mission of any strong educational foundation. Any fact or bit of knowledge we teach a child might be outmoded when they are adults, but values endure through all challenges. Schools and Parents play an important role in shaping the destiny and future of a country by shaping good values in the impressionable minds and National pride must be instilled. While borrowing from other cultures is good, children must be taught to retain their national identity.

At DSE Attapur, we believe in equipping our children with the insight that their struggles and failures serve as master teachers that help grow them into stronger, more successful people. It is important we help our children overcome the emotional blocks they face, and to overcome self-imposed limitations. We must teach them to set high standards for themselves and for striving to live up to those higher standards. Our goal has always been to encourage our children to think as big as they can, and to expect nothing less than the best.

Some of the things we do at DSE Attapur is to create opportunities through team work so that children understand the value that others hold in their lives. We teach our children to be a valuable asset to each environment they're a part of. We also encourage our children to approach their challenges with a belief in solutions, this helps them to engage in the creative process of examining and architecting alternate routes. Probably taking responsibility is a tough value to inculcate. Accepting responsibility allows our children to learn the value of humility and to be flexible enough in their thinking to change their approach whenever necessary. There is no denying that we do have to contend with a generation which is so "modern" in its approach.

Imparting the correct values and teaching the correct things is not always easy, but teachers and parents can make it happen as they have a great influence on children. We at DSE Attapur are very confident and proud that our students will take forward the glory of Independent India to greater heights. "The children of today will make the India of tomorrow. The way we bring them up will determine the future of the country" - Jawaharlal Nehru

**Vandana Srivastava**  
**Coordinator - Grades I-II**



To adopt a holistic approach that enables each child to develop their social, physical, emotional and intellectual abilities

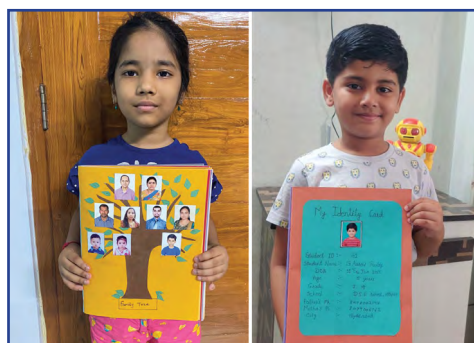


# INCULCATING A PASSION FOR LEARNING

## GRADE I



English - Paper Collage



EVS - Me & My Family



Math - All about Measurements



Hindi - My Family



Telugu - Reciting Poems



Milk Party

## GRADE II



English - Show & Tell



EVS - Festivals



Math - Different Denominations



Hindi - Role Play



Telugu - Letters of Alphabet



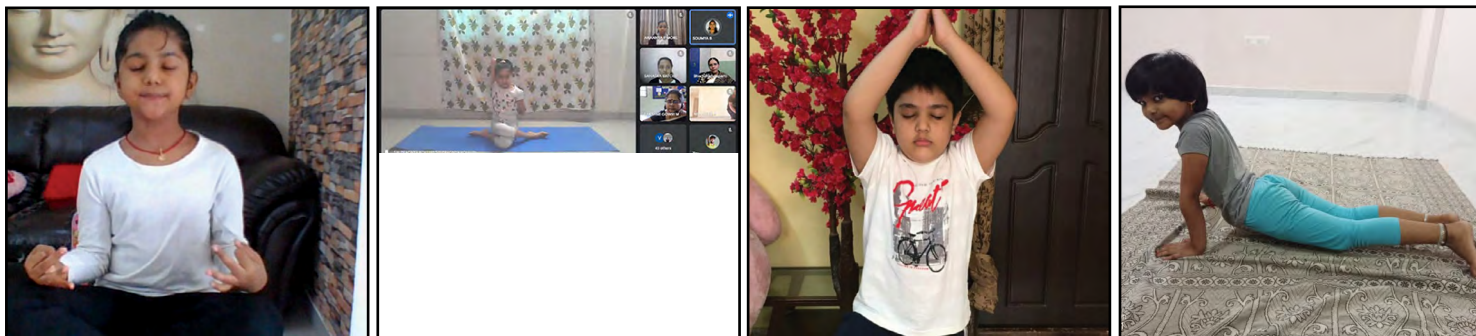
Breakfast Party



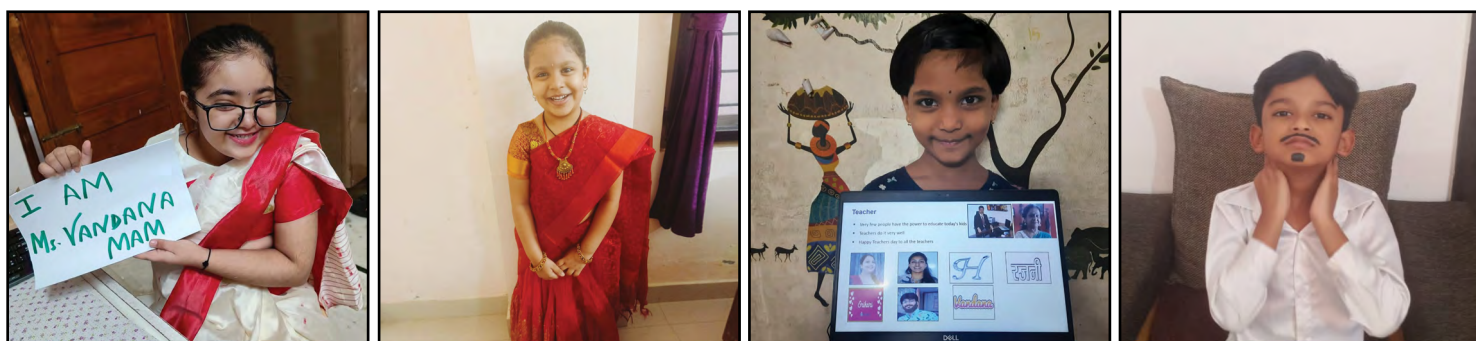
## ENJOYING SPECIAL DAYS

### CHERISHING MOMENTS

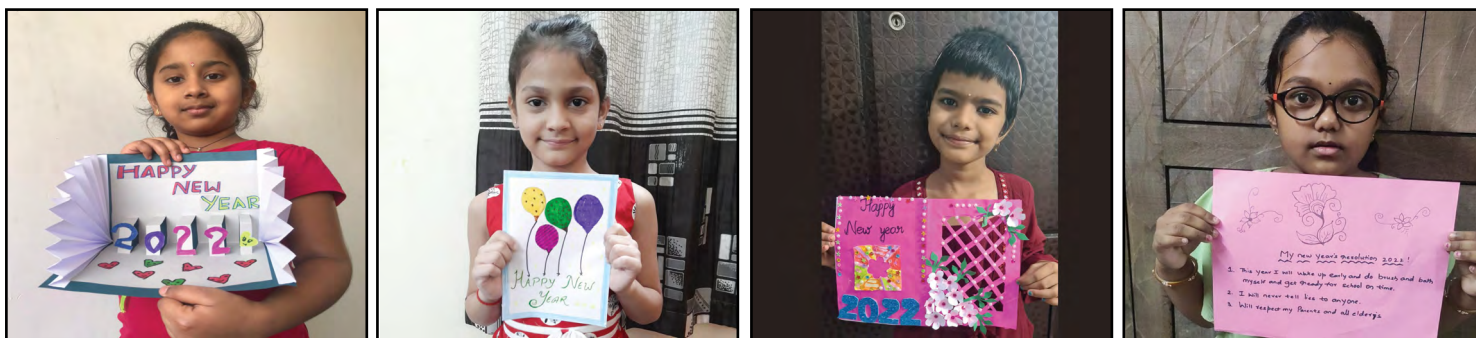
DSE always stands out in the crowd with its innovative ideas of celebrating various Special Days in its own way. Children celebrated many festivals and important days with a true spirit.



**Yoga Day - Journey of your Innerself**



**Teachers' Day - A Day for Gurus**



**New Year Day - A New Start, a New Beginning**

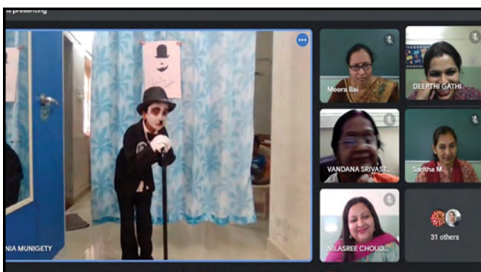
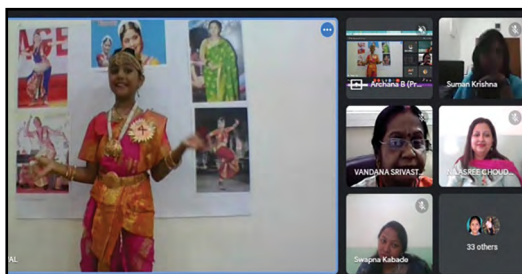


**Republic Day - Proud to be an Indian**

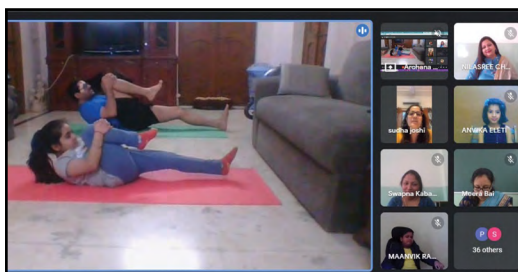


## INTER HOUSE COMPETITIONS

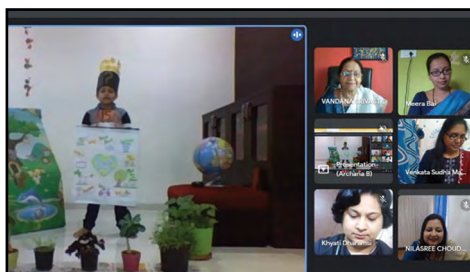
### REWARDING THEIR SKILLS



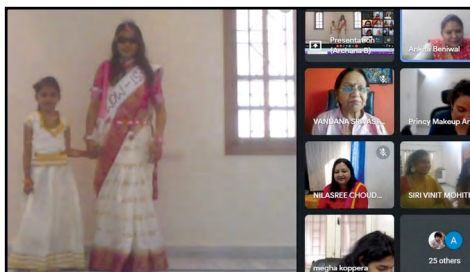
**Fancy Dress**



**Fitness with Dad**



**Poetry Out Loud**



**Style Ur Mom**

### *Judges' Comments*

The little ones did just that brought a smile on everyone's face and it remained there throughout the Fancy Dress Competition. Every detail from the invite to be Judge, to the guidelines, to starting the program on the dot, to the smooth and efficient lineup of the participants was all carried out with Military precision.

This is a good way to develop bonding between a father and the child. It was a good idea to involve students as hosts as it helps in building their leadership skills. Having more such events will not only help the students become more confident but also help them explore their interest in extra curricular activities

Students to be appreciated for their confidence in reciting the poems. Please do encourage every child to continue pursuing poetry despite the results. These will just reflect today's performance (and their parents' efforts for props and costumes)

My day was relaxed by looking at these cute kids dolling up their moms. They were super creative. Loved the way how everything was organised. Thank you for having me and making me a part of this amazing experience. Loved it!



## FRUITFUL ASSEMBLIES

TIME WELL SPENT



Coconut Day



Doctors' Day



Remembering Netaji



Earth Day



Safety Rules and First Aid



World Pulses Day



## INTER SCHOOL COMPETITIONS

### HAULING HOME MEDALS

NAME OF THE SCHOOL	COMPEITION NAME	STUDENT NAME	CLASS	POSITION
Chirec Literary and Cultural Fest 2021 - Chirec International School	Poetry Recitation	NVV Thanya Meda	II E	II
		Yeshasvi Mohanty	II B	III
	Fancy Facade Book Cover Design	Rithvik Suresh	II A	I
		Apurva Sudhir Chopade	II E	II
	Communique - Show & Tell	Rudransh Maharna	II D	I
	Contemporary Western Dance	Srishti Daga	II E	I
		Rion Chris Talari	II C	II
	Cookie Decoration	Alyena Farhat Zaidi	II A	II
Impluse - Meridian School	I dream a world!	Yeshasvi Mohanty	II B	III
Milange - Meridian School	Clay Curios	Eeshta Thota	I B	III
	Katha Sagar Telugu Story Telling	Maanvik Raghava Kothwal	II A	II
	Kavyanjali Hindi Reciation	Maitreyi Mridul	II D	III
	Kavyanjali Hindi Reciation	Mohammed Ammar	II C	I
Sampada - Ganges Valley School	Ek Tha Raja Ek Tha Rani Fancy Dress	Avyan Banerjee	II C	I
Steam Odyssey - Times School	Once upon a time	Sairoop V.S	II D	III
	What Am I Good At	Apurva Sudhir Chopade	II E	Consolation
	Hum Hindustani Fancy Dress	Aarav Reddy G	I A	II
	Collage Presentation	Mahek Saraf	II E	III
Udbhav - DPS Nadergul	Story Telling with Puppets English	NVVV Thanya Meda	II E	III
	Story Telling with Puppets Hindi	Avyan Banerjee	II C	II
Hungama - Times School	Telugu Mythological Dramatization	M.V.V Thanya Meda	II E	Consolation
		Maanvik Raghava Kothwal	II A	Consolation
	Advertisement Hindi	Maitreyi Mridul	II D	III
		Shrishti Daga	II E	Consolation
Junior Wordsmith - Delhi Public School, Nacharam	Speech Specialist	Jaron Fernandes	II A	II





## UNLEASHING THE MAGIC OF FESTIVALS



**Raksha Bandhan**



**Bonalu**



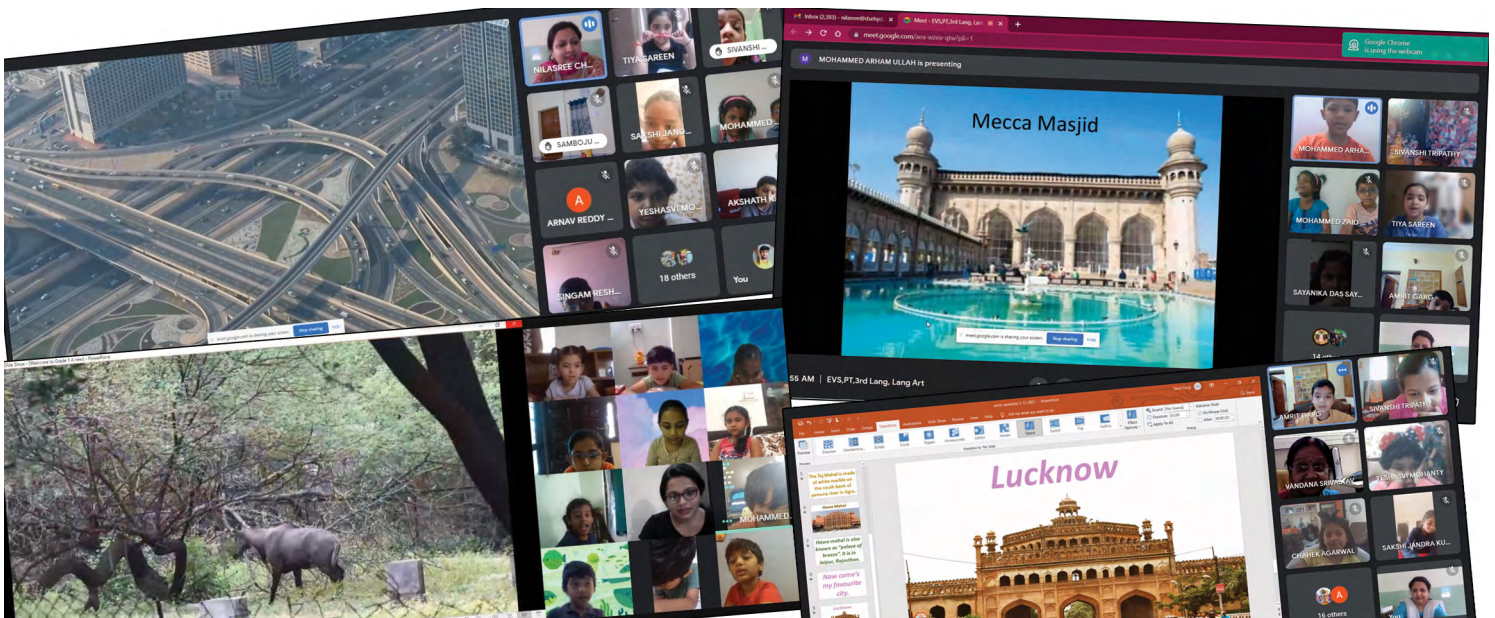
**Diwali**



**Christmas**

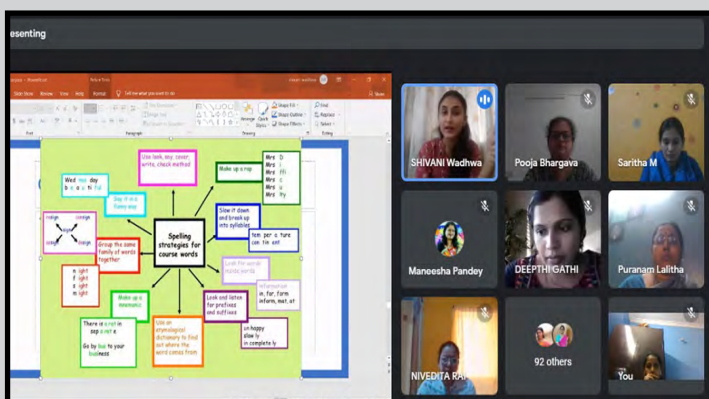
## EXPERIENCING VIRTUAL TOURS

As we could not step out of our houses due to Covid situations, DSE still managed to engage students to witness various field trips virtually sitting at their respective houses. Children could gather information and travel around the world virtually with ease and comfort.

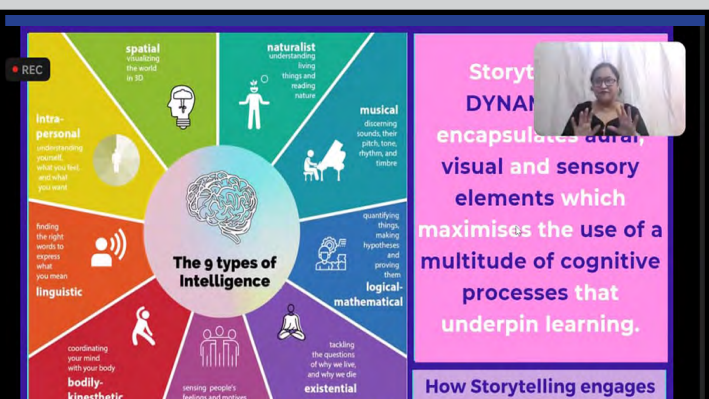




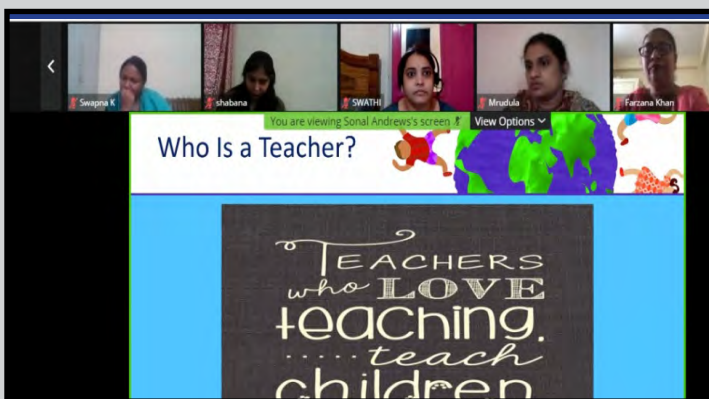
## ENRICHING SESSIONS FOR TEACHERS



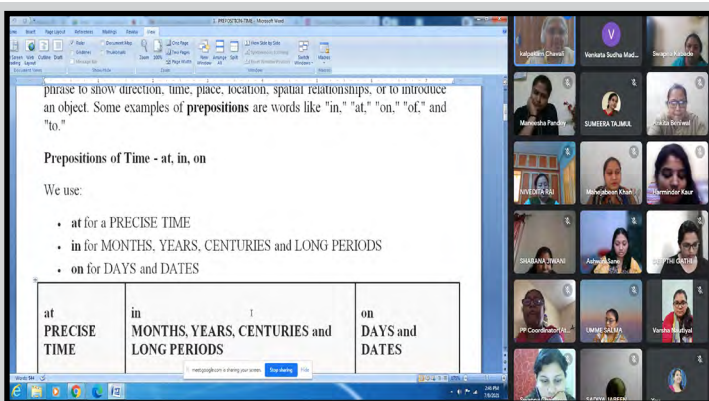
### Virtual Class Experience by Ms Shivani, Student Counsellor



## Story Telling by Saswati Nanda Satpathy - International Synthetic Phonics Trainer



**Teaching Strategies for Virtual Classes by Sonal Ravi Andrews - Integrated Preschool Teachers' Trainer**



**English Grammar Sessions by Ms. Kalpakkam - DSE Resource Person**



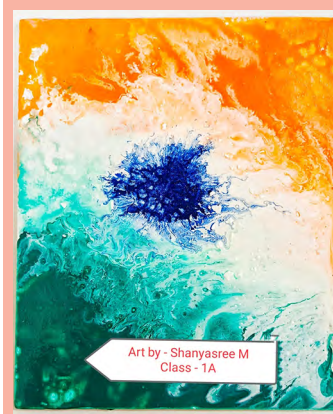
## PATRIOTIC COLOURS SPEAK!

ORANGE... BLUE... WHITE... GREEN...

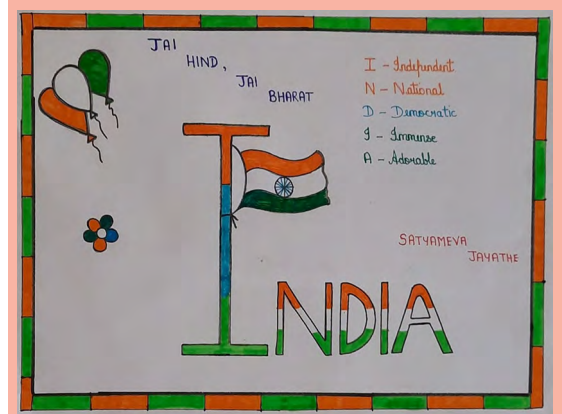
Creating art expands a child's ability to interact with the world around them, and provides a new set of skills for self-expression and communication. Art also helps to cultivate important skills that benefit a child's development. So DSE always manages to produce the best in a kid by providing them a canvas to paint their imagination.



A. Karthik Reddy - I C



Shanyasree M - I A



R Sivaram - II D



P. Aakanksha - II B



T. Eeshta - I B



Apurva S. Chopade - II E



M. Aarohi Sagar - II C



Maanvik Raghava - II A



Harshpreet Singh K - I D



## PATRIOTIC THOUGHTS

### KIDSPEAK...

Our little stars want to share their thoughts on the National Symbols of India.  
Let us take a sneak peek on what they have to say about it.

Lotus is a beautiful flower. I  
love its colour and the way  
it floats in the pond.

Praveen Sai - I B



The 'National Tree of India' is the  
'Banyan' Tree. The tree is huge  
and strong. Its branches spread  
far and wide and many people,  
birds and animals enjoy its  
shade.

Samarth Jamdade I D



I love tigers because they  
have beautiful and bright stripes  
on their bodies. I will surely  
take a picture with it when I grow  
up.

Siddharth Singh Boda I A



I love the way a peacock  
dances in the rain with its  
colourful feathers. It is one of  
the most beautiful birds I  
have ever seen.

Udhav Sharma II E



I like ripe and juicy mangoes.  
My grandfather helps me to  
pluck the mangoes from the  
tree. It is called the 'king of  
fruits'.

Jaron Fernandes II A





**4 U... DEAR KIDS!**  
**LEARN IT YOURSELF**

**Learn while doing  
Learn as you're thinking  
Learn during your free time  
Learn for fun  
But...  
Learn it Yourself**

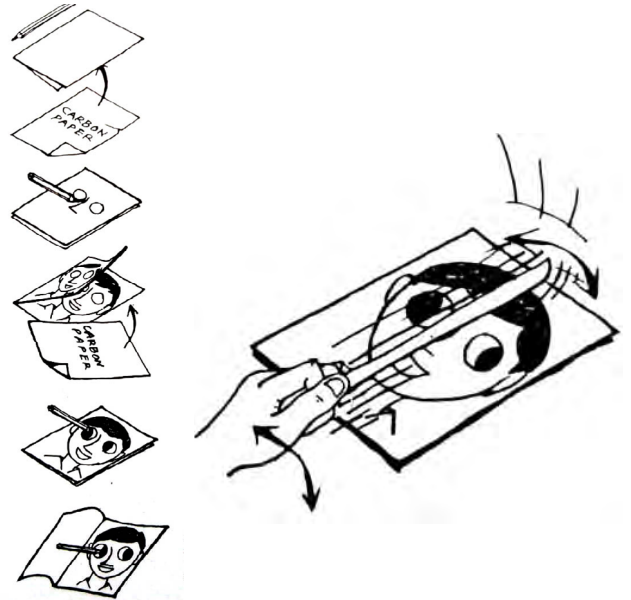
**DANCING EYES**

**You need:** A sheet of paper, a carbon paper and a pencil.

**How to make it:**

- Fold the sheet of paper and place the carbon paper in between. Draw the head of a boy.
- Remove the carbon paper to get two identical images. Now add the eyes.
- In one picture the eyes should look to the left, and in the other, to the right.
- Now flip the top paper back and forth. You will see the eyes moving from side to side.

**Note:** This principle is used in making animation films



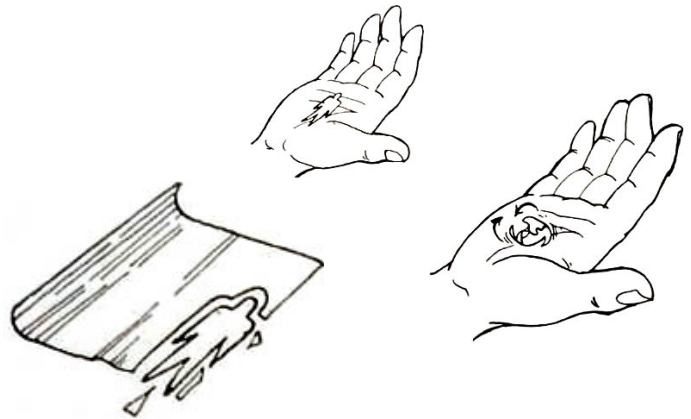
**LIVELY PAPER**

**You need:** A piece of cellophane paper and a pair of scissors.

**How to make it:**

Cut a small piece of cellophane paper and place it on your palm. The paper rises and makes movements on its own.

**Try Out:** Try making various forms with the paper, say, a human figure or a flower.



**MISCHIEVOUS BALL**

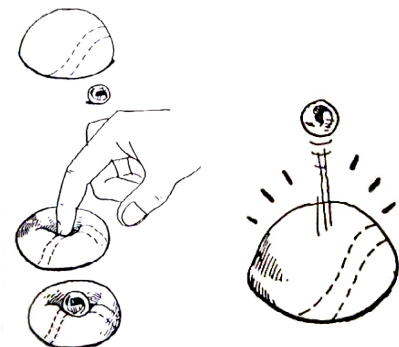
**You need:** An old, used tennis or rubber ball and a marble.

**How to make it:**

- Cut the ball into two halves. Press the top to make a dent. Place the marble in the dent and wait.
- After some time the marble shoots up into the air and the dent disappears.

**Another way to play it:**

- There is another way to play with this toy. Place the old ball with the dented side touching the floor. Wait for sometime.
- The ball will jump up on its own.







“The foundation of one's character is the values he or she has been taught and abides by

When most people think about a school curriculum, they think about math, science, social science, and language courses. Seldom do we hear or read about values being an integral part of the educational curriculum. This creates a unique problem. Neglecting to teach values alongside academic concepts in schools is going to harm our students and cause problems in society. If an individual doesn't learn values as he/she grows, how will he/she be able to discern the difference between right and wrong?

As educators, we should all emphasise on teaching certain values. The foundation of one's character is the values he or she has been taught and abides by. That leaves us wondering what are these values that we need to instill. Apart from moral values like gratitude, honesty, empathy, respect, cooperation, equality, compassion, forgiveness etc. the students must also be taught individual liberty, mutual respect and tolerance towards those with different faiths which is most pertinent in the present times.

The students should also learn more practical and useful life skills, which would come in handy for them to solve problems, think critically and creatively, communicate effectively, build healthy relationships, empathize with others, and cope with and manage their lives in a healthy and responsible manner. Then there are skills that are needed beyond the classroom and will stand in good stead for their future life which are referred to as life skills.

Some life skills that could be taught in school are financial literacy, positive self-image, time management, stress management and basic entrepreneurial skills. The Skill India campaign was launched by the Union Government on 15th July 2015 to train over 40 crore people in India in different skills by 2022.

The Skill India logo depicts a hand holding a spanner and a pencil together. This symbolises the equal importance of skills and academics. The tagline 'Kaushal Bharat Kusal Bharat' proclaims that a 'Skilled India' will lead to a happy, healthy, prosperous and strong India. This balance of skill acquisition and scholastic development is not only desirable, but also a dire necessity.

**Malathi R**  
**Coordinator**  
**Grades III-IV**





“*One must not forget that the joys of freedom we take for granted have been the result of a hard-earned toil unbeknownst to the present generation*”

India has always been regarded as a country of high moral and ethical values. But what do we read in the paper while sipping a hot cup of tea on a bright pleasant morning? News about greed, corruption, discrimination, robbery, injustice and many similar incidents. This often leaves us worried and makes us contemplate if we have lost our value system or is it just a phase that we as a nation are going through. Doesn't it set you thinking about the changes happening in our society, country and ourselves?

In the 21<sup>st</sup> century Independent India, the student community - most of whom were born in the new millennium or started their scholastic pursuits post the turn of the century, remain unburdened by restrictive economic or social barriers of the era gone by. Therefore, the value system required to live and excel in these times is far removed from what was expected of the students in the 80s, 90s, or even the early part of the noughties.

Staying grounded, real, and respectful of the past is now as much a necessity as it is to aspire and reach for the stars. Being unburdened of the shackles of the past, can often make one forget it altogether. And therein lies the challenge. One must not forget that the joys of freedom we take for granted have been the result of a hard-earned toil unbeknownst to the present generation.

It is also important for the students to be realistic and pragmatic. Given that exposure to happenings across the world can give rise to expectations beyond our realities. Things which may not often happen smoothly or as quickly in our system shouldn't be left disillusioned or be compelled to find greener pastures elsewhere. While, we sure need a change, it can't come if everyone leaves it for someone else to do it.

Finally, it is important to remain true to our identity and who we are! We must embrace the world, but never be apologetic of where our roots lie!! And as easy as things might seem from one point of view, there is no denying that success only comes to those who work hard for it. Therefore, whatever be the era, these simple tenets have not changed and should not be changed.

**Siji Alexander**  
**Coordinator**  
**Grades V-VI**



A CANVAS OF ACTIVITIES





## HONING POTENTIAL LEADERS OF TOMORROW



**T VIDUSH, X  
HEAD BOY**



**FARHEEN MARIAM, X  
HEAD GIRL**



**SHUBHAM GHOSH, IX  
DEPUTY HEAD BOY**



**REVA JALAN, IX  
DEPUTY HEAD GIRL**



**MD ARMAAN, X  
CULTURAL SECY**



**SPARSHA PRASAD, X  
CULTURAL SECY**



**SHAURYA SINGH, IX  
DY CULTURAL SECY**



**HITHAISRI YERUKALA, IX  
DY CULTURAL SECY**



**TANAY GOEL, X  
DISCIPLINE CAPTAIN**



**DEEPSHIKHA SAANVI, X  
DISCIPLINE CAPTAIN**



**SOUMYA SHUBHAM, IX  
DY DISCIPLINE CAPTAIN**



**K. MANUSHRI SAGAR, IX  
DY DISCIPLINE CAPTAIN**



**MD. WAASIF ALI KHAN, X  
SPORTS CAPTAIN**



**P. SANJANA REDDY, X  
SPORTS CAPTAIN**



**AASHNA SUMUKHI, VIII  
STUDENT EDITOR**



**AILEEN KOSHY, IX  
NIE REPORTER**



## COMPETING CAPTAINS

### KNIGHTS



**CHANDANA CHAMARTHY**  
HOUSE MENTOR



**RIDA FATIMA TAJAMUL, X**  
HOUSE CAPTAIN



**MISHTHI BOHRA, IX**  
VICE-CAPTAIN



**PRANAV SIDDHARTH, VIII**  
PREFECT

### SAMURAI



**V.S. SUBRAMANYESWARI**  
HOUSE MENTOR



**SOFIA FATIMA, X**  
HOUSE CAPTAIN



**G. JATIN CHARAN, IX**  
VICE-CAPTAIN



**AAROHI SANE, VIII**  
PREFECT

### SPARTANS



**ALKA PAWAR**  
HOUSE MENTOR



**AASHRITHA REDDY, X**  
HOUSE CAPTAIN



**ZUBIA TAHSEEN, IX**  
VICE-CAPTAIN



**AKSHAINI ELETI, VIII**  
PREFECT

### TROJANS



**SANTOSH KANDALA**  
HOUSE MENTOR



**ASTHA ANAND, X**  
HOUSE CAPTAIN



**SAI SAKETH INDURTHI, IX**  
VICE-CAPTAIN



**SUJAN S PALEGAR, VIII**  
PREFECT



## THOUGHTS INTO ACTIONS



*Click on the House Logos to View their achievements*

## Letters of Love & Reverence *Dear DSE... with Love!*



**RIDA FATIMA TAJAMUL, X**  
KNIGHTS HOUSE CAPTAIN

We are very lucky to be born in a country like India where people from diverse groups live together with a feeling of patriotism. Our country has such a glorious past and it was not possible without patriotism. It was patriotism which led to the growth, development, and progress of our country.



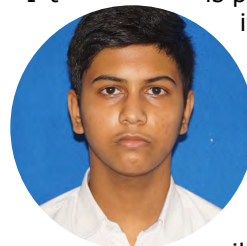
**AASHRITHA REDDY, X**  
SPARTANS HOUSE CAPTAIN

Patriotism can be accomplished through many means. Not necessarily everyone should be a freedom fighter or serve the country by joining the army, navy or air force. By becoming a part of Swachh Bharat Abhiyan, you can show your love towards the country or you can help poor, hungry and needy people. You can also join NGOs (NGOs). By doing so, you can show your love for mankind and thus show your true bravery and patriotism.



**AAROHI SANE, VIII**  
PREFECT (SAMURAI )

Patriotism is important for the peace and harmony of the country. It is important to have a spirit of brotherhood in order to support each other. It helps in maintaining harmony in the country and keeps away selfish motives of corruption from the country.



**ASTHA ANAND, X**  
TROJANS HOUSE CAPTAIN

There is no place for hatred or sickness in patriotism. I t is patriotism that inspires the country and its people to sacrifice their lives for love, we have to spread the message of love and peace everywhere around the world. We can show love to our country in a variety of ways, in which the major is to work for development and to take effective measures to eliminate poverty, illiteracy, child labor, violence against women and other social evils. In all these ways, we can make our country a better place to live in the country.

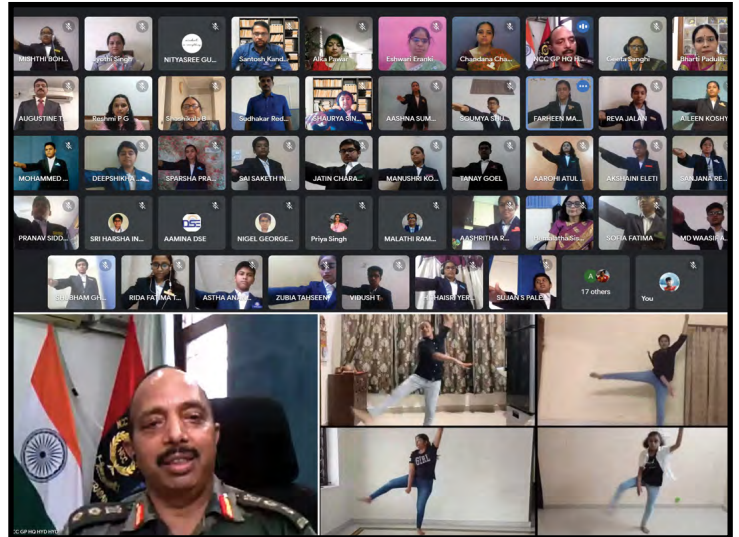


## OUR HIVE OF ACTIVITIES

Many events and activities occur during the school year that offer a wide variety of opportunities to the students so that their latent talents are projected. School committees and subject departments plan and organize these events and activities to ensure holistic growth of the studentst.



**Yoga Day - A Spritual Renaissance**



**Investiture Ceremony - Investing Leaders of Future**



**Teachers' Day - Dear Teachers... With Love**



**Felicitation of Teachers**



**Children's Day - Role Reversal**



**Republic Day - A Tribute to our Motherland**





# AZADI KA AMRIT MAHOTSAV

AANANYA BHIMUNIPAD

9:43 AM | GRADE-5B(9th Aug)

RISHANK KOSHANI MALCO  
CL- IV 'D'  
PAPER KIDNEY 'TRI COLOUR SAND'

ALINA AHMED







**AZADI KA AMRIT MAHOTSAV**  
**FREEDOM WEEK - 9<sup>th</sup> Aug to 13<sup>th</sup> Aug 2021**

FREEDOM WEEK-09/08/21-13/08/21 ONLINE COMPETITIONS					
Segment	9/8/21	10/8/21	11/8/21	12/8/21	13/8/21
<b>Grade I</b>	<b>Incredible India:</b> Collage making on Monuments	<b>Bharat Ek Khoj</b> Drawing Theme - National Symbols	<b>Rangeela Pehnav-</b> Fancy Dress: Unity in Diversity	<b>Bharat Ka Swad, Salad Ke Sath</b> Salad Making	<b>Time to Dance -ABCD</b> (Any Body Can Dance)
<b>Grade II</b>	<b>Future India</b> Poster Making	<b>Tri-colour Wall Hanging</b> - Adorn the wall with colours	<b>Little Leaders of future India</b> Fancy Dress	<b>Desire Meets Creativity</b> Greeting Card Making	<b>Nanhi Kalam Se</b> Create your own poem (English/Hindi/Telugu)
<b>Grades III &amp; IV</b>	<b>Patriotic Image</b> Origami/Mask Making	<b>Patriotic Imagery-</b> Mandala Art	<b>Tricolor Binge-</b> Fireless Cooking-	<b>Azadi ke Rang-</b> Rangoli-	<b>Mahanayak</b> -Role Play of characters from the Freedom Movement
<b>Grades V &amp; VI</b>	<b>Heart to Art</b> Poster Making- Incredible India	<b>Expressionists</b> Essay Writing- My favourite leader	<b>Bin less, Recycle more</b> Best out of Waste	<b>Legend Portrayal</b> Role Play	<b>Indipaedia-</b> Quiz
<b>Grades VII &amp; VII</b>	<b>Patriotic Fragrance</b> Flower Arrangement	<b>Design Mee</b> Cover page designing with a slogan	<b>Use Me when U Pause Reading</b> Making a Bookmark	<b>Patriotic Sagas</b> Writing a short story. Theme - 'Fraternity'	<b>Living Legends</b> Making a video on 'My Favourite Freedom Fighter'
<b>Grades IX &amp; X</b>	<b>Swarnim Bharat</b> - Short film - Discover India	<b>Ekpatriabinayam</b> Mono Acting Characters from the annals of Indian history	<b>Patriotic Gourmet</b> - Cookery competition	<b>Ind-quiz-itors</b> - Quiz competition	<b>Panchtatva</b> - Model making competition on land, water, navy, space and India



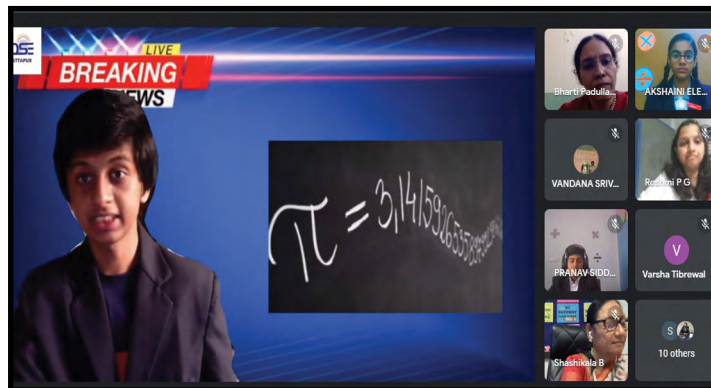
## INDEPENDENCE DAY

### OUR PLEDGE FOR A BETTER INDIA





## DRAWING INSPIRATION FROM MATH HEROES



## NURTURING OUR YOUNG SCIENTISTS





**MILAN 2021-22**  
**CREAM OUT OF THE CROP**



**Overall Champions - Samurai**



**Best House in Literary Activities - Trojans**



**Best House in Cultural Activities - Spartans**



**Best House in Sports - Samurai**



**Vishalini NC, Grade II  
Being honoured by the School Management**



**Nitin Sri Siva Kalyan V, Grade X  
Receiving Padmavathi Endowment Award**





**Outstanding Student - Sparsha Prasad, X**



**Best in Sports - Naif Mohammed, X**



**Best in Oratory Skills - Farheen Mariam, X**







SOFIA FATIMA, X

## A CONVERSATION- WITH THE SAMURAI HOUSE CAPTAIN

*A hearty congratulations to you and your House members for your great victory. It must have been a big achievement for having won the Overall Trophy 2021-22 and it is our honour to be interviewing you.*

**What is the motto of your house? How would you describe it? In what way has the motto inspired you?**

The Motto of Samurai House is 'Igniting Spirits'. It means to ignite the potential and talent hidden within ourselves. It inspired me to help others to unleash their talent and keep a positive and hard working environment among the members of the house and the contribution of each team member is valued .

**The competitions amongst the teams have been challenging. In your opinion, should there be a sense of competition amongst them? How did you prepare your team members to work for the competitions?**

Competitive spirit is the real motto behind these competitions. It motivates the team members to explore their creative boundaries. So challenges should be taken in a healthy manner. It usually helps the team members strive for higher achievements. We, Samurains as a team worked in unity, creating healthy relationships among the competitors.

**Which competition do you think was very tough to win and which House was your greatest competitor?**

Each and every competition is unique and demands a lot of creative efforts. According to me, the literary and cultural competitions tested the ingenious skills. The Kho-Kho Competition was the most exciting and the toughest as students got a chance to play after a long time. Also, there was a tough competitive spirit among teams. I felt the Spartans House was our greatest competitor as the opponent's strength seemed to be as equal as ours .

**Due to the pandemic, everyone was at their respective homes and everything was conducted online. As we know, there are many hardships of managing everything online. How did you manage to unite the students and what were the hurdles you faced?**

Although the pandemic threw tough challenges throughout the academic year, interactive virtual learning platforms

bestowed by technological advancements united us and our thoughts. We faced difficulty in expressing our ideas but with team spirit and hard work, we overcame the hurdles easily. Our House mentor played an active role in bringing all of us together.

**Your fellow students contributed a lot for the House's victory. How would you describe their efforts?**

The contribution put forward by all the students for the house victory is immeasurable. They strived to give their best in each competition. It is, of course, the wholesome result of the hard work and smartwork of the talented Samurains which brought about laurels to the House.

**Brief us about a period in your captainship when you had to conquer a significant limitation that stood in your way of accomplishing your goal and what decisions did you take in order to lead your House to success.**

During my captainship, I was clear on my goals and motives. I was very empathetic, selfless and was very flexible with my team members accepting the challenges that it should be done on online mode, incorporating teamwork, multiple communication channels to build a good social communication. I had great support from the House mentor, teachers and friends . I tried my best to ignite my goals towards my House to gain success.

**Do you have any tips or suggestions for the enthusiastic and talented juniors of Samurains?**

I believe that every junior Samurain is a talent hidden which has to be discovered and realized all by oneself through various competitions. We need to find our passion because it is one great force that unleashes creativity. If you are passionate about something then you are more willing to take risks. Remember people with great passion can make the impossible happen. Wishing all the Samurains all the very best for the upcoming challenges. FIND YOUR POTENTIAL AND GIVE THE BEST OF YOURSELF!

*Interviewed by:*

**Shravani Deshpande &  
Siddhi Singh Baghel - VII A**



# SAYONARA | Farewell -2021-22

A JOURNEY TO LEAD & SET AN EXAMPLE



Principal addressing the students



**T Vidush and Archita Bramachari(in the middle)** being titled Mr. DSE and Ms. DSE.  
**Tanay Goel and Srishti Kaninde** won Mr. Charming and Ms. Gorgeous awards.



Dazzling Dancers



Crooning Crew



A humorous skit



A token of love by the outgoing batch



## READY TO STEP INTO THE WORLD OF CHALLENGES



*Grade X A*



*Grade X B*



*Grade X C*



*Grade X D*



## TÊTE-À-TÊTE WITH SCHOOL CAPTAINS



**T VIDUSH, X  
HEAD BOY**

Everyone loves school life and mostly the beautiful events which one experiences in a school. Students develop a sense of emotional and social connection with the school which teaches students so many life lessons and values. But, there comes a day when students all need to part away from school and friends. It is difficult for anyone to leave the school one day and forever. When you recall your last day at school, you become very emotional and a moment of painful separation. So Dear Readers! we have the Head Boy and the Head Girl giving us a trip down the memory lane by sharing their beautiful memories as Deesians.

### **Would you like to share a few wonderful memories of your school days with our readers?**

By saying that the PT periods were the most enjoyable, I think I speak not only for me but for most of the students across all the grades. I remember the long waits, the exciting rush as soon as the bell rings, the quick division of teams, and the usual replay systems of run outs and goal line situations. I have special memories with almost each and every teacher in the school and I will cherish them throughout my life.

### **What are the most important values and lifelong lessons that our school has taught you?**

This school has taught me many things but the most important values it taught me were to be confident and to have faith. I had never taken the stage before I joined the school. But I believed in myself and grew from a reserved, dull student to a confident, bright student which made me the Head Boy of the School.

### **What do you feel you have gained from being at DSE and through your position as a Head of Student Council?**

When I joined the council, being the Head Boy of the school was only a dream. So, I tried to make myself better over the years, watching and learning from the seniors. When I finally became the Head Boy, I realized that I was a much better leader than when I dreamt about the position. I feel like I'm more responsible, not only for my actions but for others' actions too. Being a leader made me more approachable and more of a team-oriented individual rather than a lone wolf.

### **What qualities do you think are important for the role you played?**

As soon as I joined the Student Council in Grade 8, I understood that being a leader takes a lot of courage and determination with a never -give- up attitude. In these unprecedented times, it is important to think on your feet and make quick but reasonable decisions. It is important for a leader to be approachable and to be a ray of light rather than a beacon of darkness.

### **What are your achievements outside school? Do you have any extracurricular hobbies?**

I wasn't much of an outside world person in the past, but after joining the school, I gained more experience and I began to explore my options outside school. Although, I didn't win any, I discovered that participating in the competitions outside the school gave me a lot to learn. I realized that it is not always about winning, but more so about how much you learn while participating.

### **What is your message that you would like to share with your juniors?**

My message to my juniors is to 'Believe'- Believe in yourself...Believe in your strengths. That's how everyone made it to where they are today. Sure they had support and so will you, your family, your friends, your teachers, your well-wishers. But unless you believe in yourself, you will not become the person you want to be. There will be various points of highs and lows in your childhood and you won't have much experience nor the strength to overcome such obstacles. What you will have is YOU. Believe, you can do it, put all your effort and you will get through anything and everything you face.



### Would you like to share a few wonderful memories of your school days with our readers?



**FARHEEN MARIAM, X  
HEAD GIRL**

Right from the long 'Good Morning' and 'Thank You' wishes to teachers to the much awaited PT bell, each moment of our school life filled us with immense joy and happiness! Big groups of friends, silly fights, amazing teachers, last minute preparation, picnics and field trips, exams, events and celebrations, all of these hold a place in our memories. A part of our memories have online classes, which was 2 years of our school life. The amazing teachers and the management of DSE made these years special and productive! Learning was fun, new things were exciting. On the whole, this journey was a whole life on its own! Ten very beautiful years...

### What are the most important values and lifelong lessons that our school has taught you?

Schooling is the beginning step to our life's success. Our school opened our minds to think optimistically and has brought out the best from each student. DSE has played the most vital role in shaping us all to WHO or WHAT we are! This school has taught us the values of togetherness and unity, unity with teamwork. It has also inculcated the quality of leadership. Teachers provided us the knowledge about various general topics and current affairs, ensuring that we gain knowledge from out of the syllabus too. Every single value learnt in this journey will remain with us throughout. Quotes and thoughts learnt in these years on topics of Happiness, Kindness and Sharing instilled in us the qualities of Compassion and Love for one another. Discipline, Honesty, Importance of Self Confidence and Self Belief, were all lifelong lessons part of our voyage of learning.

### What do you feel you have gained from being at DSE and through your position as a Head of Student Council?

This journey of mine at DSE has taught me the merits of leadership, and teamwork- two essential qualities to be a successful leader. As the Head of the Student Council, qualities of being Decisive and working as a team with Unity, I was able to contribute towards our school's success and also I feel proud to have been a part of this epitome of excellence! Being at DSE has not only made me aware of the subjects but also has prepared me to face the outside world. These few years were like being under a secured umbrella and now as the time comes to bid adieu, we have been prepared to get into a whole new world. Being a Head of the Student Council has been inspiring and quite an experience as getting to work with new people and exploring made it all memorable.

### What qualities do you think are important for the role you played?

Leadership requires constant hard work and consistent performance in terms of active participation and giving your best in all that you do. Qualities of self confidence, team work, unity, right thinking for decision making, having proper time management and an optimistic mindset are all essential!

Being confident and ready to face challenges with a positive outlook and approach is also vital. It is important to have proper planning and team spirit. We should have our goals set and achieving them should be our ultimate aim. It is also important to stay responsible and accountable for all our actions. We should inculcate all these qualities to become a successful leader.

### What are your achievements outside school? Do you have any extracurricular hobbies?

Participation in various inter school competitions, and taking part in scholastic examinations conducted, winning and scoring well were my achievements. Greatest achievement of everything was becoming the Head Girl. Extracurricular activities such as poem writing, skating, dancing are my hobbies. I am grateful that I had the opportunity to compete in a few events conducted in school.

### What is your message that you would like to share with your juniors?

All the best to all of you! You are the future of DSE and of the Nation. Remember to remain persistent and dedicated! Your determination and hard work is sure to take you places! Keep this school's flag soaring high always. Enjoy the process and stay put to your goals and priorities. Although, these few years might have been a tough phase in your lives just like how it was to the others, but remember nothing lasts long. Stay positive in your mindset and keep inspiring and aspiring! Focus on the good and compete well. Bring in great laurels to the school taking the school to new heights of success. Wishing the best to each one of you. Make DSE proud!



## A LEAP TOWARDS SUCCESS

The students of the school participate in various inter school and intra school competitions, where they not only prove their mettle but also present tough competition for the other participants. The plethora of achievements by Deesians is a victory of this team that keeps working ceaselessly to make their dreams come true.

CONDUCTED BY	COMPETITION	WINNER'S NAME	CLASS	POSITION
Impulse Meridian School	Merk Model Parliament	Sandhiya Srivatsav	VII A	I
		Bhavya Tripathy	IX C	
		Mohammed Armaan	X A	
		Tanay Goel	X B	
		Soumya Shubham	IX B	
		Shruti Tiwari	VIII E	
		Rida Fatima Tajammul	X C	
		Sanjana Reddy Pullagrula	X B	
		Aamina Azeem Baig	X B	
		Sumedha Atchyutuni	IX C	
		Vidush T	X D	
		Abhinandan Sai Kalithkar	VIII B	
		Akshaini Eleti	VIII D	
		Vedika Inani	IX A	
		Saurish Mishra	IX C	
		Khushi Goyal	IX C	
Udbhav Delhi Public School, Nadargul	Poetry Recitation - Hindi	Mayank Mishra	IV A	I
	Solo Dance - Folk	Snikitha Choudhury	III D	I
	Solo singing - Patriotic song	Dhruvika Vashisth	IV E	III
	Product Selling - (Telugu)	Bhavishya Boggu	VI D	I
	Lemon & Spoon Sit ups (Sports - Girls)	Neeharika PV	VI A	III
	Radio Jockey - (Hindi)	Daman Singh	VII A	III
	Still Life drawing	Ananya S Chopada	VIII D	I
	Ramp Walk	Mukunda Sai	VIII E	I
	Mime	Tanishi Anizwal	VII B	I
	Solo Western Dance	Archita Brahmachari	X B	I
	Two Point Perspective City Scape Drawing	Akshit Soni	X A	I
	Skiping Boys(Sports-8,9,10)	Sidhartha KB	X A	II



CONDUCTED BY	COMPETITION	WINNER'S NAME	CLASS	POSITION
Satrang Glendale Group of schools	Drawing and Sketching	Ayush Rathi	VII D	III
		Disha Ghosh	IX A	I
	Painting	Sanvi Singh	VIII B	I
	Collage	Aarshi Mazumdar	VII C	I
Sampada Ganges Valley School	Prerana (Declamation)	Aamina Baig	X B	III
	Prashan Manch(Quiz On Indian Heritage)	Vidush T	X D	III
		Saurish Mishra	IX C	
Potenzia Exzeloncse Army Public School, RK Puram	MARIONETEE (Puppet Show)	Navikaa Shankar	III D	I
	ACTOMANIA - (Role Play of Story characters with a twist)	Reyansh Bhardwaj	V E	III
	Hasya Vigyapan - Advertising any product in Hindi)	Panshul Modi	VII E	II
	Soliloquy - (To Be Or Not To Be)	Shubham Ghosh	IX D	III
	Elocution - (MY TRYST WITH THE LOCKDOWN)	Koundinya Srivardhan	X D	III
Shri Utsav Sanskriti The Shri Ram Univer- sal School	WAH! KYA BAAT HAI - (Dress Up)	Aarohi Reddy	III A	I
	RANG TARANG - (Poster Making Competition)	Hita Aadya	III E	I
	NANHE CHATORE - (Fire- less cooking)	Aditya Chatterjee	IV A	I
Umang Language Fest Glendale	COMICATURE (Comic Strip Writing)	Ayush Rathi	VII D	II
	Telugu Language	M.N.Yesesswi Krishna	VIII A	III
	(BLOGOSPHERE) Blog Writing	Geetanjali Mittimeeda	X B	III
	Hindi Language	Bhavya Tripathi	IX C	I
Impulse Meridian School	Re-Imagine! - (BEST OUT OF WASTE)	R Naga Abhiram	VI E	II
	Extraordinaire! - (Mono Acting )	Ayush Rathi	VII D	II
	AD-Company (Time Ma- chine)	Jhalak Goyal	VII E	III
	RJ- IMPULSE	Khushi Goyal	IX C	I
		Daman Singh	VII A	III
Little Flower School	Speechcraft (Elocution)	Mithul S	VII B	III
	Disputandum (Debate)	Abhinandan Sai Kalithkar	VIII B	III
		Akshaini Eleti	VIII D	III
Sportacus Vista School	Acrobatics-Boys	Mithul S	VI B	I



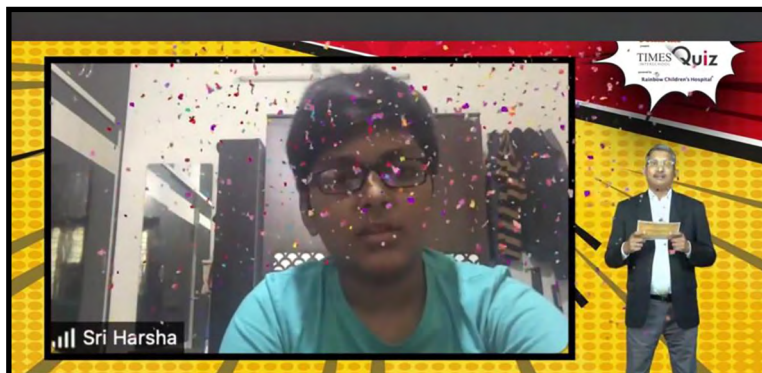
CONDUCTED BY	COMPETITION	WINNER'S NAME	CLASS	POSITION
RADIANT RHAPSODY Oakridge International School, Bachupally	Dance (Solo - Folk)	Shrishti Shrestha	V D	III
	Drama (Monologue/Story Telling)	Nidhish Gupta	V C	II
	Group Dance	Ayushi Lodariya	VIII B	I
		Bhavya Mangrauthia	VIII A	
		Akshyaa A.V	VIII C	
		K. Mukundha Sai Sriya	VIII E	
		Antra Banerjee	VIII C	
		Aaditri. C	VII C	
		Arushi Singh	VII C	
		Nakshatra Sunkam	VII C	
		Renu Sai	VI A	
	Solo Instrumental	Aditya Vardhan	VII B	I
	Mime	Mirza Ameen Baig	VIII B	II
Dramatic Monologue	Farheen Mariam	X A	I	
S.T.E.A.M ODYSSEY Times School	Katputli Aur Kahani - Hin- di puppet show	Athulya Rao	IV B	III
	State Tableau	Snikitha Choudhury	III D	II
		Aarohi Reddy	III A	
		Laghuvi	IV B	
		Oishmik Paul	IV E	
	Jingles - English	Gubbala Laasya	V B	II
	कठपुतली और कहानी।	Reyansh Bhardwaj	V E	III
	State Tableau	Ananya B	V B	II
		Shrishti Shreshtha	V D	
	And the Award Goes to	Sri Krishna Kruthi Chavali	VIII A	III
	EkaPatrabhinayam	Harshita Gantimahapatruni	VII D	I
	Anokhi Khoj....(Science)	Sparsh Phulkar	VIII C	III
	Documentary Film	Zubia Tahseen	IX	I
		Jatin Kumar K	IX	
		Laasya Chandrika E	IX	
Supreet Kumar Reddy		IX		
Suhitha T		IX		
Mamidi Sai Suchith Reddy		X		
Special Awards: 1)100% Participation Award in all the Competitions. 2)Star Performer School Award				



CONDUCTED BY	COMPETITION	WINNER’S NAME	CLASS	POSITION
HIRISHA Army Public School, Golconda	SWAGAT- Narration using mask of endangered species	AaroHi Reddy	III A	I
MELANGE Meridian school	Festival Fiesta - Box Diorama	M.Hansini	IV B	I
		Mohammad Abdul Qadir		II
	Rangasthalam (Telugu Monoacting)	Bhavishya Boggu	VI D	III
	Pattachitr - Art	Ayush Rathi	VII D	I
		Ananya Sudhir Chopade	VIII D	III
SPECIAL AWARD : OVERALL CHAMPIONSHIP AWARD				
Chirec Literary And Cultural Fest Chirec International	“Euphonious” - Contem- porary Singing (solo)	Prisha Mathur	III D	I
	“Everyday I’m Shufflin!” - Western Dance (Solo)	Snikitha Choudhury	III D	II
	“GARNISH IT” - Non Stove Cooking	Winona Sirimalla	III C	III
	“MASTER STROKES” - Drawing competition	Athulya Rao	IV B	III
	Rhymes and Reasons - Poetry Recitation	Tanisha Poddar	V A	II
	Book Cover Design	Sai Shruti Indurthi	V B	II
	Playing Picasso - Painting	Ahona Paul	V C	III
	Garnish It - Non-Stove Cooking	Aarshi Majumdar	VII C	I
		Aakanksha Reddy Chatkuri	VIII A	III
	Picasso-Painting Competition	Ayush Rathi	VII D	I
		Ananya Sudhir Chopade	VIII D	II
	Contemporary Singing	Anvi S Bhat	VII D	II
	Acclaimed Declamation	Sri Harsha Inaparthi	VIII C	III

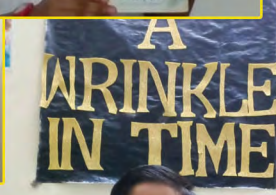
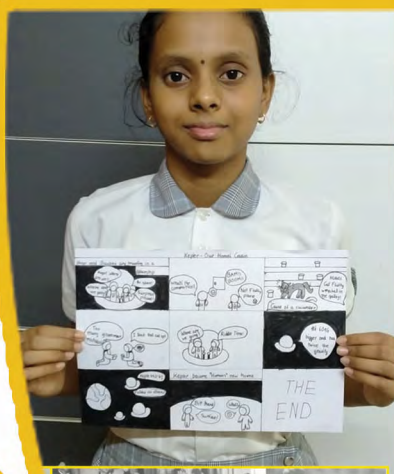


**Aanshika Manoj, II E**  
was the IV Runnerup in V Telangana  
UCMAC Online Abacus &  
Mental Arithmetic Competition SLC-2021



**Sri Harsha Inaparthi, VIII C**  
won the III place in interschool Times Quiz,  
Telangana with the prize of 20k  
Vedantu classes and a bicycle





**The spirit, the will to win, and the will to excel are the things that endure. These qualities are so much more important than the events that occur.**



**The winner doesn't lose hope, he perseveres ... he keeps going until he works things out ... he finds other viable solutions.**

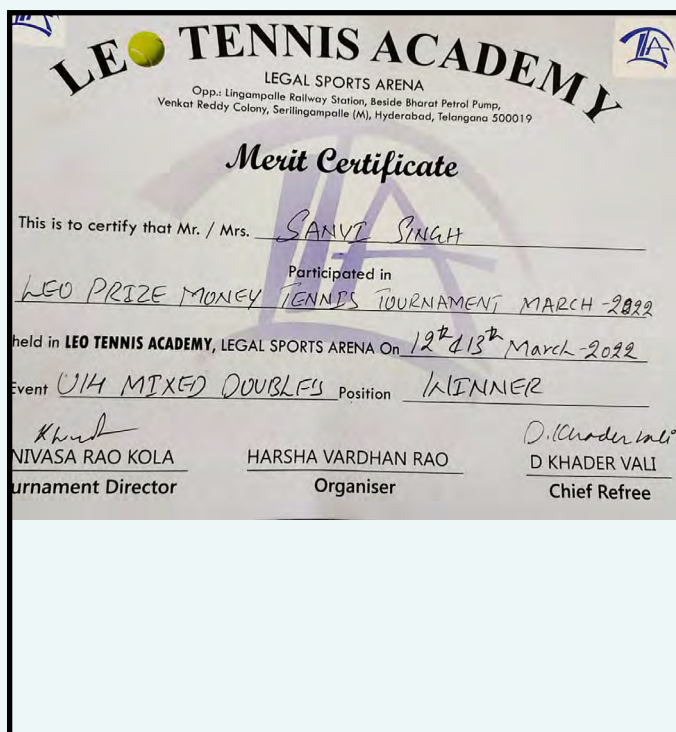




### In the Telangana State Chess Association...

- **Dhruva of Grade VII D** has secured the 1st position in the 7<sup>th</sup> Telangana State Sub Juniors Boys Chess Championship 2022 intended for National Sub Juniors Selection Tournament 2022.
- He has secured the 1<sup>st</sup> position in the 7<sup>th</sup> Telangana State Under 14 Boys and Girls Chess Championship 2022 intended for the Under 14 National Selection Tournament 2022.
- He has secured the Telangana State Schools Championship Under 13 Chess Championship 2022 intended for the Under 13 National Schools Selection Tournament 2022.
- He has also won the Telangana State Schools Championship Under 18 Chess Championship 2022 intended for the Under 18 National Selection Tournament 2022.

*Bravo Dhruva !*



Sanvi Singh, VIII B

Winner of the Aita Championship Series Girls  
U-14 Singles @ Site Sports,  
Vattinagulapalli, Hyderabad



Winner of Under 14  
Mixed Doubles  
organized by Leo Tennis Academy

*Well Done!*





## MANTRA FOR VALUE BUILDING

### Imparting Values with Emotional Balancing



**Abhinava Sindhu**  
Special Educator

Parents often tend to focus more on the key growth statistics of their children, such as their academic scores, their weight, height, their food habits, etc. But they often miss out on keeping a check on their children's emotional and mental well-being. It plays a vital role in VALUE BUILDING.

### Why Emotional Wellness Matters?

Emotional health refers to a person's ability to cope with day to day life. It includes the way they feel about themselves and how they respond to whatever happens around them.

**Some known benefits of nurturing emotional health in children are as follows.**

- **Better Academic Performance**

A mentally fit child will be able to think clearly and hence learn and adapt better. This will help children excel in their day-to-day activities, including academics.

- **Avoids Bad Behaviour**

The way your child feels will influence the way he acts. Emotional stability has a great role to play on our behaviour patterns.

- **Checks Self-destructive Behavior**

Children with good emotional health are less-likely to indulge in self-destructive behaviour.

- **Increases Confidence**

Balanced emotional wellness will bring out a positive outlook on life and give your child confidence.

- **Empathy**

Empathy is at the core of being a human. Being empathetic is one important value that can bring a change in the outlook of every child.

- **Respect**

It's important that children indulge in respecting everyone around them, may be humans or nature.

- **Team work**

Children should believe in teamwork to achieve greater heights in a planned, organized and quick way and this is an important value to be inculcated.

- **Concentration**

With increased concentration, children can be more confident in what they do and become more successful.

- **Patience**

Irrespective of the age, every child ought to be patient and wait for their turn to taste success.

- **Confidence and self esteem**

Emotional wellbeing develops confidence and thereby increases self-esteem and the strength to fulfill their goals.





## How to work on developing values:

- **Honesty**

When acquiring values, kids typically learn by what they experience. For developing a truthful disposition in your child, your best tactic is to model honesty as much as you can. Children learn through our example and modelling. Children learn about our values through daily interactions with us.

- **Accountability**

It is important that kids know ahead of time that if there is a rule that they break, there will be consequences.

- **Curiosity & Making Mistakes**

Out of curiosity every child makes a mistake. 'Let Your Child Make Mistakes.' Teach your child that mistakes are part of the learning process so they don't feel ashamed or embarrassed about getting something wrong.

- **Determination**

Parents should not be so determined to control the child as anything excess would ruin the output.

- **Helicopter Parenting**

One of the biggest obstacles for a child's determination is a helicopter parent. Experts say... 'If you do everything in your power to help your kid succeed, you unintentionally sacrifice the lessons they can learn when they fail'.

- **Comparison**

Kids usually get annoyed when compared. Especially sibling comparison is an absolute 'NO NO'. Let them surpass their own targets and set a new benchmark.

- **Trust**

Trust your kids and give them the liberty to handle things of their level on their own. Don't be their mouth-piece.

- **Over ambitious**

Don't be over ambitious about your child's outcomes as its going to hinder your child's growth and lowers your peace.

## PEOPLE RESPONSIBLE FOR VALUE BUILDING IN A CHILD:





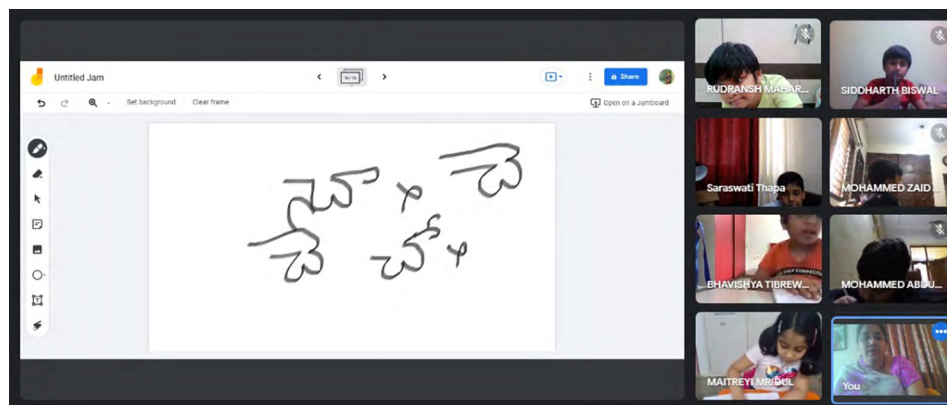
## CBSE ACTIVITIES - GRADES I-IV

### LOOKING BACK WITH PRIDE

The School inaugurated 'Azadi Ka Amrut Mahotsav' event to mark the beginning of nationwide celebrations of the 75<sup>th</sup> anniversary of India's independence in a big way like a festival amidst serenity and tranquillity. Beginning from August, every month saw a series of events celebrated virtually.



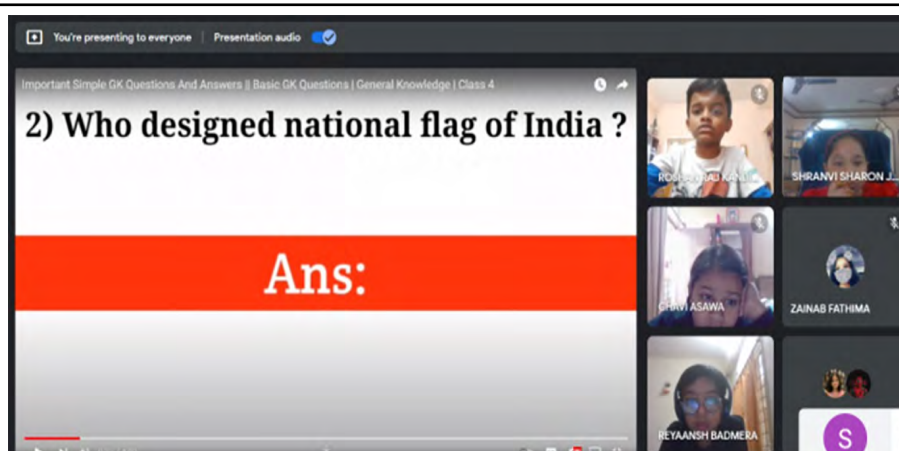
**August**  
Poster Making Competition  
regarding freedom fighters



**September** - Paragraph writing about places  
related to freedom struggle



**October**  
Storytelling by grandparents  
about freedom struggle events



**November** - Quiz on freedom fighters

Freedom is a state of independence. In our times, initially we were not under that state. My uncles were actively involved in the struggle for freedom. We always dreamt of an Independent India. Thankfully because of the courageous and benevolent freedom fighters we have the freedom to think, - to act and to perceive various ideas now and we are leading a happy and prosperous life. I hope and pray that we Indians continue to keep the Culture and heritage intact and we can meet the beauty of nature with a broad smile with a peace of mind everyday.



**Mr. Nirupes Talukder**  
Grand Parent

**December** - Importance of Freedom of India  
in view of Grandparents



**January** - Discussions of students  
with teachers regarding freedom  
fighters



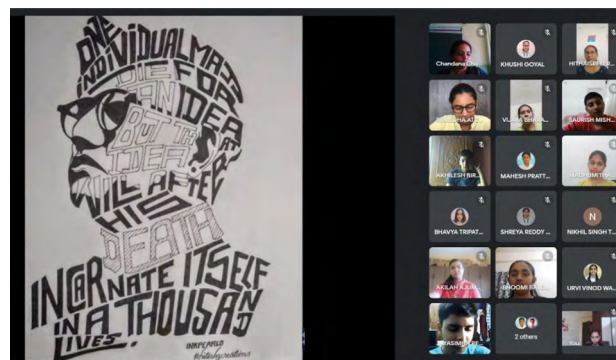
**February** -  
Role play of  
freedom fighters



## CBSE ACTIVITIES - GRADES VI-X



**August** - Presenting on the theme "Azadi ka Amrit Mahotsav"



**September** - Poster Making Competition Regarding Freedom Fighters



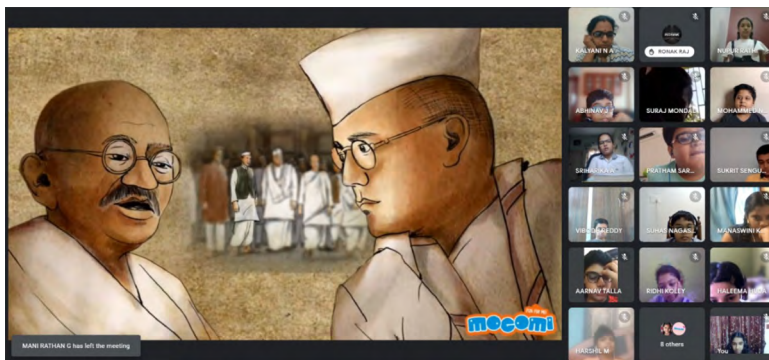
**October** - Paragraph writing about places related to freedom struggle



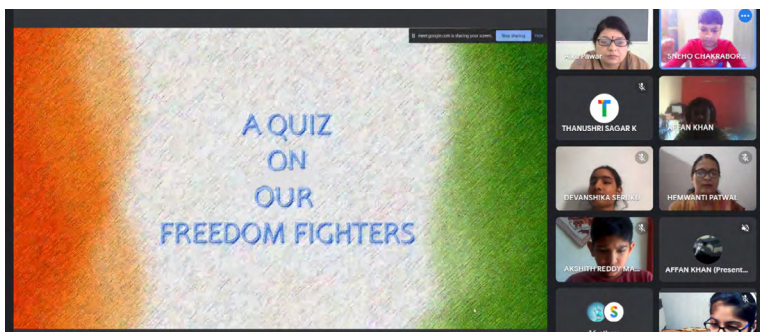
**November** - Narrating a popular story about freedom fighters



**December** - Role play of freedom fighters



**January** - Discussions of students with teachers regarding freedom fighters



**February** - Quiz on freedom fighters related to freedom struggle



**March** - Historical patriotic songs on freedom fighters

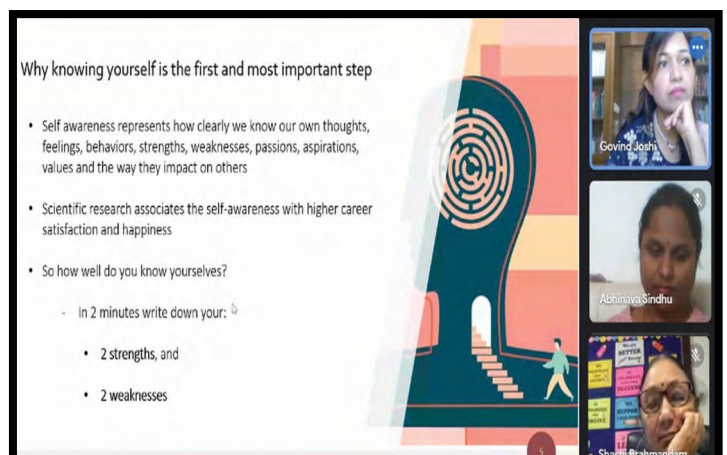
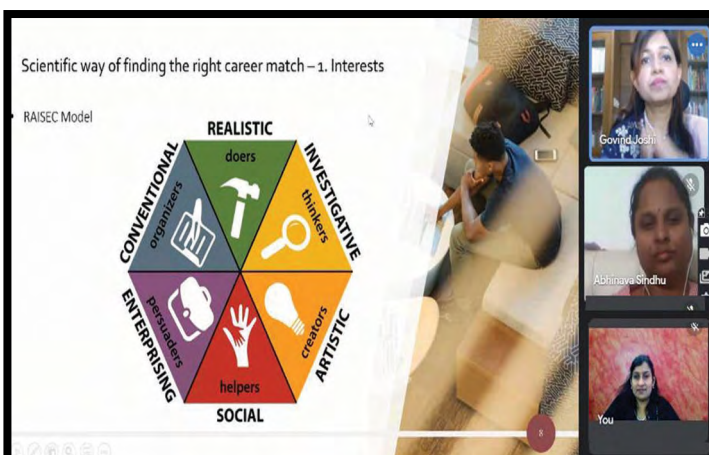


## PREPARING STUDENTS FOR WHAT LIES AHEAD

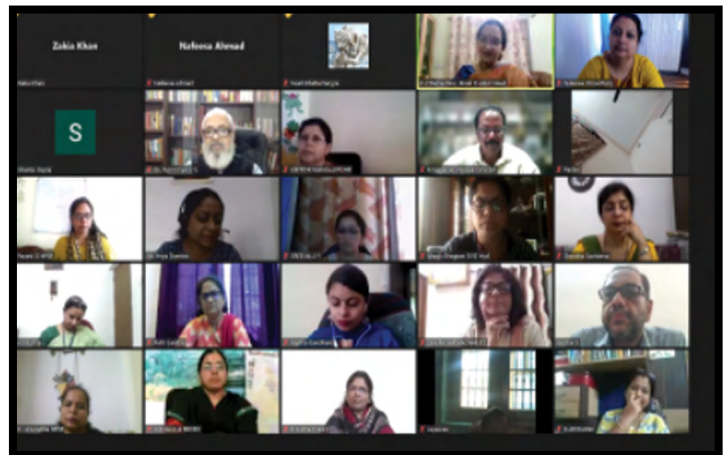
### STUDENT WEBINARS



**Active Bleeding Control (ABC) Gurus by the Indian Development Foundation (IDF)**



**Career Guidance by Smita Joshi, a Certified and Professional Career Counsellor**



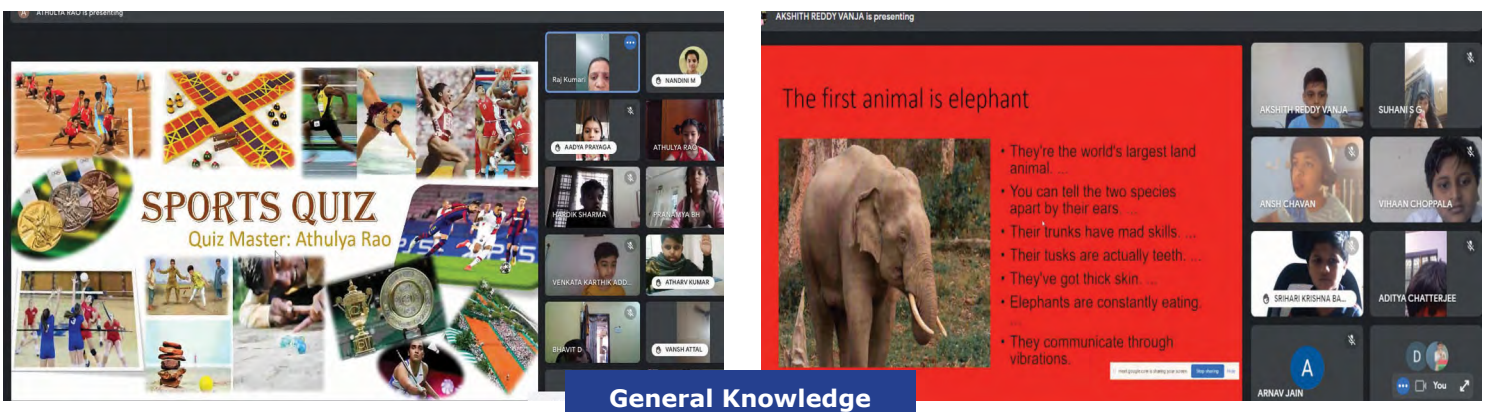
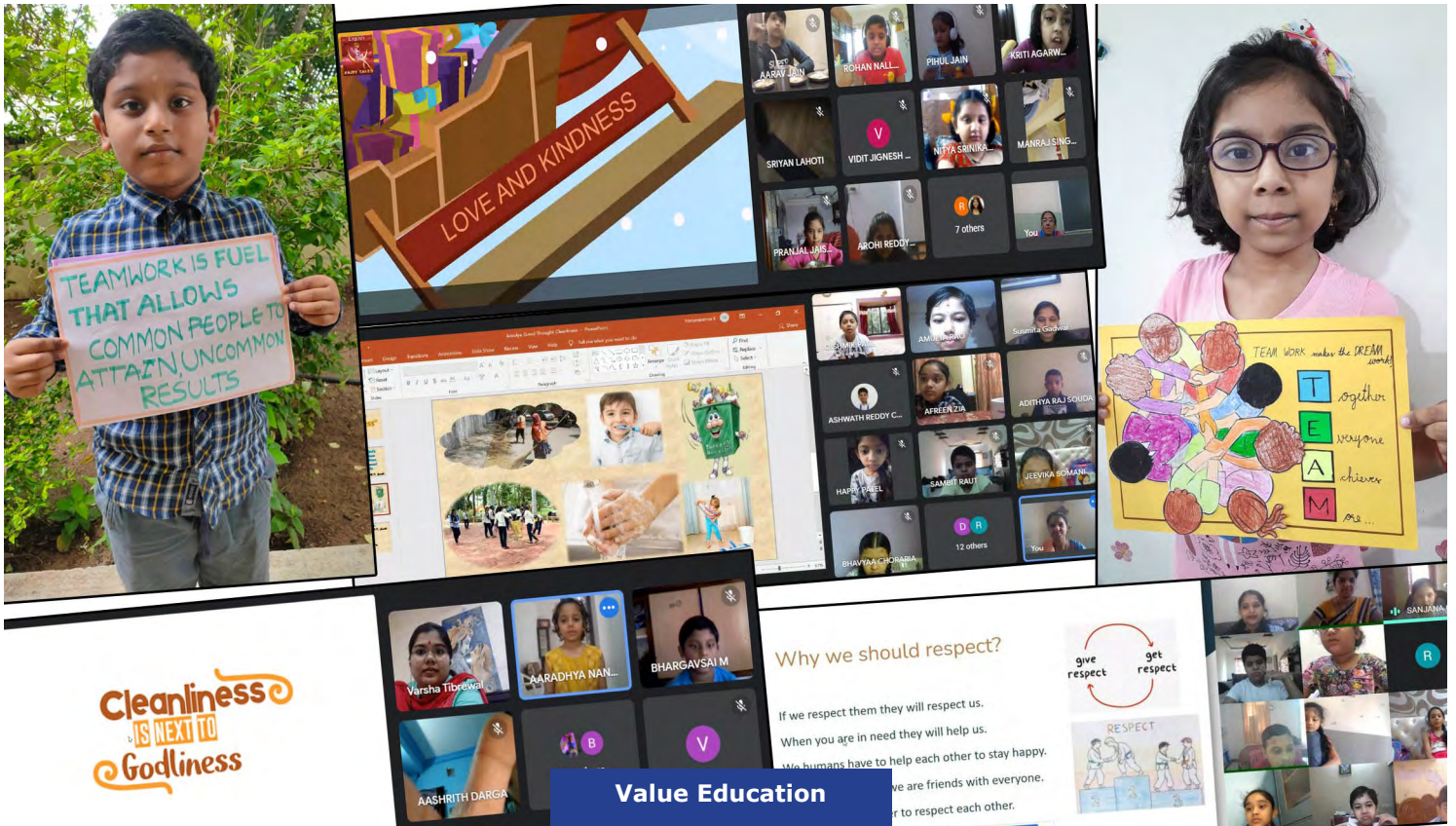
**Problem of Addiction in School Children by Dr. V S Ravindran**



## LET'S UNRAVEL THE MAGIC OF CO-SCHOLASTICS

### CLUBS III-IV

Co-curricular activities are those activities that are undertaken along with academic studies. Typically, co-curricular activities are carried out outside the normal classrooms but they supplement the academic curriculum and help in 'Learning by Doing'. These activities help students to develop problem-solving, reasoning, critical thinking, creative thinking, communication and collaborative abilities.



4. Name the amazing adventure sports in the picture below





## WORK EDUCATION



Culinary Art



Creative Art



## WORK EDUCATION IX-X

The primary training for Active Bleeding Control (ABC) Guru, an initiative collaborated by the Children's Hospital of Philadelphia and IDF (Indian Development Foundation) was organized for the Grade IX students on 23rd November, 2021. Road Traffic Injuries (RTI) are one of the toughest public health challenges confronting India. Simulation training of the community to stop the excessive bleeding and saving lives from road traffic injuries is a prerequisite today.

ABC is a multi-partner collaborative pilot program MME with government and private agencies who have taken the initiative to spread awareness. Many life-threatening accidents can get the initial help if the common public is acquainted with the required first-aid skills. The elementary teaching of simple techniques such as calling the ambulance, applying direct pressure and applying simple tourniquets to stop the bleeding can therefore save many lives.

To give our students the benefit of this life saving training programme, all the students of Grade IX have undergone the ABC Guru Training Programme, as a part of the SEWA Project. **'Train the trainer to be the help before the help arrives'** has become the axiom behind it.

### SEWA



### ABC IN OPERATION

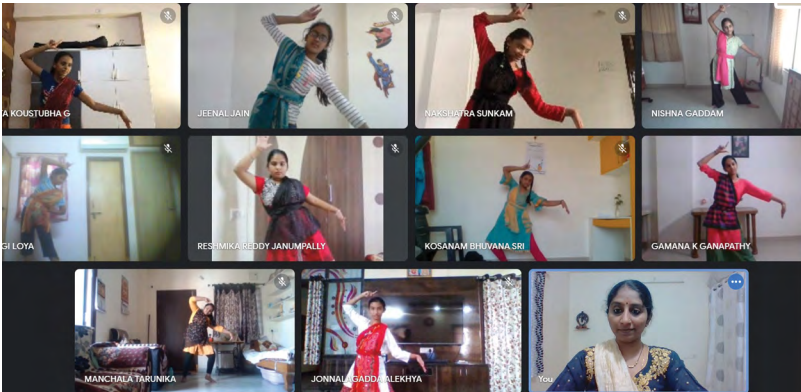


### ABC IN FULL SWING

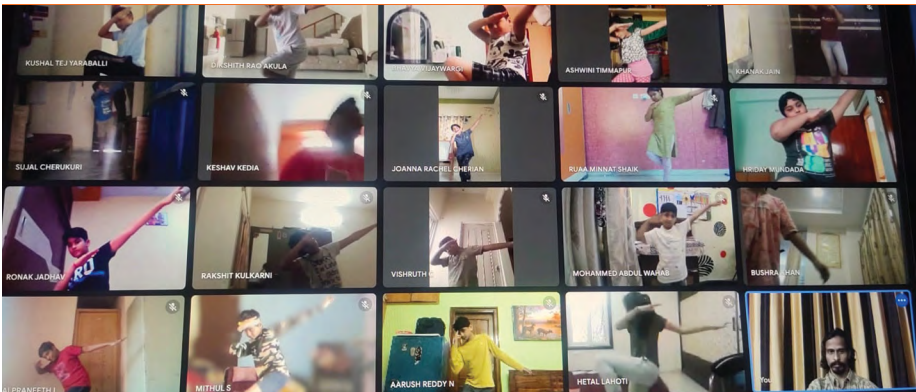




## VISUAL AND PERFORMING ARTS



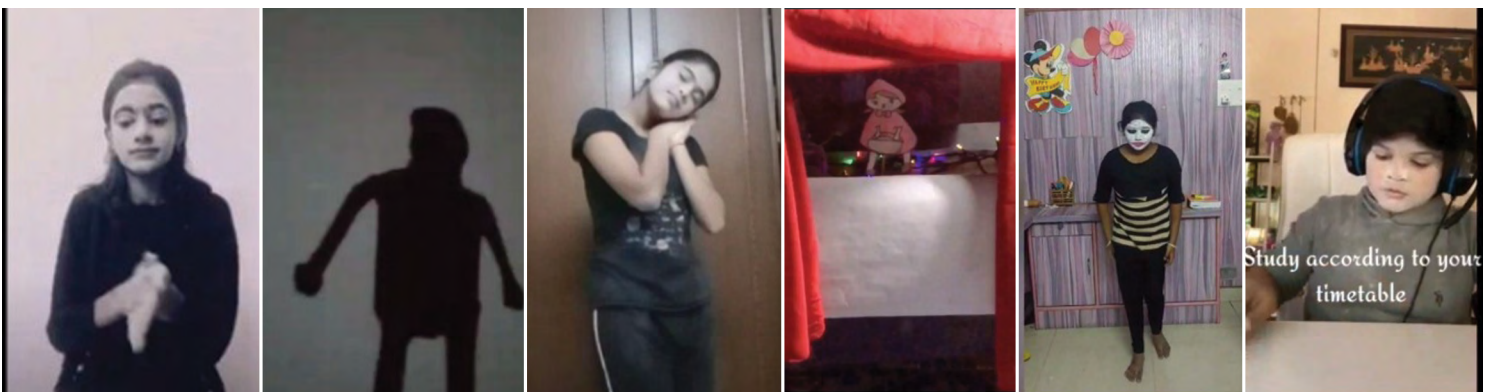
**CLASSICAL DANCE**



**WESTERN DANCE**



**MUSIC**



**EXPRESSIONS**





Jhalak Goyal, VII E



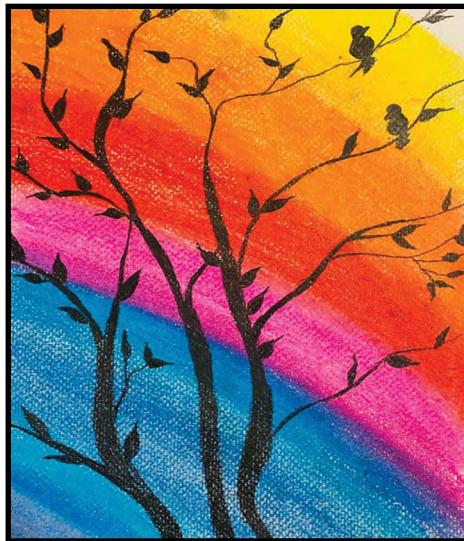
Selina Gupta, VI A



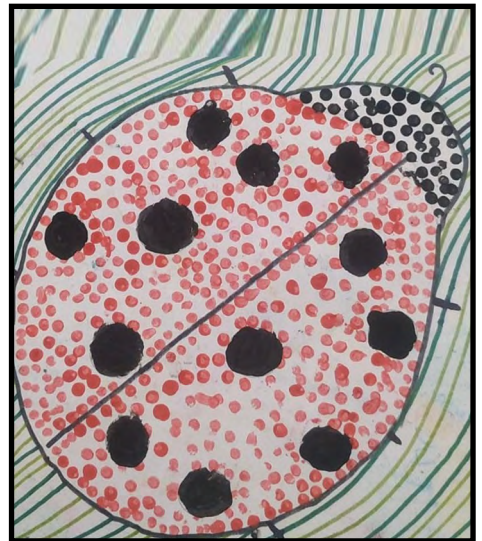
Rida Fatima, VII E



Amulya Rao, IV C



Reyaansh Badmera, IV D



Vaishnavi, IV E



Sri Hari, IV A



Athulya, V A



M. Sree Harsha, VII E



# CRAFT



Nupur Rathi, VI C



Harsheel Agarwal, VIII B



Khushi Goyal, V D



Shresta S, VIII D



Nehasree P, VI A



Sagnik Reddy, VI A



Shathakshi, VI B



Mukundha Sai, VIII E



Ved Rishvant J, V D



## ADMIRING STUDENTS' CREATIVITY THRO' THE LENS OF COLOURS

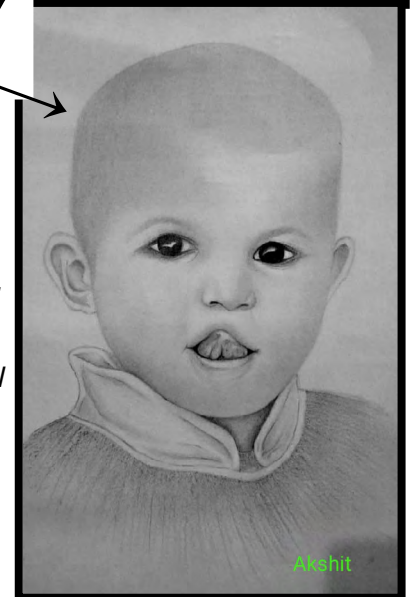
### SPECIAL ART IN SPECIAL WAY



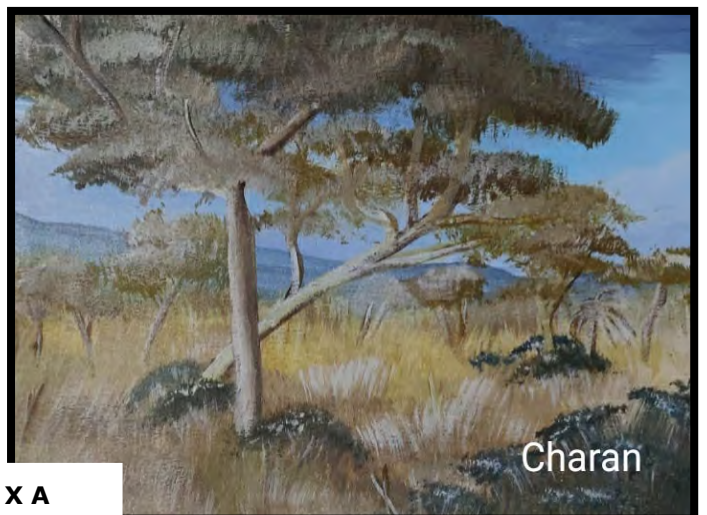
Akshith Soni, XA



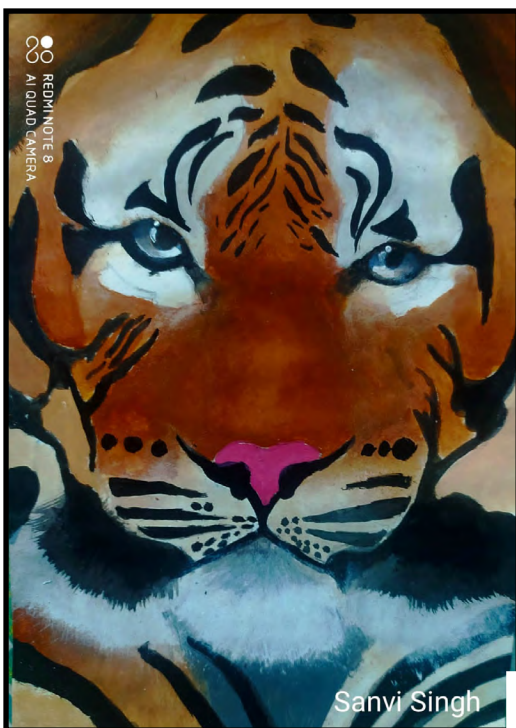
*Creativity belongs to the artist in each of us. To create means to relate. The root meaning of the word ART is "to fit together" and we all do this every day. Not all of us are painters but we are all artists we say!*



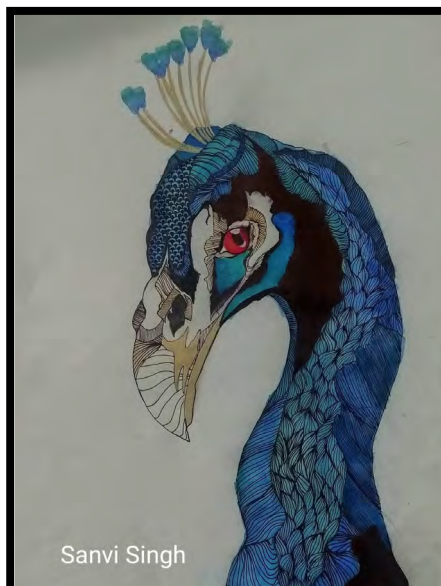
S Charan, X A



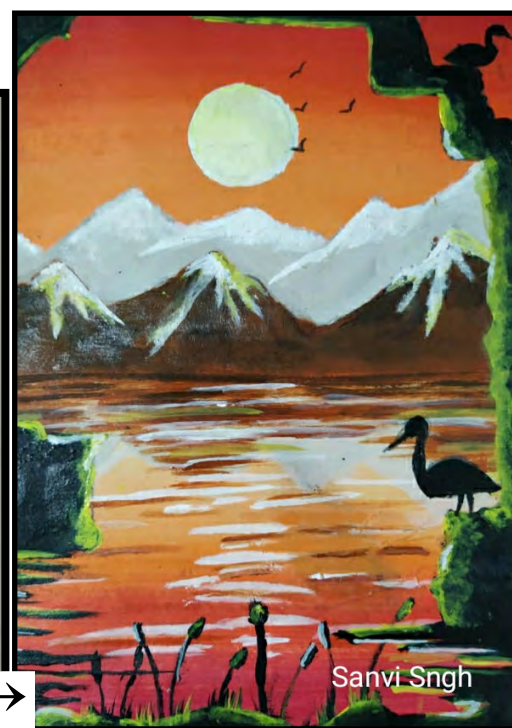




Sanvi Singh



Sanvi Singh



Sanvi Singh

← Sanvi Singh, VIII B →



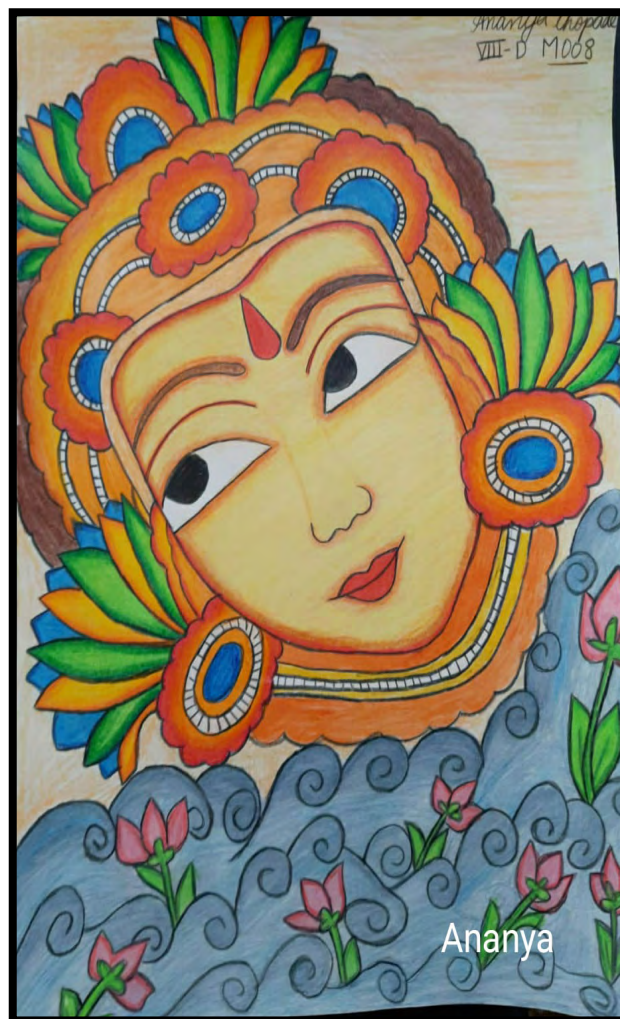
Ahona 5th

Ahona Paul, V C



AaroHi

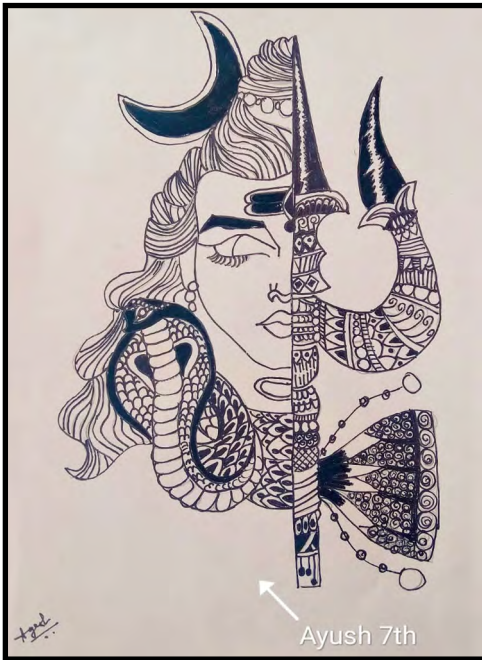
AaroHi Sane, VIII A



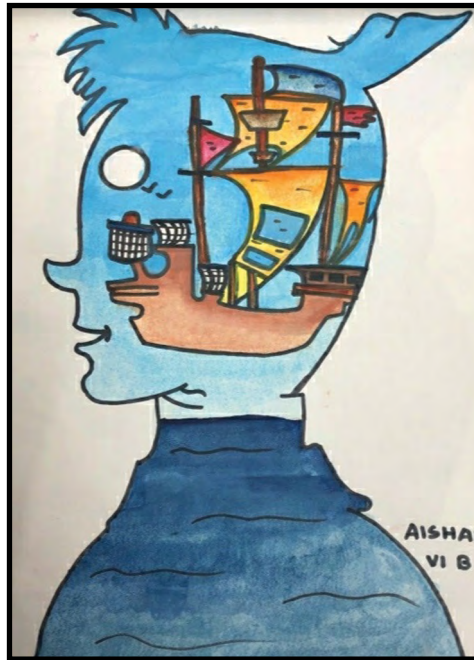
Ananya

Ananya S Chopade, VIII D

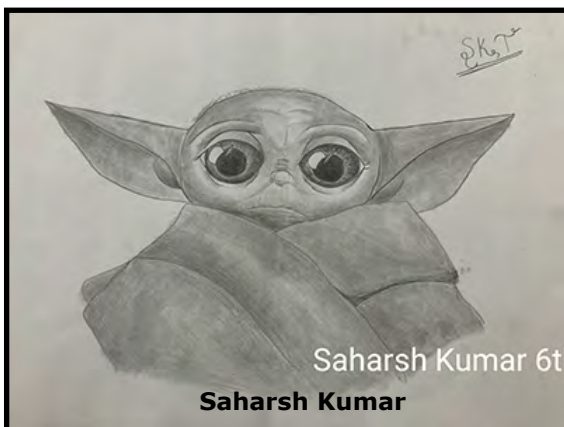




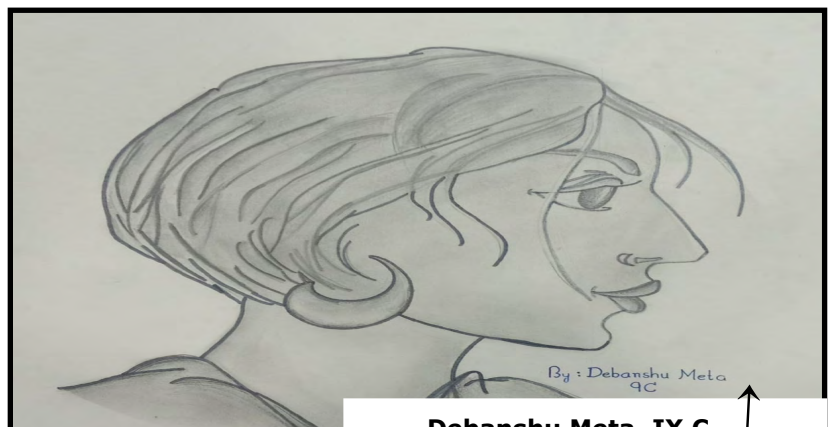
**Ayush Rathi, VII D**



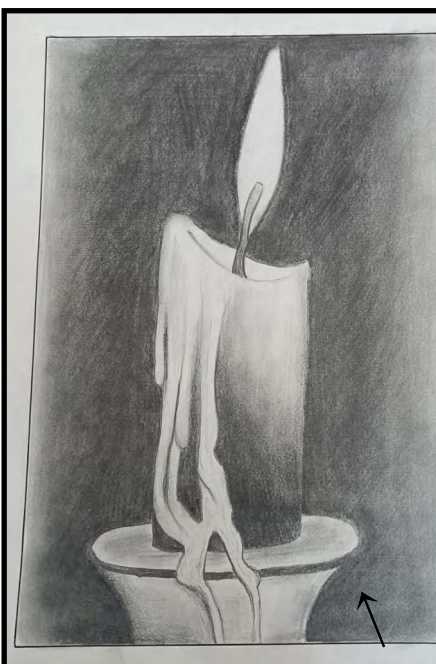
**Aishani, VI B**



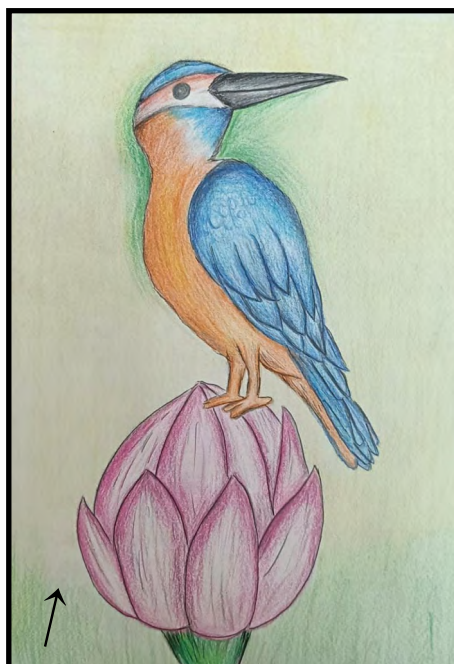
**Saharsh Kumar 6th**  
**Saharsh Kumar**



**Debanshu Meta, IX C**



**Nidhi Upadhyay, X A**





## HEALTH & PHYSICAL EDUCATION



YOGA



SPORTS



## *In the words of* **ITHEAD**



India's journey as an independent nation has been a spectacle of celebrations and accomplishments. For the past 74 years, our country has made significant progress in the realm of Science and Technology and the last 6 years of Digital India has established several transformational digital platforms and has laid the solid foundation for futuristic platforms. From Space Technology, Nuclear Energy, Telecommunication, and today with Artificial Intelligence (AI), we have leveraged the great powers of technology to address the challenges and empower millions of our citizens.

The adoption of new technology has spread in India from 1980-81 to 2000-01 and the ICT industry is contributing towards the economic growth of the country. Presently India is 121st position in ICT Development Rankings out of total 157 countries. Though the value of the index increased from 2.13 in 2011 to 2.21 in 2012 India's overall ranking slashed down from 120 to 121 during this period. Hence India has to improve its status regarding ICT if it wants to catch up its development goal.

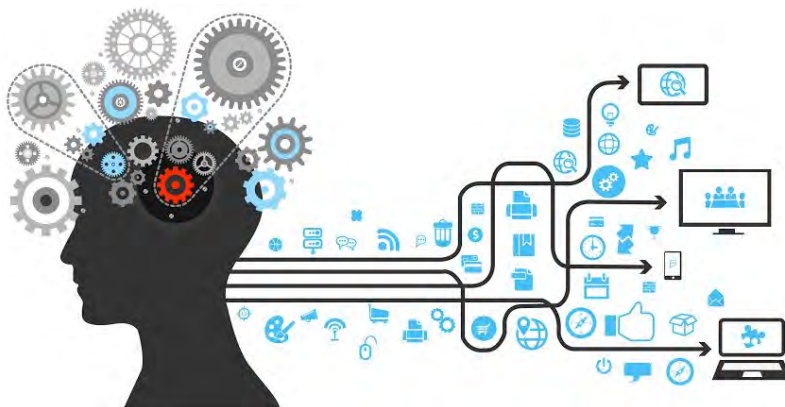
Artificial Intelligence has been identified as one of the most potent weapons in our fight against numerous challenges, and even in our present war against the COVID-19. The Government of India has been at the forefront in applying some of these cutting-edge AI technologies in areas from e-Governance, agriculture, healthcare, education, finance, and banking to law enforcement. AI-powered tools like My-

Gov Corona Helpdesk, Aarogya Setu and Co-Win are some examples of how the Government is leveraging AI and data to address big challenges.

The Government, alongside deployment, has also focused on evangelizing and laying the foundation for building a strong AI-ready future generation. The RAISE 2020 Summit, which was a global success has been followed up with initiatives like AI Pe Charcha and Digital India Dialogues, which brings together experts from industry and practitioners to showcase use cases and examples of applications of AI for improving services.

As we enter the 75th year of independence, it is important that we recognize these technological innovations and milestones we have accomplished. The compendium of successful AI implementations will serve as a tribute commemorating 'Azadi Ka Amrit Mahotsav.' I wish this compendium will become a source of information and inspiration for aspiring AI explorers, AI adopters and AI innovators.

**Veena Janjirala**  
**IT Head**





## PATRIOTIC EXPRESSIONS... EMOTIONS...FEELINGS

### INDIA - THE EMERGING SUPERGIANT

We think we know a lot about India's greatness. But we actually know very less about India. We always under-estimate the power of India and its people. We see India as a nation which needs a helping hand, but we never see it as a supplier for helping hands. India is not as highly developed as The United States of America, or Singapore, but is a developing country, which needs more time and resources, mainly human resources with sincerity and love for the country. Most of the Indians are not willing to work for India.

Any company more specifically any tech company can't afford to avoid Indian workers and still run their businesses. For instance, Apple, one of the most successful Technology companies, has almost 35% of employees as Indians!

India is regarded as the vaccine manufacturing hub of the world, contributing 60% to the global vaccine supply. The country has the capacity to manufacture well over 3 billion coronavirus disease 2019 (COVID-19) vaccine doses annually.

But these facts are like gems covered with dust. India ranks 92 in education among 145 countries. Individual excellence, multi tasking abilities and being over committed, Indian workforce did leave great impacts in developments of many nations in the world outside India.

India is a country with a lot of consideration for culture, tradition and diversity, a country with good values, respect towards art, music and dance. So stop hating India. Understand India, its shortcomings, and ponder to make India a significant and developed nation. The love and patriotism towards India will make you a true Indian



**Abhinandan Sai, VIII B**

### INDIA LIVES IN VILLAGES BUT THE VILLAGES DON'T SEEM TO LIVE IN INDIA

#### Sita's Joys and Rita's Worries

Once upon a time, there lived two girls named Rita and Sita. They were cousins and good friends. Rita's father was educated. So, he shifted to the city while Sita's father was a farmer, so he stayed back at the ancestral home to do farming. In the city, Rita had almost everything in her house. She had a big room for herself, good and beautiful dresses, plenty of books to read and modern gadgets. Still, she was unhappy because the environment in which she lived was polluted. She wished to live in a pollution free environment. On the other hand, Sita lived in a pollution free environment in the village. The atmosphere was calm and quiet. She heard the melodious sound of the birds in the morning and in the evening. The roads were free and easy to travel. She used to listen to music sitting outside her home. She also liked to do farming with her father. She even had a



favourite lakeside in the village, where she used to sit and enjoy nature. The only drawback in her village was that it was not developed like a city.

During their vacations, they planned to visit each other's house for a few days. Sita went to city and found that the place is filled with wonders. There were all facilities unlike the village. She got to know that city life was completely different. Only thing was, it was full of pollution and crowded streets. So, she did not like to live in the city for long and wished to return to the village. On the other hand, Rita came to the village and found it very boring. In spite of being happy to be in an environment free of pollution, she started complaining

about everything. Poor internet, no good house to stay, no good schools, poor roads, etc. After some days, she got frustrated and returned to the city. Instantly, a thought arose in her mind:

*"The newspapers that I read said that India was known for its villages. But have our villages really developed? In cities there are so many modern facilities. But none of them are present in villages. Do villages really belong to India? Is India really known by its villages or is it just a myth? If villages really did belong to India, then why are they still undeveloped? Why did no one care or even pay attention to villages? Is there anyone who cares for villages in India?"*

So, who will start thinking about the Indian villages?.....

**Amulya Rao, IV E**



## INDIAN ENVIRONMENT - WHAT IS MAN DOING TO NATURE?

Let me share a real incident that took place a few months back in our balcony.

Every morning we used to hear the chirping of two sparrows. At first, we did not know what it was. Later, we came to know that they had come to make their nest. They were trying to build their nest on our A/C pipes. After a few days, they built a small nest. Unfortunately, it was not stable and their nest fell down. After this incident they stopped visiting our balcony and we were very unhappy.

After a few weeks, they started coming back to our balcony again. They were trying to build their nest at the same place. We were scared that the previous incident would repeat and asked our parents to do something to help them. My father put a thick cloth on the pipes as a support for them. The birds built a beautiful nest quickly with grass over it. The birds used to visit the nest frequently every day. Also, at night one of the birds used to sit on a clothesline used for drying clothes by hiding its head in the feathers. We used to keep a bowl of water and a bowl of small grains for the birds.



Fifteen days passed, this way. One fine morning, when the birds came, we heard the voice of the nestlings. Our happiness knew no bounds. Now, our eagerness grew more to see the nestlings. That day several sparrows visited the nest. We were wondering what was happening inside the nest. So, we thought it might be the naming ceremony!

A few days later, two nestlings came out of the nest and were chirping continuously. After sometime both flew away joyfully.

Today, man is destroying the environment by cutting trees and polluting through different ways. Many birds are finding it difficult to build nests in a peaceful surrounding and produce young ones. We were happy that we could save and help the sparrow to produce its own kind. In this way we could make a small contribution to the environment.

Athulya Rao, IV B

## THREE MAJOR BREAKTHROUGHS IN PHYSICS BY INDIANS

### Raman effect:

The Raman effect was a phenomenon that was discovered by CV. Raman. The Raman Effect is the process of scattering of light particles by molecules of a medium. The scattering occurs due to a change in the wavelength of light as it enters the medium. When a beam of light travels through a dust-free, transparent chemical, a small fraction of the light emerges in directions other than where it should.

### Chandrashekhar limit

Subramanyan Chandrashekhar, who was an Indian-American astrophysicist was awarded the Nobel prize in physics for his discovery and equations related to the "Chandrashekhar limit".

Chandrashekhar limit can be defined as the maximum mass of a stable white dwarf star (the final state of stars which can't become a neutron star or a black hole). The current value for the Chandrashekhar limit is 1.4 solar masses or 1.4 times the mass of the sun. In a nutshell, the Chandrashekhar limit is the final limit before a white dwarf can become a neutron star or a black hole.

### Bose- Einstein condensate

The Bose-Einstein condensate is a newly discovered state of matter that is typically formed when a gas of bosons (an elementary particle) at low densities is cooled to temperatures very close to absolute zero (lowest possible temperature- 0 kelvin). Under such conditions, a large fraction of bosons occupy the lowest quantum state, at which point microscopic quantum mechanical phenomena become apparent macroscopically. A BEC is formed by cooling a gas of extremely low density (about 100,000 times less dense than normal air) to ultra-low temperatures. This phenomenon was discovered by Satyendra Nath Bose, and was later modified by Einstein, which is why it is called the "Bose- Einstein condensate".

Ansh. K, X A



## COOL FACTS ABOUT INDIA



The popular game 'Snakes & Ladders' was originated in India.



Rajasthan has a temple of 'Rats'.



India has 22 recognized languages and approximately 1652 mother tongues

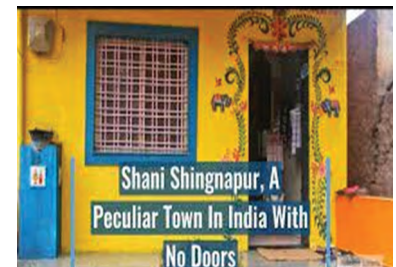


From the 4th century BC for around 1,000 years, India was the only source of diamonds in the world. The original diamonds were found in the Krishna River Delta.

India was the first country to mine diamonds.



India has the highest population of vegetarians



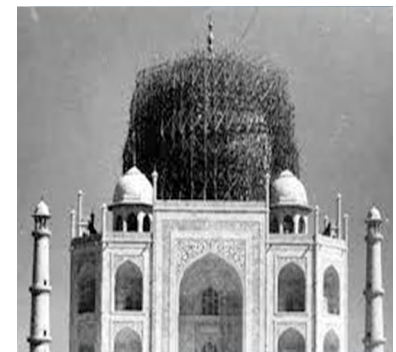
There is a village famous for not having a single lock or door in every house.



Varanasi is the most ancient surviving city in the world.



The world's largest Sun-Dial is located in India



During World War II, the Taj Mahal was disguised as a stock of bamboo pile



There is a floating post office in India located in Dal Lake in Srinagar



India is famous for its Iconic step wells.



Shampoo originated in India.

**Keya Karyakarte, III D**



## INDIAN ARMY

Soldiers keen to sacrifice their life  
Never ever get afraid of their demise

They stand on the border day and night  
Without knowing if they meet their families in light

Unmatchable is their love for the nation  
Protects it with determination

The sacrifice they make everyday  
Commendable is how with their life they play

They stay on border whether it is hot or cold  
They who fight for our security are very bold

This is the life of the Indian army  
Who fight for us whether it is wind or stormy

**Neeharika PV, VI A**



## INDIAN ENVIRONMENT: WHAT IS MAN DOING TO NATURE?

### DESTRUCTION

The light flickering of the stars when they shine  
Now is hidden behind the smoky nights  
Increasing damage with passing time  
Battles with beings that cannot fight.

Choking the world with the smoke we make  
Poisoning ourselves with things we create  
Feeding kids and victims with hate  
Making us question our own fate

Lighting up the whole country on fire  
Only to fulfill our selfish desires  
Seeking help from the beauty we destroy  
Expecting mercy from someone whose help signs we avoid.

What is it that man is doing to nature?  
That we ourselves are so afraid to face us  
Will we ever be able to right our wrongs?  
Or is it that we have already made our song

**Laasya Gubbala, V B**

## A WARRIOR WOMAN

She is an Indian Soldier  
In this era, she is nothing less than a male soldier  
Her loyalty, love and life are for the Motherland  
As she proudly walks upon the sand.

In the battlefield, she is not alone  
Because she is among the troop of brave ladies to  
whom they are known

To our nation, she is an intrepid bodyguard  
Taking the responsibility to defend  
And the commitment for her fellow citizens to safeguard  
She as a woman misses her time with the family to spend.

She is an Indian Soldier,  
A mummy and a friend,  
A wife and a sister,  
But a warrior till the end.

Though she knows, she'd draw her last breath,  
She never fears as she is a tigress  
And when she growls,  
The enemies are frightened out of their wits!

Her treasure lies in the happiness while she  
hat's off  
To the tricolour flag hoisted high in the sky.  
At that moment, there is a flow of patriotism in  
everyone's veins.

Not a bit it matters for her,  
Whether she dies or lives  
As long as she serves with pride  
For the reason, she is aware that the moment she sacrifices  
For her country, it is a priceless jiffy!

She is none other than an Indian Soldier, A Warrior Woman.

**P. Sanjana Reddy, X B**

## INDIA - MY PRIDE

Indian culture is very sound,  
It depends on the family background  
The bond of their relationship is such found  
that we can smell the presence like the hounds  
The Indian families are generally spiritual  
Living in a joint family is traditional  
Love among each other is proportional  
The partition makes them emotional  
The support of its members is generous  
Their affection towards us is precious  
Their devotion towards us is fabulous  
The strength of India can even fight the tide  
And sadness goes away and hides  
Seeing Indians, obstacles give us side  
Being the member of Indian family is my pride

**Sumedha, IX C**





## MAKE FOR INDIA VS MAKE IN INDIA

Make in India, as stated previously, takes cues from export-oriented growth. Leveraging the cheap labour and other resources to keep costs low will boost exports to strengthen the domestic production base.

On the other hand, Make for India entails production for consumption in India itself. Given that India is one of the largest consumer markets, the concept of "Make for India" could be a gamechanger. Not only does it make our growth independent of the international economic scene, this helps to take care of India's specific needs in view of high poverty levels in the country. It builds upon the idea of creating a symbiotic production-consumption cycle in India itself.

The difference between the two can be explained with an instance. Say, India exports leather goods. Now the demand for such goods depends on the economic situation of importing countries which, as of now, do not have good economic prospects. As a result, the leather industry becomes vulnerable to international markets. However, if those goods were produced for Indian consumers, many hitherto poor consumers will now be interested in buying more things. This may be more sustainable in the long run.

Another crucial difference between the two lies in the focus area. Make in India will be geared on "manufacturing" as a prime moving force while Make for India may or may not be solely based on "export-styled manufacturing". This sectoral favouritism for high growth may not be viable given the state of our manufacturing units.

In India, Micro, Small and Medium Enterprises (MSME) sector is the most labour intensive industrial segment. Reports by OECD assert that 65% manufacturing employment stems from these MSME units. Hopes of Make in India hinge on this sector.

But the MSME sector's labour productivity is low. If this sector were chosen as a key pillar of growth by giving parental allocation of resources and credit, it just might end up in a towering number of large inefficient units. This might further stress the already stressed banks who are reeling under the high Non-Performing Assets(NPA's).

Make in India also smacks of the old Import Substitution Industrialization. That experiment failed, but it still inspires Indian policy-makers to make the same old mistake again. This is based on production economics rather than consumption economics. In this epoch of internationalization of production, producing for import substitution might not be doable. It would be far easier to hack into global chains and be a part of a larger process rather than creating a secluded zone of production.

**Hriday Mundada, VIA**

## BE INDIAN, BUY INDIAN

"I strongly believe in Be Indian and Buy Indian, and I think each one should make a conscious decision to buy products made in our country," said Gautam Hari Singhania, Chairman and Managing Director, Raymond Limited, India's largest textile and apparel brand. The slogan 'Be Indian, Buy Indian' reflects the feelings of nationality. As we are born and brought up in India, we should cherish this feeling in our hearts. Most of the people, though born and brought up in India, don't

exhibit this trait in their conduct and character which is a very shameful mindset. It is the first and foremost duty of an Indian to have this feeling. It shows our belongingness to our country. There is a general craze among well off Indians to buy foreign goods which is an aping habit. They should buy things made and produced in India. You will be surprised to know that Indian



products are the most reliable in the world. There are so many companies in the world that get their products manufactured in India and then take it to their own country. By purchasing Indian products, we are indirectly supporting the economy of our country. With high gratitude, I want to say that every true Indian should try to prove the worth of the slogan "Be Indian, Buy Indian"

**Jhalak Goyal, VII E**



## DIGITAL INFRASTRUCTURE IN INDIA

Digitalization has been one of the most important trends in India over the past few years. There have been many significant improvements in digital infrastructure, in the digital delivery of public services and financial succor to citizens and in enhancing digital consciousness and literacy.

Now, amid the Covid-19 pandemic, it shows us how important our digital infrastructure is, which has brought the internet and our entire digital infrastructure to the forefront. Overnight, we became dependent on connected devices especially PCs as learning and working moved online with many more applications moving to cloud infrastructure than ever before. India has already made a leap in digital adoption. Digitalization has not only altered the way we live but also re-engineered our economics and societies.



But there is a lot of work to be done to make the internet an essential service and accessible for over a billion people in India with the right devices. The Industrial Revolution was more than a runner, the digital revolution is turning out to be a race.

I have always believed that digital infrastructure and connectivity are as important as roads and bridges. The internet backbone is the new road and bridge infrastructure for the digital economy and the future pace of growth depends on how well and how quickly we build digital infrastructure.

**Adaa Aqther, VI A**

## DIGITAL INDIA

Digital India is an initiative started by our honorable Prime Minister Shri. Narendra Modi. This initiative was started on 1st July 2015. The services which are provided by the Government are available online for citizens. It was started to digitally empower the country in the field of Technology.

This initiative includes BharatNet, Make in India, Startup India and Standup India, Industrial Corridors, Bharatmala, Sagarmala.

The main objective of this initiative is:

- To provide stable and secure digital infrastructure.
- Providing government services digitally
- Giving digital literacy to the country

Digital India focuses on:

- Cowin
- Aarogya Setu
- UMANG App
- Responsible AI for Social Empowerment 2020
- Digital India Atma Nirbhar Bharat App Innovative Challenge
- Responsible AI for Youth and many more....

According to me, Digital India is a good initiative started by the Government as it helps the people living in rural sides get connected to many facilities during the time and help the rural sides to digitalize.



**Saurish Mishra, IX C**

## WAYS TO CONTROL POLLUTION IN DELHI

Delhi's air quality has been very poor. It is increasing day by day, so we need to take measures to help reduce pollution in Delhi.

Following are a few ways to control pollution:



- Everyone should be encouraged to use bicycles for travelling.
- Encourage greater use of public transport like bus, metro, etc.
- This will help reduce traffic jams and pollution.
- We should stop burning any kind of waste.
- Turn off the lights when not in use

**Rishita Bera, III D**



## A DREAM MEET WITH MAHATMA GANDHI

I met Mahatma Gandhi today. It's true and real but not in a dream. Believe me, I am not kidding. I saw him in a white Dhoti, round spectacles, a stick in his hand a white cloth draped over his body with a smile on his face. Our conversation went on like this...

**Myself:** Is this Mahatma Gandhi? Are you real?

**Gandhiji:** It is your choice what you decide.

I wondered how great people like Bapu speak so philosophically.

**Myself:** I'm so curious to know about some things. May I ask you?

Gandhi ji agreed with a cheerful smile on his face.

**Myself:** First, I want to ask about Nathuram Godse, the man who killed you. I respect your tremendous work towards our country. But Nathuram Godse, at least deserves to be heard and not just hated. What do you think, Gandhiji?

**Gandhiji:** Every human deserves the right to justify himself. And also, every individual has a right to form a judgment. You may respect some of his thoughts. And yes, Nathuram killed me that day, with those 3 shots. And, do you really think, my murder by Nathuram is of any important topic thing to ask now?

**Myself:** Hmm... And what are your strategies to make our country Independent?

**Gandhiji:** My strategies were the combination of truth, sacrifice, non-violence, selfless service and co-operation. One should be brave and not a coward. One should fight a war with the weapons of truth and non-violence.

**Myself:** What do you think about our INCREDIBLE INDIA?

**Gandhiji:** India, our country is a huge and beautiful land full of wonders. From the Himalayas to the Indian Ocean, Thar Desert and the snowy mountains of Sikkim, it is a country full of beautiful landscapes and beautiful people. India is a unique country with diversity. "Unity is diversity" is the main slogan of our country. India is rich in its languages. Twenty-two languages constitutionally enjoy official language status, but from Kashmir to Kanyakumari and from Nagaland to Mumbai, Hindi is understood as the national language of India. We believe in hard work, whether it makes us rich or not, we still do hard work till we succeed.

**Myself:** That's true Bapu! Thank you for answering all my questions patiently.

**Gandhiji:** Remember... NEVER LOSE FAITH IN HUMANITY. HUMANITY IS AN OCEAN; IF A FEW DROPS OF THE OCEAN ARE DIRTY, THE OCEAN DOES NOT BECOME DIRTY.

**Myself:** Yes Bapu! we will never forget.

And suddenly, music comes from behind, saying SARE JAHAN SE ACHCHA... AND YES, OUR COUNTRY IS THE BEST HAVING THE BEST PERSONALITIES LIKE MAHATMA GANDHI.

Just then I realize that it was a dream and this dream is the best dream I have ever had.

**Kosanam Bhuvana Sri, VII D**

## LIFE OF AN INDIAN SOLDIER

Every country needs to safeguard itself from its neighbouring countries, which are always on the prowl to attack it in order to grab a part of its territory. This is made possible by our hawk-eyed valiant soldiers who are always duty-bound on our borders.

Being a soldier is no mean task, since his life involves a lot of risk, in terms of being attacked by adversaries. His life is no bed of roses, but he continues to relentlessly fight against the enemy. The tough terrain and inclement weather notwithstanding, he carries on with his job without complaining. We are able to celebrate our festivals and live fearlessly, while our soldiers fight the enemy.

He sacrifices his family-life to protect us; he is not able to spend quality time with his kith and kin. This is no cake-walk but calls for a lot of forbearance. All of us need to emulate these traits of our soldier and hold him in high regard.

Hail our Indian soldiers!

**Navsheen Razdan, VIII A**

## INDIAN SOLDIERS - OUR REAL HEROES

An Indian soldier is famous for his military genius. The Indians call him a jawan. The jawan is really the backbone of the Indian Army. He is recruited on the basis of physical fitness and necessary age and education. The selection is very strict. If he is selected, he is enrolled in one of the arms and services such as Infantry, Artillery, Engineers, Signalers, Armored Corps, Army Service Corps and so on. After selection, he goes to one of the training centers for military training.

My friends, those who want to become a soldier, eat well, be fit and healthy and rest well.

**Saanchi, III D**



## INDIAN SCIENCE AND TECHNOLOGY -- THE EVOLUTION IN BRIEF

Science is an important part of our day to day life. Most of the ancient Indian scriptures - Vedas and Upanishads, Ramayana and Mahabharata, for instance, are full of knowledge that modern science needs. Many great things were discovered by Ancient Indian saints, however, they are nowhere seen in the pages of history. For example, Acharya Charaka – Father of Medicine and Acharya Sushruta - Father of Surgery.

Years later, after British rule, when India gained independence, it was science and technology which helped India advance through time. Science and technology has helped reduce much of the manual work and saves a lot of time. It is difficult to imagine our life now without science and technology. Each day new technologies are coming up which are making human life easier and more comfortable. Technology has certainly changed the way of living. It can encompass ancient technologies like calendars, calculators, etc. Technology too, has evolved and developed on the basis of ancient scriptures in India. All of us must be proud to be INDIANS for most of the achievements and discoveries, at first, originated from India.



**Aarohi Sane, VIII A**

### INTERVIEW WITH WATER AND TREE IN 'THE WORLD TALKS'

**Me:** Hello everyone and welcome to my talk show 'The World Talks'! This is Suniska and today we have Ms. Water and Mr. Tree with us! Could you please introduce yourselves?

**Water:** Hello! I am Water. People can't live without me. They use me to clean stuff, to cook and drink me.

**Tree:** Hello! I am Tree. People can't live without me as well. I give a lot of stuff and each part of my body is useful.

**Me:** So, recently you both have gained a lot of popularity on social media for your dedication to make the world better. Could you briefly talk about your main goal and all these campaigns?

**Water:** We actually saw that our relatives were getting polluted and cut. Someone had to take action so we came up with the idea of promoting through social media.

**Tree:** Yes... our main goal is to reduce the amount of pollution and deforestation.

**Water:** We actually have a bit of a past story ourselves. When I was young, I lived in a big, long river with my parents. One day, the people built a canal and all the dirt fell into the river. We all started getting polluted and became really sick. I somehow managed to survive by climbing a little boy's paper boat.

**Tree:** For me, I also lived with my parents, grandparents, cousins and so many others. It was a joint family. One day, some woodcutters came and started cutting my family. We trees have no problem getting cut but we just ask people to cut us when we grow old. But these people didn't listen to us. Again, thankfully, a group of people who passed by saved us as they were inspired by the Chipko Movement that happened recently at that time.

**Me:** Could you mention a few ways to save you both to the audience.

**Water:** Yes sure!

**Tree:** Totally!

**Water:** You should not throw waste in us and please use us efficiently and don't waste us. We are sacrificing our lives when you use us.

**Tree:** We trees have a uniformed system. When we reach the age of 30, we become old and are okay with getting cut. Most of the time, we don't want to die. So, please try not to waste paper and try to use less tree products.

**Me:** Thank you for the tips and thanks to both of you for making time for us and coming to The World Talks.

**Water:** Thank you for inviting us.

**Tree:** Bye!

**Suniska Choudhury, VII A**





## A CONVERSATION WITH OUR NATIONAL FLAG



I was returning home after the Independence Day celebrations. Suddenly I heard a voice .

**ME:** Who is calling me?

**FLAG:** Santhosh see up. I am the National Flag of India.

**ME:** Oh! The National Flag is talking to me!

**ME:** This was my dream to talk with my National Flag.

**FLAG:** Okay. I came to talk with you, but I will talk to you after you ask your questions?

**ME:** Yah, I have some questions. Will you give me the answers?

**FLAG:** Yes, of course I will.

**ME:** When were you made and when were you unfurled?

**FLAG:** I was designed on July 22, 1947 by Pingali Venkayya on Gandhi Ji's proposal, On August 7, 1906, I was unfurled in Parsee Bagan, now known as Girish Park in Kolkata.

**ME:** Interesting! What do the three colours and the Ashoka chakra on you symbolise?

**FLAG:** Saffron colour on me represents the strength and courage of our country. White colour on me represents peace and truth. Green colour represents fertility, growth, and prosperity of our country.

The Ashoka chakra or Dharma chakra is the '**Wheel of Dharma**' or the '**Wheel of Law**'.

**ME:** This is indeed amazing!

Suddenly it thundered and it rained heavily. I went home and I just thought about how great our country is.

**Sai Santhosh, III D**

### PLACES RELATED TO FREEDOM STRUGGLE

India was a slave of the British for about 200 years, although the country was divided into various princely states during that period. The entire country became a battlefield and everyone contributed in every possible way to fight against the British. But some places played a crucial role in getting independence for India, like:

#### Champaran

Champaran in Bihar, is famous for being the site of the first Satyagraha in India. The Champaran Satyagraha of 1917 was the first Satyagraha movement led by Mahatma Gandhi in India and is considered a historically important rebellion in the Indian freedom struggle.

#### Jillian Wala Bagh

Jallianwala Bagh is located in Punjab. It was one of the crucial centers of the freedom struggle. The Jallianwala Bagh massacre took place on 13th April 1919. Jallianwala Bagh, a place that was rocked by the shrieks of hundreds of innocent people. Approximately 1650 rounds were fired on innocent crowds. The Jallianwala Bagh incident is regarded as a turning point in the freedom struggle of India.

#### Chauri- Chaura

Chauri Chaura is present in Uttar Pradesh, and is famous for the Chauri-Chaura incident. In the Chauri Chaura incident, the police first killed several peaceful demonstrators, and later an angry mob set an entire police station on fire thereby killing 22 policemen. After the Chauri Chaura incident, Gandhiji called off the non-cooperation movement because he thought that the movement had lost its non-violent nature.

#### Bombay

Bombay is now called Mumbai and it is the capital city of Maharashtra. The foundation of the Indian national congress in 1885 was one of the most important political events that took place in Bombay. The quit India movement was launched from Bombay in 1942 by Mahatma Gandhi. The city played an important role in the Indian independence movement.

#### Barrackpore

Barrackpore is in west Bengal. The famous rebellion of 1857 started from Barrackpore. Mangal Pandey declared war against his commanders. In the Barrackpore Indian sepoy revolted against British officers. This sparked off the first war of independence.

#### Jhansi

The spark of the sepoy mutiny reached Jhansi. The city of Jhansi, also known as the city of Rani Lakshmi Bai, is located in Uttar Pradesh. Britishers annexed the princely state of Jhansi under the policy of "Doctrine of Lapse" thereby refusing to adopt the son of Rani as heir to the throne.

#### Dandi

Dandi March or Dandi Satyagraha was a nonviolent protest against the British monopoly on salt production that was initiated by Mahatma Gandhi on March 12, 1930. He led the historical Dandi March from Sabarmati Ashram in Gujarat's Ahmedabad to the village of Dandi in the state's coastal area. It took him 24 days to reach Dandi.

These are only some of the places where the Brave-hearts of India fought for the freedom of the country. In every corner of the country, millions of unsung freedom warriors fought for the freedom of our motherland. Jai Hind Jai Bharat!!!

**Aarohi Sane, VIII A**



## AN INDIAN SOLDIER - AN EVEREADY CHAMPION

A soldier's job is one of the toughest things to do in the world .  
He is very selfless and puts the interest of the country first.  
He needs to be alert at all times .  
He is never off duty whether sleeping or on the battlefield .  
He has to learn how to handle every situation.  
His life is full of hardship and sacrifice  
He has to stay away from their loved ones  
Even at festivals he is busy safeguarding the nation.  
He undergoes heavy training to keep himself fit everyday to fight battles .  
Sometimes he does not even get an adequate amount of supply to lead a normal life.  
The other times he gets posted in remote areas without any signal .  
He has to bear the harsh weather conditions.  
Thus, a country sleeps peacefully as soldiers perform their duties selflessly to protect our motherland.

**Syed Faiz Ahmed, V A**



### LIFE OF AN INDIAN SOLDIER

Soldiers! All together now,  
forever we will fight.  
Our lives may be at stake,  
but we will never take a break.

We wake at, break of dawn,  
Then we start to march to the battlefield.  
Though the walk is very far,  
We have to be ready for the war.

We will defend our country,  
against the other nation.  
Protecting the borders from trespassers,  
We will punish those invaders.

We have one primary mission,  
to defend you from dangers ahead.  
Our vision is,  
to protect you from external aggression.

When we go to fight a war,  
sacrificing our family life.  
We like to say sorry to our family,  
if we don't come back alive.

**G Dhriti, VI B**



### A LIFE OF AN INDIAN SOLDIER

"Serving in the Army is not a job. It cannot be a job. Army officers are well qualified to get any top-ranking job in the world. But working in the Army is about love. It is a passion. You do it for the pride and honour of your country."

Life in the armed forces isn't like any other. When you are protecting your country's borders 16,000 feet above sea level at a temperature of -50 degrees at the Siachen Glacier, it can't be just another job, right? Neither is battling an average temperature of 50 degrees in the blistering heat of Rajasthan.

You are not working for yourself. You are doing it for your country and for its citizens. You are ensuring that they go about their lives normally even though your life is anything but that. It's not easy to be so selfless and that's exactly what makes these ordinary men extraordinary.

Every single person coming out of army training is impeccable with manners and style. They know the right way to walk, talk, dress and dine.

**Aarush Ghosh, V C**



**K. Sree Vidya, VI B**



## A TRAVELOGUE TO HISTORIC PLACES IN MUMBAI

On a recent visit to one of the happening cities of India- Mumbai, "The city that never sleeps," we went to see some places of historic importance.

We started off with a new attraction of Penguins in India!! It was situated in Rani baug (local name). The actual name of the place is Veer Mata Jijabai Bhosale Udyan and Zoo which was spread over 50 acres of land and was the home to a variety of flora and



fauna. We saw many animals such as elephants, different kinds of deers, hippos, giraffes and beautiful birds. The main attraction- the penguins- were kept in a separate building which simulated their natural habitat. These are called Humboldt penguins and are very cute to look at.

Before exiting the zoo, we found a unique building and it was called the Dr. Bhau Daji Lad Museum. When we entered, we were excited to see a beautiful depiction of the history and rich heritage of Mumbai and its people. Also, you will find clay models, photographs and books too, showing Bombay (old name of Mumbai) from the late 18th to early 20th century. It is one of the oldest museums in Mumbai built in 1855.

Next day, we went to Mani Bhavan where Mahatma Gandhi spent a major part of his life. It is an old 2 storeyed building which shows his personal collections and his belongings. Most important of which is the iconic charkha which he used to make khaadi cloth using cotton.

There were also clay models and miniatures kept in glass boxes showing different events of his life from birth to death.



It was truly inspiring to see how he lived a simple life and yet had an impact on the Britishers to give us independence by following the path of non-violence. Our next stop was the Monetary Museum of the Reserve Bank of India. It has a beautiful display of how business was done in olden days and how currency came into use. It has a rare collection of currencies of all the dynasties which ruled in India. It also shows how currency developed and evolved to the current state. It also shows the different Governors of the Reserve Bank of India till date. It is guarded by security and photography is not allowed inside the museum. While we are celebrating the 75th Independence or Azadi ka Amrit Mahotsav it is very important to visit such places that inspire us to see and learn how much our previous generations have struggled to give us the peace and freedom which we are enjoying.

A big salute to the people of Mumbai (both rich and poor) who come from different parts of the country, different backgrounds and religions and make it their home and strive hard to earn a living. Yet when faced with calamities natural and manmade, terror attacks etc. they get shaken up but the very next day they are back to their work. That is how they make this beautiful city 'a city that never sleeps.!!!!'

Jai Hind. Proud to be an Indian.

**Mohammed Ibraheem, V E**

## INDIAN ARMY - OUR NATION PROTECTORS

Indian Army - It is an emotion for the country. The Army is respected across the world because we believe in protecting the nation and motive remains the same since the Indian Army was established. The Indian Army is the most disciplined army across the world which inspires the people of the country with Leadership, courage, devotion, kindness and teamwork which is the most important characteristic of life. Indian Army is the only Army in the world which administers the world's highest and coldest battlefield (Siachen Glacier). Our Army is not just meant to protect the country, or make sacrifices, instead inspire people of the country to believe in themselves, their nation and build a happy nation.

**Soham Sharma, III E**



## KNOW ABOUT OUR INDIAN ARMY

The history of the Indian Army dates back to more than ten thousand years. The concepts of our ancient epics - Ramanya and Mahabharata form the framework of the Indian Army.

Today, the Army is the 3rd biggest military force in the world, USA being the first and China second

There are 1,129,900 active troops and 9, 60, 000 Reserve troops in our Army.

The Indian Army has 3 strong wings - Land force, Air force and Naval. These 3 wings have 3 Chiefs who work directly under the President of India.

The Siachen Glacier is the world's highest battlefield at 21,000 feet. Soldiers are taught to survive first and then fight. Soldiers are trained at Siachen Battle School for 3 weeks in ice craft before they go there.

Soldiers walk for 2 weeks from the base camp to get acclimatized when the glacier moves, crevasses form so they are trained in using ladders to cross them. Flood fuel for heat and fibre reinforced plastic huts are constantly flown in by helicopters.

The Indian Army also plays a very important role in fighting terrorists within the nation in areas like Jammu and Kashmir, Assam and Jarkhand.

The Army is using the world's hottest chilli Assam's bhut jolokia to fight terrorists.

Jai Hind!

**P. Nehasree, VI A**

## THE INDIAN ARMY

India Army is the land force of the Indian Armed Forces. The motto of the Indian Army is "Service before Self". They are one of the most disciplined forces in the world. India celebrates Army day on January 15 every year as Field Marshal KM Kariappa became the first Indian to take charge of the Indian army in 1949. The main mission of the Indian army is to ensure National security and national unity and to maintain peace and security. The Indian soldiers are considered the very best in high altitude and mountain warfare. The Indian army is one of the most versatile forces in the world because of the geographic location of the country which touches all types of terrain like mountains, Seas, deserts, forests etc.

The Indian army evolved in British rule. Major Stringer Lawrence who was called the father of the Indian army was appointed commander in chief of the East India Company field forces in India. Before that there were many provincial armies in the country. That is why some army Regiments are named because of their bravery in Indian history like Sikh regiment, Rajputana Rifles, Maratha light Infantry etc. They draw Inspiration from their heroes like Shivaji Maharaja (Maratha light Infantry), Sikh Regiment (Guru Govind Singh) etc. The Indian Army has been involved in many United Nations peacekeeping missions around the world.

**Arnav Kumar, VII B**

## STRATEGIES TO IMPROVE SPORTS IN INDIA

Gone are the days when sports were not given a lot of importance in Indian society. But today, a lot of youngsters play a variety of sports and many of them want to represent India at international level. However, the sports infrastructure in India needs a lot of improvement in order to provide a good platform to the younger generation. Here are a few suggestions that we can consider to improve sports in India.

**Leverage Schools** – The best way to develop sports at the grassroots level is to integrate it as a goal for schools to pursue.

**Broadcast more sports** – Kids pick up new skills quickly and most of it is because of what they watch on television. It could be a good idea to broadcast more sports on television or even in schools.

**More coaching Institutes** – They offer more learning opportunities by opening more coaching institutes and provide free coaching to bright players.

**Improved infrastructure** – Provides better infrastructure, increases accessibility and reviews the quality of existing infrastructure to provide more opportunities.

**Spread awareness** – Sports is an area that needs more awareness in the society. A perfect strategy is needed to improve this.

Similarly, there are many things we can do to improve sports in India and make India a world champion across many sports in future.

**Ridhaan Sethi, III B**



## ATMANIRBHAR BHARAT

India has faced the COVID-19 situation with fortitude and a spirit of self-reliance, which is evident in the fact that from zero production of Personal Protection Equipment (PPE) before March 2020. India today has created a capacity of producing 2 lakh PPE kits daily, which is also growing steadily. Additionally, India has demonstrated how it rises up to challenges and uncovers opportunities therein, as manifested in the re-purposing of various automobile sector industries to collaborate in the making of life-saving ventilators. The clarion call given by the Hon'ble PM to use these trying times to become Atmanirbhar (self-reliant) has been very well received to enable the resurgence of the Indian economy. Unlock 1 Guidelines have been issued to enable resumption of economic activities while maintaining abundant caution thus allowing graded easing of restrictions.

The exemplary role played by India in the global fight against COVID-19 has been recognized and appreciated widely. The Union Minister of Health & Family Welfare Dr. Harsh Vardhan has been elected as Chair of the Executive Board of World Health Organization for the year 2020-21. This took place during the 147th session of the Executive Board, in a meeting that was held virtually. He takes over from Dr Hiroki Nakatani of Japan. The Government of India is taking several steps to ensure that we are well prepared to face the challenges and threats posed by COVID-19. With active support of citizens of India, we have been able to mitigate the spread of the virus so far. One of the most important factors in the fight against the virus is to empower the citizens with accurate information and enable them to take precautions as per the advisories being issued by different Ministries. The COVID-19 Inter-Ministerial Notifications website serves this purpose efficiently by providing COVID-19 related notifications from various Ministries in a format that is accessible, built using that is secure & scalable.

**Aashitha Parimi, VII A**

## INDIA NEEDS 'HARMONY IN DIVERSITY, NOT UNITY IN DIVERSITY'

Finding the key to achieving harmonious coexistence among ethnic groups with different cultural traditions in a multi-ethnic state is a problem in India.

Confucius once said, "A gentleman gets along with others, but does not necessarily agree with them." He suggests that a gentleman should try to achieve harmony even in disagreement, implying that one should acknowledge differences but also work towards peace and balance by "adding what is missing and reducing what is in excess."

Gandhiji once shared his views on harmony- "The way we reach unity shows our beauty in Diversity".

According to Dalai Lama, India is a model for religious harmony. He mentions that "In the last 2000-3000 years, different religious traditions, such as Jainism, Islam, Sikhism and others, have flourished here." The whole concept of religious harmony is the most valuable treasure of India.

India is the second-most populous country after China and has a vast culture and diversity, with different religions, languages and regions. This diversity helps the overall process of each state of India without any difficulties. Each state has preserved its identity in its ways.

Each state of India has its own unique historical, mythological and cultural background with its specific culture and ethics.

India is the birthplace of different religions like Hinduism, Jainism, Buddhism and Sikhism. Its belief in "Dharma" and "Karma." The Silk Road had played a significant role in preaching these religions from India to other parts of Asia during the olden days.

The Mahabharata and The Ramayana are some of the oldest preserved and approached epics of India.

The four Vedas are also significant for Indian culture. Every other religion has its religious books that play an active role in their life with its guiding principle.

Freedom fighters used quotes on Unity in Diversity to encourage people all over India to fight for freedom and make it a success.

With its various religious and ethnic groups, India is a significant secular country with its Unity in Diversity. Faith in the Indian Constitution is the crust of Indian nationalism.

The difference in opinion, way of life, faith and religion is its strength, not a weak point reflecting a vast horizon of views, depth of tolerance and dynamism. The right to freedom of expression and to move anywhere freely in the country is the most reliable element of India Harmony in Diversity.

**Siddharth K, VIII C**



## INDIA: A SUCCESS SAGA

*India is one of the fastest-growing and sixth-largest economies in the world. Be it the infrastructural progress, improving digitization trend, the prospering start-up ecosystem, all these factors showcase the growth of India. Hear it from our leaders as to how India is walking the path of development consistently in every aspect.*

### The Growing Markets



**FARHEEN MARIAM, X**  
HEAD GIRL

The growing markets are the developing nations that have a pivotal role to play in the global economy. The consistent GDP growth coupled with valuable investment opportunities is what makes any nation a contender for the same. India is one such growing market!. The concept of an emerging market is employed to evaluate the development of the countries on the industrial and market front.

### High-Tech Infrastructure

The infrastructure sector is the mainspring of the Indian economy. Being one of the most important sectors, it plays a vital role in the complete development of the country. All the major Indian cities have IT parks and electronic cities, such as HITEC in Hyderabad, Rajiv Gandhi Chandigarh Technology Park in Chandigarh, Infotech Park in Mumbai, etc. All these IT parks not only have stunning infrastructure but are equipped with every facility one can think of.



**SOUMYA SHUBHAM, IX**  
DY DISCIPLINE  
CAPTAIN

### Digitalization in India



**MD. WAASIF ALI KHAN, X**  
SPORTS CAPTAIN

The increased availability of smartphones and good internet connectivity, as well as penetration, has made India home to internet users. This rapid growth in digital infrastructure has put it in the foreground in terms of technological innovation. Be it the availability of day-to-day services through mobile and online platforms or cashless transactions, India continues to achieve digital transformation in every field.

### Start-up Hub

The increased internet probing in every part of the country has paved the perfect path for a number of start-ups to rise, reach out to more people and address unique issues with their respective products and services. The perfect example is that of Paytm, a leading financial services company that provides payment and financial solutions. With the constant support of the Start-up India initiative and the success of many start-ups, global investors continue to invest their trust in Indian companies and the investment is growing each year.



**MD ARMAAN, X**  
CULTURAL  
SECRETARY

*“Don't take rest after your first victory because if you fail in second, more lips are waiting to say that your first victory was just luck.”*

*-A. P. J. Abdul Kalam*



# India's Heritage Culture

ON AN EXCITNG DAY... (atleast for one)

Are we there yet? I am feeling bored...

Why am I always stuck with a stud like you!

Hey! We are close by, just a few more minutes. And you always *have to be* on my side...because you are my only friend.



Anyways, we will be seeing all the beautiful **cultures** and **traditions** of our country.

On top of that it is the biggest museum in the city! I can't wait to see it for myself!

I believe we have seen enough of them in school.



HEY! Don't talk like that! I just have an interest for cultural history that's all.

Oh look! We've arrived.

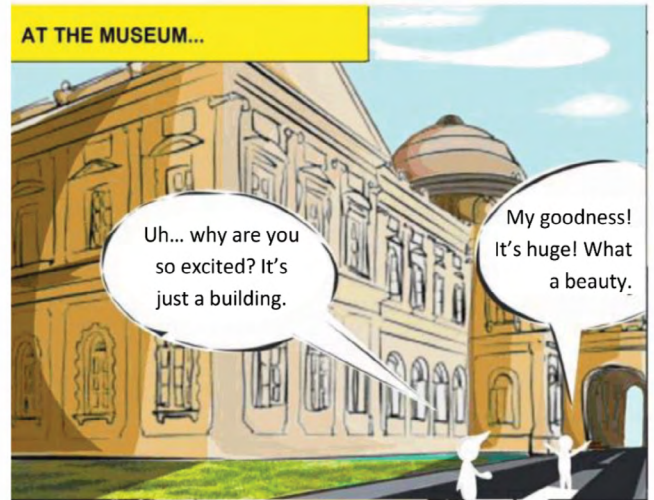
Finally! I got a chance to explore.



AT THE MUSEUM...

Uh... why are you so excited? It's just a building.

My goodness! It's huge! What a beauty.



INSIDE THE MUSEUM THEIR AMAZEMENT SAW NO BOUNDS...

THIS! THIS IS WHAT I HAVE BEEN WAITING FOR!!  
Finally I get to see what this museum has to offer!!

WOAH!!!



Amazing... a 19<sup>th</sup> Century dress collection, I always wondered how bright they looked...And wait...are those... prehistoric stone tools?!

I need to calm down...calm...calm. Now onwards to the rest, there is still a lot to see!

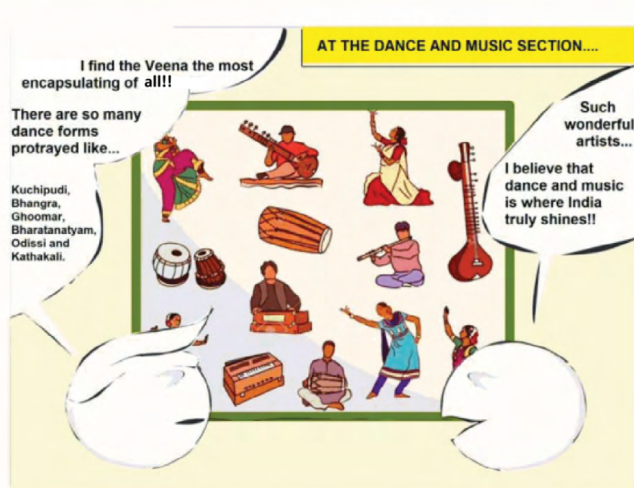
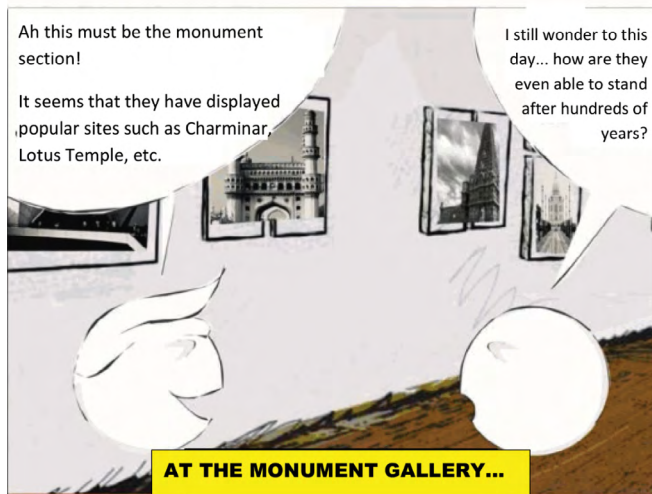
Interesting... how where they able to make such perfect cylindrical pots all the way back then? And what could've made these jewels valuable for them.

So much mystery...





# A 5000 Year Old Saga



Digital Art by B. Charan, X



A

Journey

from

Po

1990

CORRUPTION

NO RIGHTS

INDIA

PLEASE

SAVE ME









## हिन्दी दिवस

हिन्दी - विभाग की ओर से आभासी रूप से (Virtually) हिन्दी दिवस का आयोजन किया गया। इस दिन को विशेष तथा यादगार बनाने के लिए सभी कक्षाओं के छात्रों ने भागीदारी की। कार्यक्रम की शुरुआत हिंदी भाषा पर एक मधुर गीत से की गई। कार्यक्रम नृत्य-संगीत, कविता- वाचन, दोहा- वाचन, कहानी, अभिनय आदि विविधताओं से युक्त थे। विद्यार्थियों के प्रदर्शन ने इस बात पर ज़ोर दिया कि भाषा और संस्कृति लोगों को जोड़ने में महत्वपूर्ण भूमिका निभाती है। हिंदी दिवस के आयोजन से यह सन्देश दिया गया कि “हिंदी हमारी शान है, देश का अभिमान है।” सभी ने कार्यक्रम का भरपूर आनंद उठाया।



## आजादी का अमृत महोत्सव

आजादी का अमृत महोत्सव, लेकर उमंग उत्साह है आया,  
आजादी के पचहत्तर साल मनाने, यह त्योहार है आया।

गली-गली में, गाँव-गाँव में, देखो कैसे धूम मचाया,  
बच्चे, बूढ़े, नौजवान, सब के मुख पर खुशियाँ है लाया।

“जय हो भारत माता की”, सबने यह नारा लगाया,  
कहानी आजादी की, सब बच्चों को है सुनाया।

“अंग्रेज सरकार के शासन ने जब, भारत में उत्पात मचाया,  
गांधी, नेहरू, पटेल सबने, माता को आजाद कराया।

कुछ वीरों को अंग्रेजों ने, फाँसी पर था चढ़ाया,  
कुछ को अंडमान भेजकर, काला पानी था सुनाया।

चेन्नम्मा और लक्ष्मीबाई के साहस ने इतिहास रचाया।”

आजादी का अमृत महोत्सव, लेकर उमंग उत्साह है आया,

खुशी गोयल, IX C

## भारत देश

भारत है एक रंगीन देश,  
अलग है सबका वेश।

भाषा बोली अलग-अलग है,  
फिर भी हिंदुस्तान एक है।

हिंदू, मुसलमान, सिख, ईसाई सब साथ रहते हैं,  
कभी न एक-दूसरे में भेदभाव करते हैं।

होली, दिवाली, ईद यहाँ सब मिलकर मनाते हैं,  
यही तो हमारी जन्मभूमि का गौरव है।

ताज महल है हमारी शान,  
जन-गण-मन है हमारा राष्ट्रगान।

भारत माता, सबसे ऊँची है तेरी शान,  
तेरे आगे हम सिर झुकाये, देते तुझे सम्मान।

श्रावणी देशपांडे, VII A





## बापू

बापू भोले - भाले थे,  
हम सबके रखवाले थे ।  
हमें आजादी दिलवा कर ,  
स्वयं कष्ट सह जाते थे ।  
हम भी अच्छा काम करेंगे,  
खूब पढ़ेंगे, खूब लिखेंगे।  
बापू जैसा काम करेंगे हम,  
जग में ऊँचा नाम करेंगे



सृष्टि, V D

## चले आज हम यही ठानकर

चलो चलते हैं एक साथ मिलकर,  
हाथ में झाड़ू, दिल में संकल्प लेकर,  
स्वच्छ भारत को हम आज बनाएँ,  
चले आज हम यही ठानकर ।  
गंदगी ही गंदगी बाप-रे ! कूड़े का ढेर है,  
ये भी कोई रोग, या ऊपर का खेल है।  
गंदी गलियाँ और नाले सता रहे हैं,  
खा-खा के पान थूकने वाले गंदगी फैला रहे हैं ।  
घर-घर में जा रहा एक ही संदेश है,  
ये हमारा देश, हमारे पूर्वज की देन है,  
इसके लिए जान देना हमारे सैनिकों का गंतव्य है,  
इसे साफ़ रखना हमारा कर्तव्य है,  
गाँधी तेरे कदमों पर आ चलें हम झुका के सर  
स्वच्छ भारत को हम आज बनाएँ,  
चले आज हम यही ठानकर ।

अद्विता सिंह, VIII D



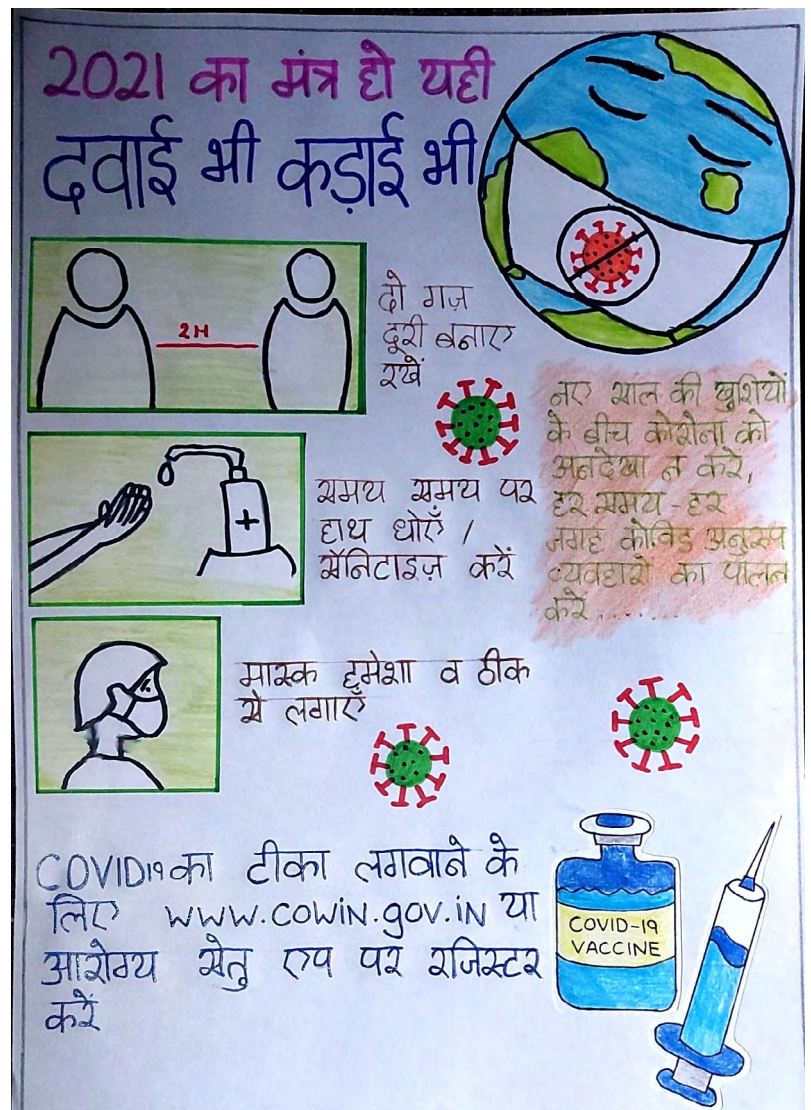
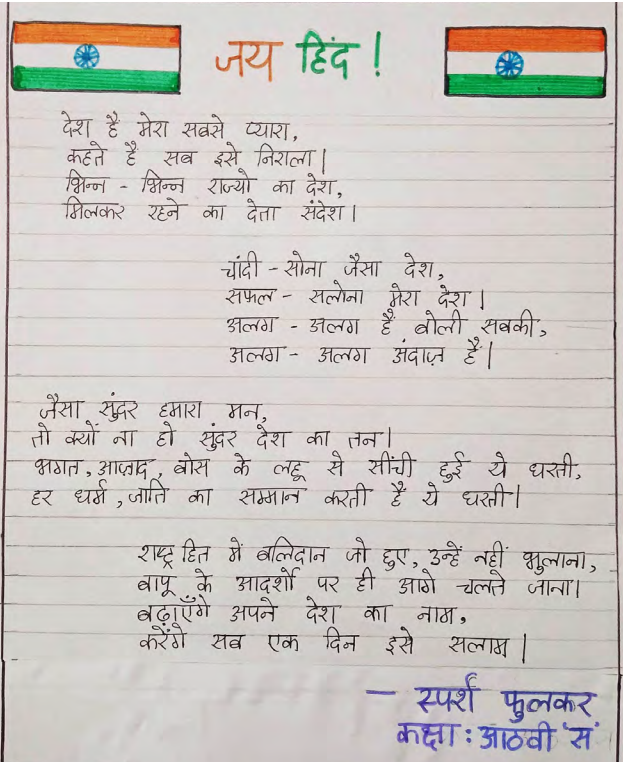
## भारत माता

हम वीर सपूत भारत माता के,  
तूफान उठा देंगे।  
भारत माँ की रक्षा के खातिर,  
दिल जान लुटा देंगे।  
माटी इसकी है तिलक हमारा।  
इस माटी के खातिर हम सब,  
खुद की पहचान मिटा देंगे।  
हम वीर सपूत भारत माता के,  
तूफान उठा देंगे।  
भारत माँ की रक्षा के खातिर,  
दिल जान लुटा देंगे।  
कश्मीर इसका है चमन हमारा।  
भारत माँ के आँखों का तारा।  
इसके खातिर हम अपने जीवन का,  
हर सुख चैन श्रृंगार मिटा देंगे।  
हम वीर सपूत भारत माता के,  
तूफान उठा देंगे।  
भारत माँ की रक्षा के खातिर,  
दिल जान लुटा देंगे।

अखिलेश बिरादर, IX C







अद्विता सिंह, VIII D



श्रेष्ठा, VIII D



अदा अखतर, VI A



## एक मौन वार्तालाप

दिल्ली में मैं नया था। सोचा विजय चौक घूमने चलते हैं और भारत का तिरंगा लहराते हुए देखते हैं। इसलिए सुबह-सुबह में अपने सफर पर निकल पड़ा। जब मैं वहाँ पहुँचा तो देखा हमारा तिरंगा ऊँचा लहरा रहा था। उसे देख मैं बहुत गहरी सोच में डूब गया। मुझे ऐसा लगने लगा कि तिरंगा मुझसे बात करना चाहता है, मैं भी राज़ी हो गया। हमारे बीच एक मौन वार्तालाप प्रारंभ हुआ।

मैंने तिरंगे से कहा, “क्यों, बड़े अभिमान से ऊँचा उड़ रहे हो, मज़ा तो बहुत आ रहा होगा।”

तिरंगे ने अपनी बुलंद आवाज़ से कहा,

‘अभिमान से नहीं, गर्व से ऊँचा उड़ रहा हूँ। मुझे गर्व तो होगा ही, मुझे ऊँचा उठने के लिए 200 साल जो लगे थे। मेरे बच्चों ने मुझे लहराते देखने के लिए अपना रक्त बहाया है।’

पहली बार मुझे ऐसा महसूस हुआ कि ज़मीन से आसमान चुंबने का सफर काफ़ी लंबा होता था। मैं उसकी जीवनी जानने के लिए इच्छुक हो गया।

तिरंगे ने अपने अंदाज़ में कहा

‘देख रहा सब घुट-घुट के

कि बाहर जग में कितना शोर-शराबा था।

गोलियाँ चलती थी हर पल

जिसका निशान हर पल ताज़ा था।

भारत को आज़ादी दिलाने के लिए

गांधी, लक्ष्मी, भगत जैसे

थे अनेक वीर, हमारे।

जिसने अपने-अपने अंदाज़ो से मार गिराए अंग्रेज सारे।

मिली आज़ादी भारत को फिर,

हुआ जन्म नया मेरा।

खुल के साँस ली मैंने

यही था स्वप्न मेरा।’



अपने तिरंगे कि जीवनी सुनकर मैं इतना प्रभावित हुआ कि मैंने भी गर्व से कहा ‘जय हिंद।’

रेवा जालान, IX B

## मेक फ़ॉर इंडिया या मेक इन इंडिया

हमारे देश मै आज़ादी से पहले और आज़ादी के बाद भी बहुत सी चीज़ें बाहर के देशों से मँगाई जाती है। इस वजह से हमारी अर्थव्यवस्था काफ़ी ख़राब हो चुकी है। लेकिन 25 सितंबर 2014 को नई दिल्ली के विज्ञान भवन में मेक इन इंडिया अभियान की शुरुआत की गयी थी। इस अभियान के तहत विदेशों के कई निवेशकों को भारतीय व्यवसायों में निवेश के लिए आमंत्रित किया गया। इस कार्यक्रम को सफलता पूर्वक लागू करना भारत में 10 मिलियन लोगों से ज्यादा के लिये रोजगार का कारण बनेगा।



पुलकित कुमार, VI A



## आज़ादी का अमृत महोत्सव

आज ही के दिन, पचहत्तर वर्ष पूर्व, भारत ने खुद को एक स्वतंत्र, लोकतांत्रिक राष्ट्र के रूप में पुनः स्थापित किया, जो लाखों लोगों की शहादत का परिणाम था।

एक समय था जब इसी धरा पर राजाओं और रानियों का शासन था फिर अंग्रेजों ने व्यापारी के रूप में प्रवेश कर धीरे धीरे सम्पूर्ण देश पर अपना सिक्का ज़मा लिया।

दो सदियों तक हमने उनका अत्याचार सहा, अपने मूल अधिकारों से वंचित रहे। दो सदियों तक हमने अपनी संस्कृति को विकसित करने का मौका खो दिया।

लेकिन इन्हीं दो शताब्दियों में हमने ऐसे राष्ट्रीय नेताओं का उदय देखा जो न पहले कभी थे और न कभी होंगे।

महात्मा गांधी, मंगल पांडे, भगत सिंह, सुभाष चंद्र बोस, सावित्रीबाई फुले, चंद्र शेखर आजाद, सरदार वल्लभभाई पटेल, सरोजिनी नायडू, रानी लक्ष्मीबाई, डॉ. बाबासाहेब अम्बेडकर- ये स्वतंत्रता सेनानी जनता के अधिकारों के लिए चट्टान की तरह खड़े रहे।

इस बीच हमने ऐसे ऐसे आंदोलन देखे हैं जो उन वीरों की वीरता और शहादत की जीती जागती मिसाल है, जिनके दिल में देशप्रेम कूट-कूट कर भरा था।

यूँ ही नहीं मिली आजादी  
है दाम चुकाए वीरों ने,  
कुछ हँस कर चढ़े हैं फांसी पर  
कुछ ने जख्म सहे शमशीरों के।  
लड़े जंग वीरों की तरह,  
जब खून- खौल फौलाद हुआ।  
मरते दम तक डटे रहे वो,  
तब ही तो देश आजाद हुआ।।

आज हम अपने देश के उन सभी महान रत्नों के बलिदान को  
नमन करते हैं जिन्होंने देश को आज़ादी दिलाई।  
करनी है कल की बातें, पर सिर्फ सीखने के लिए  
और गुज़रे कल को पीछे छोड़ने के लिए  
क्योंकि हमें भविष्य के पन्नों पर  
नया कल लिखते जाना है  
नवभारत बनाना है।

आज़ादी का अमृत महोत्सव हम सबको मिलकर मनाना है।  
जन - जन की भागीदारी से आत्मनिर्भर भारत बनाना है।

जय हिन्द

स्पर्शा, x c



## एक भारतीय सैनिक का जीवन

आज हमारा देश चैन की नींद सो रहा है क्योंकि हमारे जवान सीमा पर अपनी ड्यूटी निभा रहे हैं। एक व्यक्ति आमतौर पर सेना में अपने राष्ट्र के प्रति प्यार और स्नेह दिखाने के लिए शामिल होता है। वे जानते हैं कि इस कर्तव्य को करते समय उन्हें कई चुनौतियों और समस्याओं का सामना करना पड़ता है और यहाँ तक कि अपनी जान भी गँवानी पड़ती है, लेकिन फिर भी वे इसे अपने देश के लिए करते हैं। सैनिक हमारे देश की शान हैं। उनका जीवन कठिनाइयों और चुनौतियों से भरा है। वे अपनों को छोड़कर सबसे पहले अपना फर्ज निभाते हैं। जब उनका परिवार पत्र लिखता है और उन्हें भेजता है तो वे बहुत प्रसन्न होते हैं। एक सैनिक देश की सुरक्षा के प्रति प्रतिबद्ध है। देश की सुरक्षा उन्हीं के हाथों में है और उन्हें हर कीमत पर इसकी रक्षा के लिए तैयार रहना चाहिए।

सैयदा रिदा नाज़, VIIIIE



## भारत एक समृद्ध संस्कृति

भारत की एक समृद्ध संस्कृति है और यही हमारी पहचान बन गई है। भारतीय संस्कृति विविधता के साथ है। आज, भारत एक शक्तिशाली और बहु-सांस्कृतिक समाज के रूप में खड़ा है। लोग यहाँ विभिन्न धर्मों, परंपराओं और रीति-रिवाजों का पालन करते हैं। कई युग आए और चले गए लेकिन वास्तविक संस्कृति के प्रभाव को बदलने के लिए कोई युग इतना शक्तिशाली नहीं था। साथ ही, हमारी नैतिक संस्कृति हमें हमेशा बड़ों का सम्मान करना, अच्छा व्यवहार करना, असहाय लोगों की देखभाल करना और जरूरतमंद और गरीब लोगों की मदद करना सिखाती है। भारत की संस्कृति नैतिकता, मूल्यों और विश्वासों की है।

भारत की एक परंपरा है जो पूरी दुनिया को एक और धरती को अपनी माँ मानती है। सभी की जीवन शैली के आधुनिक होने के बाद भी भारतीय लोगों ने अपनी परंपराओं और मूल्यों को नहीं बदला है।

विभिन्न संस्कृतियों और परंपराओं के लोगों के बीच एकजुटता की संपत्ति ने भारत को एक अनूठा देश बना दिया है। अनेकता में एकता भारतीय संस्कृति का परम मंत्र है। यहाँ के लोग अपनी संस्कृति, मूल्यों और परंपराओं का पालन करते हुए भारत में शांति से रहते हैं।

मुकुंदा साई, VIIIIE

## एक भारत, श्रेष्ठ भारत

एक भारत, श्रेष्ठ भारत  
प्यारा भारत, न्यारा भारत  
जाति, वर्ण, रंग, रूप  
के भेदभाव को मिटाया है,  
बड़ी वीरता से हमने  
भारत को महान बनाया है।

एक भारत, श्रेष्ठ भारत  
प्यारा भारत, न्यारा भारत  
मूल्यों, पुराणों और ग्रंथों से  
संस्कृति को सुंदर बनाया है,  
महात्मा जी के विचारों से हमने  
भारत को स्वच्छ बनाया है।

एक भारत, श्रेष्ठ भारत  
प्यारा भारत, न्यारा भारत  
एकता और प्यार से  
बंधु भाव को बढ़ाया है,  
कदम-कदम आगे बढ़ते  
भारत को प्रगतिशील बनाया है।

अनन्या चोपाड़े, VIIID



## मेरे सपनों का भारत

जहाँ पर दुनिया के सारे सतत् विकास के लक्ष्यों को हम भारतवासी एक साथ, एकता के साथ पूरा करेंगे। सतत् विकास के लक्ष्यों को अगर भारत पूरा कर लेगा, तो वह चीते से भी तेज़ विकास करेगा। इतनी तेज़ी से, जितनी आज तक के किसी देश ने नहीं की होगी। इसके साथ, दूसरी महत्वपूर्ण बात है कि भारत के नेताओं को भ्रष्टाचार की कड़ियों को खोलकर ईमानदारी से भारत के लिए काम करना होगा। छोटे से छोटे अपराध के लिए भी जुर्माने की नहीं, कड़ी से कड़ी वाली सजा सुनानी चाहिए। ऐसा इसलिए क्योंकि इन छोटे छोटे अपराधों से ही भारत का विकास रुक रहा है। यह अपराधी भारत के विकास को ऐसे रोक रहे हैं जैसे एक पहाड़ सूरज की किरणों को रोकता है, लेकिन हम भी जिम्मेदार भारतवासी हैं। यह सब सरकार अकेले नहीं कर पाएगी अगर हमको हमारे सपनों का भारत चाहिए तो हमें भारत के एक जिम्मेदार नागरिक होने का फ़र्ज़ निभाना होगा। ऐसा अगर हम कर लें तो भारत बिल्कुल फिल्मों में दिखने वाली भविष्यकाल के देशों जैसा हो जायेगा।

भाव्या मंगरौठिया, VIII D

मेरे सपनों का देश स्वच्छ और सीमाओं अपर सुरक्षित हो, अहिंसा का पालन हो और मेरा देश महिलाओं के लिए एकदम सुरक्षित देश बने। बच्चों की पढ़ाई-लिखाई पर विशेष ध्यान दिया जाए। धर्म की आड़ में कोई गलत काम न हो। लोगों में भ्रष्टाचार की भावना न हो। सबको समान दर्जा मिले सारे भारतवासियों के पास अपना रोज़गार हो, अपने देश के लिए को कुछ भी कर देना उनकी पहली प्राथमिकता हो। देश भर में गरीबी न हो। सभी लोग पानी और बिजली का महत्त्व समझते हुए इसे व्यर्थ न करें।

तिथि केडिया, IX A

मेरे सपनों का भारत साफ-सुथरा और आधुनिक तकनीक का होगा, लेकिन आधुनिक के साथ-साथ सांस्कृतिक और जीवन मूल्य से युक्त होना चाहिए। भारत में कोई गरीब ना हो, किसी को भी खाने के लिए रोना न पड़े। यहाँ सारे देशों से लोग घूमने आएँ और भारत के ऐतिहासिक स्थलों पर जाएँ। हमारे भारत की भाषाएँ सीखें। कोई भी अपराध ना हो। गाँव भी शहर की तरह विकसित हो। सब पढ़ें लिखें हों। ऐसा होगा मेरे सपनों का भारत।

श्रुति तिवारी, VIII E

## आत्मनिर्भर भारत

आत्मनिर्भर भारत का अर्थ है कि भारत अपने विकास के लिए किसी अन्य देश पर निर्भर नहीं हो। दूसरे शब्दों में हम यह भी कह सकते हैं कि देश के चतुर्मुखी विकास के लिए किसी अन्य देश से मदद की उम्मीद नहीं करनी चाहिए, बल्कि उसमें खुद पर आत्म-विश्वास और आत्म-निर्भर होना चाहिए। यदि एक देश किसी दूसरे पर निर्भर करता है वह कभी भी प्रगति नहीं कर सकता है। आज भारत एक बार फिर 'आत्मनिर्भर' बनने की ओर देख रहा है।

किसी भी देश का भविष्य उस देश के बच्चों, छात्रों और युवाओं पर ही निर्भर करता है। ये तीनों ही किसी भी राष्ट्र के मजबूत आधार स्तंभ होते हैं जिनके कंधों पर एक विकसित, महाशक्तिशाली राष्ट्र का सपना पलता है और साकार भी होता है। आत्मनिर्भर होना किसी भी देश का सबसे बड़ा गुण है। यदि कोई व्यक्ति या देश अपने आप में आत्म-निर्भर होगा, तो उसे दूसरों की सहायता लेने की आवश्यकता नहीं होगी और न ही वह कभी दूसरों पर निर्भर होगा। आत्मनिर्भर होना व्यक्ति और देश दोनों के लिए सबसे अच्छी गुणवत्ता है।

अदा अख्तर, VI A



### తెలుగు భాష దినోత్సవం (పర్చువల్)

డి. ఎస్. ఇ పాఠశాల అత్తాపూర్ లో కాళోజీ నారాయణరావు గారి జయంతిని పురస్కరించుకుని సెప్టెంబర్ 9, 2021న తెలుగు భాషా దినోత్సవం ఎంతో కన్నుల పండుగగా జరిగింది. శ్రీకృతి ఆత్మీయ ఆహ్వానంతో, గౌరవనీయులైన పెద్దల జ్యోతి ప్రజ్వలనతో ప్రారంభమైన తెలుగు భాష దినోత్సవకార్యక్రమములో సుమేధ తెలుగు భాష గురించి చక్కటి విషయాలను తెలియజేసింది. పాటలు, కవితలు, కవులు - శతకాలు, హాస్య కథలు, బొమ్మల కథలు, పొడుపుకథలు ఏకపాత్రలు, నాట్యాలు, ఇలా ఎన్నో... ఎన్నెన్నో అంశాలతో ముందుకు సాగి, అతిథులను, విద్యార్థులను, తల్లిదండ్రులను, ప్రేక్షకులను ఎంతగానో ఆనందింప చేసి, దివ్యాంశ ధన్యవాదములతో కార్యక్రమం ముగిసింది.



### గగనతలంలో భారత బాపుటా

ఆగస్టు 15, 1947 న భారత దేశం దాదాపు 200 సంవత్సరాల బ్రిటిష్ పాలనకు ముగింపు పలికి స్వాతంత్ర్యం పొందినది. ఆ తరువాత భారత్ మరియు పాకిస్తాన్ల విభజనతో మన భారత దేశము స్వేచ్ఛా దేశముగా మారింది. బ్రిటిష్ పాలన నుండి స్వాతంత్ర్యం పొందడానికి ఎందరో స్వాతంత్ర్య సమర యోధులు కృషి చేసారు. అందుకే వారందరూ మనకు చిరస్మరణీయులు అయ్యారు. భారత దేశ మొదటి ప్రధాన మంత్రి అయిన జవహర్ లాల్ నెహ్రూ గారు ఆగస్టు 15, 1947న ఢిల్లీ లోని ఎర్రకోటలో భారత జాతీయ జెండాను ఎగురవేశారు. మన జాతీయ జెండాను రూపొందించిన వారు పింగళి వెంకయ్య గారు. మన భారత జాతీయ గీతాన్ని రచించినవారు రవీంద్రనాథ్ ఠాగూర్ గారు.

నిత్య రెడ్డి, VIII B



### ఆకాశపు విధుల్లో

మువ్వన్నెల జెండా రెపరెపలాడుతుంటే  
దేశమంతా కళ కళ లాడుతోంది .....  
బానిస సంకెళ్ళను విదిల్చి స్వేచ్ఛా ఊపిరిని  
పీల్చుకొని  
భారతావనికి పండగ రోజు  
ఎందరో త్యాగధనులు  
మరెందరో పాలకులు  
సత్యమేవ జయతే అంటూ  
మహాత్మా చూపిన మార్గం .....  
దేశం కోసం నడిచిన తీరు ...  
భిన్నత్వంలో ఏకత్వం అంటూ ...  
పుణ్య భూమి పై వేసిన అడుగుల సాక్షిగా  
నేటి 75 వసంతాల స్వేచ్ఛకి ప్రతీకలు ....!!!

సహస్ర రెడ్డి, IV E



## మన భారతదేశం

స్వాతంత్ర్యాన్ని స్థాపించడానికి భారతదేశం చాలా కష్టాలను అధిగమించిందని మనందరికీ తెలుసు, కానీ భారతదేశం ఇప్పటికీ అభివృద్ధి చెందుతున్న దేశం. భారతదేశం అభివృద్ధి చెందిన దేశంగా కనిపించినప్పటికీ ఇది మరింత అభివృద్ధి చెందగలదు. కేంద్ర ప్రభుత్వం భారతదేశాన్ని అభివృద్ధి పథంలో నడిపించడానికి అనేక



పథకాలను చేపట్టింది, మన గౌరవనీయులైన ప్రధానమంత్రి గారు జన్ ధన్ యోజనను అమలు చేశారు. ఇది ఒక జాతీయ మిషన్ ఆన్ ఫైనాన్షియల్ ఇన్ క్లూజన్, ఇది ఇంటిగ్రేటెడ్ గా ఉంటుంది. సమగ్ర ఆర్థిక అభివృద్ధి తీసుకురావడానికి అన్ని కుటుంబాలకు బ్యాంకింగ్ సేవలను ప్రభుత్వం అందజేస్తుంది. దేశ పౌరులు కూడా జాగరూకతతో ఉంటూ, పథకాలను అందుకొని దేశ అభివృద్ధికి సహకరించవలసిందిగా కోరుకుంటున్నాను.

ఆదిత్య, VIII B

## సందేశం

భారతీయతను బాధ్యతగా ఇచ్చింది

నిన్నటి తరం.....

భారతీయతను బలంగా మార్చుకుంది

నేటి తరం .....

భారతీయతను సందేశంగా పంపుదాం

తరం తరం .....

“వందేమాతరం”

కనిష్క్ నారాయణ్ సి. హెచ్, V B

## జయ హో భారత్

వందేమాతరం! వందేమాతరం!

భారతీయతే మన నినాదం

భారత సంస్కృతి శోభాయమానం

మంచికి నివాసం మన దేశం

శాంతి అన్నదే దేశ సందేశం

సహనమే మన సంస్కారం

అహింసా పథమే మన మార్గం

త్యాగ ధనుల త్యాగంతో సాధించిన స్వాతంత్ర్యం తో నిరంతరం ప్రజ్వరిల్లుతున్నది నా దేశం, మన భారత దేశం

వందేమాతరం! వందేమాతరం!

భారతీయతే మన నినాదం

అమరం మన స్వాతంత్ర్య సమర యోధుల జీవితం

శాశ్వతం మన మువ్వనైల పతాకం

చరితార్థం మన భారతావని భవితవ్యం

వందేమాతరం! వందేమాతరం!

భారతీయతే మన నినాదం

సుమేధ, IX C

## ముందు - తరువాత

స్వతంత్రం రాకముందు: స్వతంత్రం కోసం అందరూ కలిసి మెలిసి ఐక్యమత్యంతో పోరాడారు. ఎవరికైనా కష్టం వస్తే ఇతరులు వచ్చి సహాయం చేసేవారు.

స్వతంత్రం వచ్చిన తరువాత: స్వతంత్రం వచ్చిన తర్వాత ఎవరు ఐక్యమత్యంతో లేరు అందరూ స్వార్థపరులు అయిపోయారు. ఎవరి పనుల్లో వారు మునిగిపోయారు. ఎవరికైనా ఏమైనా అయితే సహాయం చేయకుండా విడియోలు తీస్తూ అంతర్జాలంలో పెడుతున్నారు. పెట్టి మనకెందుకులే ఈ బాధ అని వెళ్ళిపోతున్నారు. తరువాత వాళ్ళకు ఆ పరిస్థితి వచ్చినప్పుడు పశ్చాత్తాప పడుతున్నారు. అందుకే మీరందరూ ఇతరులకు సహాయం చేయండి. లేదంటే తర్వాత మీకు ఆ పరిస్థితి వచ్చినప్పుడు మీరు పశ్చాత్తాప పడతారు.

ప్రణవ్, IX A



పందే ..... మాతరం

పందేమాతరం పందేమాతరం

నేడు మన 75వ స్వాతంత్ర్య భారత దినోత్సవం

అమరవీరుల త్యాగ ఫలం

యోధుల పోరాట బలం

బ్రిటిష్ వారిపై

తిరుగులేని విజయం

పందేమాతరం పందేమాతరం

నేడు మన 75వ స్వాతంత్ర్య భారత దినోత్సవం

మంచి నివాసం మన దేశం

సంస్కృతి, సాంప్రదాయాల దేశం

అహింసా పదమే మన మార్గం

శాంతి దీని సందేశం

పందేమాతరం పందేమాతరం

నేడు మన 75వ స్వాతంత్ర్య భారత దినోత్సవం

విద్యలో ముందుకు వెళుతూ

మంచి మార్గంలో పయనిస్తూ

అభివృద్ధికి బాటలు వేస్తున్న

దేశం మన భారతదేశం !!

అకాంక్ష, II A



అమృతోత్సవం

దాదాపు 200 సంవత్సరాల పాటు బ్రిటిష్ పాలనలో

మగ్గిపోయిన భారతావని, సుధీర్ఘ పోరాటాలు,

ఎందరో మహాత్ముల ప్రాణత్యాగాలతో స్వేచ్ఛా

వాయువులను పీల్చుకుంది. ఆంగ్లేయుల పాలన నుండి

విముక్తి పొంది 75వ వసంతంలోకి అడుగు పెడుతున్న

సందర్భంగా స్వాతంత్ర్య దినోత్సవ వేడుకలను ఘనంగా

నిర్వహించుకోవడానికి యావత్తు దేశం సిద్ధమయ్యింది.

లక్ష్మి ఐశ్వర్య, VI E

తొలి స్వాతంత్ర్య సమర యోధుడు - మంగళ్ పాండే

మంగళ్ పాండే తల్లి పేరు అభిరాణి పాండే, తండ్రి పేరు దివాకర్ పాండే.

మంగళ్ పాండే పుట్టిన స్థలం నగ్వా, బల్లియా జిల్లా (19 జూలై 1827)

మంగళ్ పాండే చనిపోయిన స్థలం బారక్ పూర్ (8 ఏప్రిల్ 1857)

ఉరి తీయడం వలన

ఈస్ట్ ఇండియా కంపెనీ, 34వ బెంగాల్ రెజిమెంట్ యందు ఒక సిపాయి. ప్రప్రథమ స్వాతంత్ర్య సమర యోధుడు. సుమారు రెండు

శతాబ్దాలు మన దేశాన్ని తమ గుప్పెట్లో పెట్టుకుని పరిపాలించిన

బ్రిటిష్ వారిపై యుద్ధాన్ని ప్రకటించిన తొలి స్వాతంత్ర్య

సమర యోధుడు మంగళ్ పాండే. బ్రిటిష్ వారు భారతీయులను

చాలా అవమానించారు. ఇలా 1857 లో వారు సిపాయులకు ఆవు

కొవ్వ, పంది కొవ్వను పూసి తయారుచేసిన తూటాలు ఇచ్చారు.

ఆ తూటాలని నోటితో కొరికి తొక్క తీస్తేనే పేల్తాయి. హిందూ ముస్లిం

ఇద్దరికీ ఇవి నచ్చలేదు. సిపాయులకు మంచి జీతం, పరిస్థితులు

లేకపోవడంతో వారు చాలా దుఃఖ పడేవారు. ఇదంతా చూస్తూ

ఉండలేక, మంగళ్ పాండే, 29 మార్చి 1857, మధ్యాహ్నం పూట

కోలకతా దగ్గర, బారక్ పూర్, ల్యూటినెంట్ బాగ్ వద్ద, బ్రిటిష్

అధికారిని కాల్చి చంపాడు. ఇది చేసినందుకు మంగళ్ పాండేను

ఉరి తీసారు. అప్పటివరకూ బ్రిటిష్ వారు చేస్తున్న ఆరాచకాలు,

అవమానాలు మౌనంగా భరించిన భారతీయుల ఆలోచనలను

స్వేచ్ఛా, స్వాతంత్ర్యాల వైపు మళ్లించిన గొప్ప ఘనత మంగళ్

పాండేదే!

అందుకే మనమంతా మంగళ్ పాండే ను ఆదర్శముగా తీసుకొని

దేశాభి వృద్ధి కోసం పాటు పడాలని కోరుకుంటున్నాను.

ఆరుష్ రెడ్డి, VIII C





## స్వాతంత్ర్య దినోత్సవ వేడుకలు

దాదాపు రెండు వందల ఏళ్ల బ్రిటిష్ పాలనలో బానిసత్వాన్ని భారత దేశం చవిచూసింది. 1947వ సంవత్సరం ఆగస్టు 15వ తేదీన మన దేశం ఈ బానిసత్వం నుండి విముక్తి పొందింది...

అప్పటి నంచి ఆగస్టు 15వ తేదీన మనము స్వాతంత్ర్య దినోత్సవ వేడుకలు ఘనంగా జరుపుకుంటున్నాము. ఈ వేడుకలు జరుపుకోడానికి వీలుగా.. ఆగస్టు 15 తేదీన జాతీయ సెలవు దినంగా ప్రకటించారు. మనము ఈ రోజు ఇంత స్వేచ్ఛగా ఉన్నమంటే ఎందరో స్వాతంత్ర్య సమర యోధుల త్యాగఫలం. అందుకే వారి త్యాగాలను గుర్తు చేసుకుంటూ మనము స్వాతంత్ర్య దినోత్సవ వేడుకలను జరుపుకోవాలి. అలాగే వారి త్యాగాలు వృధా కానివ్వకుండా మన దేశ ఉనికి కొరకు మన వంతు కృషి చేయాలి. వారు ఎలా అయితే మన దేశాన్ని గొప్పగా చూడాలని కలలు కన్నారో.. ఆ కలలను మనమందరం సాకారం చేయాలి. ప్రపంచ వ్యాప్తంగా మన దేశ కీర్తి నలుదిక్కులకు వ్యాపింప చేయాలి.

**క్రితిర్, VI B**

## భారత సైన్యం

భారత దేశాన్ని రక్షించేవాళ్ళు  
భారత సైనికులు అవుతారు  
చావును దానం చేసేవాళ్ళు  
ధైర్యవంతులు అవుతారు  
వాళ్ళకు ఏమైనా వాళ్ళ  
విధి మరువటానికి ఒప్పుకోరు

**విభోద్ రెడ్డి, VI B**

## స్వాతంత్ర్య దినోత్సవము

ఆగస్టు 15 వ తేదీన మనమందరము స్వాతంత్ర్య దినోత్సవాన్ని ఘనంగా జరుపుకుంటాము. ఈ ఏడాది మనం 75 వ స్వాతంత్ర్య దినోత్సవ వేడుకలు జరుపుకుంటున్నాము. ఆగస్టు 15వ తేదీ ప్రతి భారతీయ పౌరుడికి చాలా ముఖ్యమైన రోజు. ప్రపంచంలో ఎక్కడున్నా.. భారతీయులందరూ ఆగస్టు 15వ తేదీన స్వాతంత్ర్య దినోత్సవాన్ని ఘనంగా పండుగలాగా జరుపుకుంటారు. ప్రతి దేశానికి పరుల పాలన లేదా ఆక్రమణ నుండి ముక్తి లభించిన రోజును స్వాతంత్ర్య దినోత్సవంగా జరుపుకోవడం ఆనవాయితీ. దాదాపు రెండు వందల ఏళ్ల బ్రిటిష్ పాలనలో బానిసత్వాన్ని భారత దేశం చవిచూసింది. 1947వ సంవత్సరం ఆగస్టు 15 వ తేదీన మనదేశం ఈ బానిసత్వం నుండి ముక్తిని పొందింది.

మనము ఈ రోజు ఇంత స్వేచ్ఛగా ఉన్నామంటే ఎందరో స్వాతంత్ర్య సమరయోధుల త్యాగాల ప్రతిఫలం. అందుకే వారి త్యాగాలను గుర్తు చేసుకుంటూ మనము స్వాతంత్ర్య దినోత్సవ వేడుకలను జరుపుకోవాలి. అలాగే వారి త్యాగాలను వృధా కానివ్వకుండా మన దేశ ఉన్నతికి మన వంతు కృషి చేయాలి. వారు ఎలా అయితే మన దేశాన్ని గొప్పగా చూడాలని కలలు కన్నారో.. ఆ కలలను మనమందరం సాకారం చేయాలి. ప్రపంచవ్యాప్తంగా మన దేశ కీర్తిప్రతిష్ఠలు పెంపొందేలా చెయ్యడం మన బాధ్యత.

**డి. హాసిని రెడ్డి, IX B**

## స్ఫూర్తి

అహింస ఆయుధంగా సత్యం, ధర్మం సైన్యంగా  
చెడు వినకు, చెడు మాట్లాడకు, చెడు కనకు అను  
నినాదాలే నాదంగా జాతిపితగా కీర్తిగాంచిన  
ఓ! మహాత్మా అమరం నీ స్ఫూర్తి, అజరామరం నీ ఖ్యాతి.

**వన్స్, IV B**





## అమృతోత్సవం

2002 ఆగస్ట్ 15 నుంచి భారతదేశ స్వరాజ్య ఫలసిద్ధి అమృతోత్సవం. ఇప్పటి తరం వారికి దేశభక్తి, పట్టుదల, కష్ట సహిష్టుత, సాంస్కృతిక సదవగాహన కలిగించే ఎన్నో కార్యక్రమాలు మన ప్రభుత్వం తలపెట్టింది. 'మాదీ స్వతంత్ర జాతి, మాదీ స్వతంత్ర దేశం' అని ఇప్పటి తరం వారు గానం చేశారు. మంగళంపల్లి బాలమురళీకృష్ణ వంటి గొప్ప వాగ్గేయకారుడు 'మాదీ స్వతంత్ర జాతి, మాదీ స్వతంత్ర దేశం' అని అప్పట్లో ఉత్సాహోదీప్తంగా గానం చేశామని ఒక సభలో ఇటీవల వ్యక్తం చేశారు.

మనకు స్వరాజ్యం లభించి, మన పెద్దల దీక్ష ఫలించి 75 సంవత్సరాలు అవుతున్నాయి. సాటి ప్రపంచంలోనే మేటి గౌరవం లభించిన తరుణం భారతీయులంతా గొప్పగా తలచుకొనవలసినది. ఈ శుభ సమయం సంఘటించి 75 సంవత్సరాలు అవుతున్నా, దీనికి సుమారు రెండు శతాబ్దాల పూర్వ నేపథ్యం ఉంది. ఈ తలంపు ఆనందప్రదం.

దాదాపు 200 సంవత్సరాల పాటు బ్రిటిషర్ల పాలనలో మగ్గిపోయిన భారతావని.. సుదీర్ఘ పోరాటాలు, ఎందరో మహాత్ముల ప్రాణత్యాగాలతో స్వేచ్ఛా వాయువులను పీల్చుకుంది. ఆంగ్లేయుల పాలన నుంచి విముక్తి పొంది 75 వ వసంతంలోకి అడుగు పెడుతోంది. ఈ సందర్భంగా స్వాతంత్ర్య దినోత్సవ వేడుకలను ఘనంగా నిర్వహించుకోవడానికి యావత్తు దేశం సిద్ధమయ్యింది. ప్రధాని నరేంద్ర మోదీ ఆదివారం ఉదయం ఢిల్లీలో ఎర్రకోట నుంచి జాతీయ జెండాను ఎగురవేసి చారిత్రక ఉత్సవాలకు శ్రీకారం చుట్టారు.

హితైశ్రీ, IX C

## 75వ స్వాతంత్ర్య దినోత్సవం

సమరయోధుల పోరాట బలం ... అమరవీరుల త్యాగఫలం ..

బ్రిటిష్ పాలకులై తిరుగులేని జయం...

మన స్వాతంత్ర్య దినోత్సవం ...

సామ్రాజ్యవాదుల సంకెళ్ళు తెంచుకొని భరతజాతి

విముక్తి పొందిన చారిత్రాత్మకమైనరోజు.

వై. ప్రఖ్యాత్ రెడ్డి, VE

## ఐక్యత జెండా

స్వాతంత్ర్యం తీసుకురావడానికి పాటు పడిన

మహానుభావులందరూ వారి తారతమ్యాలను విడిచారు.

స్వాగ్రాలను మరిచారు. ఐక్యతను చాటారు. కలసి కట్టుగా సాగారు.

పోరాట పటిమను అందరిలో పెంచారు. అందుకే అందరి హృ

దయాలలో నిలిచారు. అందని శిఖరాలను అధిరోహించి

చిరస్మరణీయులైనారు. భారతీయులు కుల, మత, పేద,

ధనిక బేధాలు విడచి తమలో తాము పొట్లాడుకోవడం

మానుకున్నప్పుడే మనకు అసలైన స్వాతంత్ర్యం వస్తుందని

నిరూపించారు.

రిషిత్ రెడ్డి, III E



## మువ్వన్నెల జెండా

ఆకాశపు వీధుల్లో

మువ్వన్నెల జెండా రెపరెపలాడుతుంటే

దేశమంతా కళ్ళ కళ్ళ లాడుతోంది .....

బానిస సంకెళ్ళను విదిల్చి స్వేచ్ఛా ఊపిరిని

పీల్చుకొని

భారతావనికి పండగ రోజు

ఎందరో త్యాగధనులు

మరెందరో పాలకులు

సత్యమేవ జయతే అంటూ

మహాత్మా చూపిన మార్గం .....

దేశం కోసం నడిచిన తీరు ...

భిన్నత్వంలో ఏకత్వం అంటూ ...

పుణ్య భూమి పై వేసిన అడుగుల సాక్షిగా

నేటి 75 వసంతాల స్వేచ్ఛకి ప్రతీకలు ...!!!

సహస్ర రెడ్డి, IV C



గీతం

పల్ల :

హోయ్ మేము డి.ఎస్.సి యన్ ల మండి

హోయ్ మేము విద్యాకుసుమాలమండి

హోయ్ మేము హైదరాబాద్ ల మండి

1.చరణం:

చైరమన్ సర్ అండదండలతో

శిల్పా మేడమ్ ప్రోత్సాహంతో

రమా మేడమ్ ఆధ్వర్యంలో

రష్మి మేడమ్ సారథ్యంలో

శశి మేడమ్ మార్గదర్శనలో

ప్రిన్సిపాల్ సారు పర్యవేక్షణలో

చదువులు బాగా చదువుతమండీ.....

చదువులు బాగా చదువుతమండీ ..... ఆటలు బాగా  
ఆడుతమండీ

హోయ్.... మేము...

2.చరణం:

గురువులందరికీ నెలవండి

గొప్ప స్ఫూర్తి ప్రదాతల కొలువండి

పాఠశాలల్లో ఉత్సవాలు అంటే

అబ్బ చెప్పలేని సందడే నండి

ఎటువంటి పోటీ పరీక్షలయినా.....

ఎటువంటి పోటీ పరీక్షలైన..... విజయం మేము సాధిస్తామండి

హోయ్.... మేము..

3.చరణం:

మణికోండ బ్రాంచ్ మాదండి

బంజారా కూడా మాదేనండి

మన పట్టణ వాసులు మెచ్చే డీఎస్సీలు

అన్నీ కూడా మావేనండి

సమగ్రాభివృద్ధి చేస్తారంటూ.....

సమగ్రాభివృద్ధి చేస్తారంటూ.....తల్లిదండ్రులు బాగా

పొగుడుతారండి

హోయ్... మేము...

4.చరణం:

పి. పి. టి అయినా పి.డి.ఎఫ్ ఐనా

ఆడియో అయినా వీడియో నైనా

ఎం .సి. బి అయినా జి. సి. ఆర్ ఐనా

అప్లోడ్ అయిన డౌన్లోడ్ అయినా

ఆన్లైన్లో పనులు అంటే.....

ఆన్లైన్లో పనులంటే... అబ్బ మాకెంతో సరాదా నండి

హోయ్... మేము...

5.చరణం:

శతక పద్యం పాడుతమండీ

ఆంగ్ల పోయెట్రీ చెప్పతమండీ

హిందీ కథ వ్రాస్తామండీ

ఆల్టీబ్రా చేస్తామండీ

మాక్ పార్లమెంట్ చేయడమంటే.....

మాక్ పార్లమెంట్ చేయడమంటే... మరి ఎంతో మాకు  
సంబరమండీ

హోయ్... మేము..

6.చరణం:

నృత్యమైన మ్యూజిక్ ఐనా

ఆర్థు అయినా క్రాఫ్ట్ అయినా

తెర వెనుక ఐనా తెర ముందైనా

ప్రయోగశాలలో ప్రయోగమైనా

అలవోకగా చేస్తామండీ...

అలవోకగా చేస్తామండీ... అందరి మన్ననలు పొందుతమండీ

హోయ్... మేము...

విజయ రాణి,

తెలుగు విభాగము

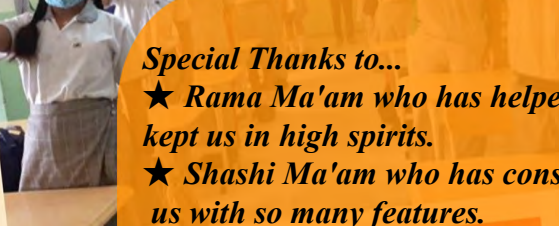




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"THE FUTURE DEPENDS ON WHAT YOU DO TODAY"-



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Celebrity Quiz Master Venkat  
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ticking rounds of general know-  
was digitally broadcast live on the  
book page & Youtube Channel.

Taking home top honours were -  
Teja Vidyalaya, Suryapet (Winner)  
from Teja Vidyalaya, Suryapet

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The 2021 season of Times Interschool Quiz witnessed a grand finale that was as heart warming, as it was inspiring. The perseverance, efforts and intelligence of students is a given - considering only a handful of across Karnataka, Tamil Nadu, Andhra Pradesh and Telangana. But the grit and heart shown by all participants in these tough times of the third wave, to bring out their sportive and competitive spirit certainly took the cake!

With a simple registration and login... previous editions of the quiz... by enthusiastic participants... from each region moved on to... ensuring pandemic was not a... a real world event, but rest... event proceeded digitally, it co... the participants' energy!

Celebrity Quiz Master Venkat... known as Venky engaged the... ticking rounds of general know... was digitally broadcast live on the... book page & Youtube Channel.

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as beautiful as childhood

There is a garden in every childhood, an enchanted place where colours are brighter, the air softer, and the morning more fragrant than ever again. -Elizabeth Lawrence



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# glory as learners, achievers feted

times was definitely a feast for the eyes. of class IX performed a high-spirited trophy distribution ceremony began the school management honouring the school for winning the Pradhan Mantri Bal Puraskar for her very thought- tion of floating houses that could re- sult during floods. She was awarded a prize of Rs. 10000, a citation, a mement- certificate of achievement. endowment award instituted by the members in memory of late Padma- head, DSE group of Institutions, was to Nitin Sri Siva Kalayan. The trophies for excelling in Sports, Lit- and Cultural activities were given away rai, Trojans and Spartans respectively rged as winners. The Overall Cham- Trophy for best house was bagged mramur House. ership certificates were presented to ent council of 2021-22 for their com-

mitment and diligence in discharging their responsibilities. The school recognised and honoured the class X batch of 2021-22 for their accomplish- ments in categories like the best sportsperson, best in oratory skills and the best out- going student. Naif Mohammed was declared the best sportsperson, Farheen Mariam, the best in oratory skills and Sparsha Prasad, the best outgoing student. Principal Augustine Thomas gave a motivational speech to the gathering and appreciated the efforts of the CCA coordinator, the house mentors and the teachers for their relentless efforts in plan- ning and organizing various inter house com- petitions. Head Boy T Vidush and head girl Farheen Mariam shared their experience of leader- ship. The Vote of Thanks was proposed by cultural secretaries Mohd Armaan and Sparsha Prasad. It was a proud moment for the recipients of various awards and the event came to an end amidst cheers.



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**KNIGHTS**  
MARCHING FORWARD



**SAMURAI**  
IGNITING SPIRIT



**SPARTANS**  
SETTING NEW TRENDS



**TROJANS**  
SOARING HIGH

**ATTAPUR**  
**92480 19123**

**BANJARA HILLS**  
**92480 72019**

**MANIKONDA**  
**96525 00511**

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